

FREE!

INDEX

Arts and Leisure	33-48	Letters to the editor	2
Business Beat	20-22	Movies	42
Calendar of events	42-43	Obituaries	30
Churches	31	On Stage	38
Classified	49-51	Pine Whispers	16-18
Current Exhibits	46	Remember When	29

Mid Valley volunteers delay walkout

See page 3

IN THE NEWS

<i>City policies to be set in motion</i>	<i>Page 1</i>
<i>Extensive study on city launched</i>	<i>Page 4</i>
<i>Development credits may be approved</i>	<i>Page 7</i>
<i>Candlelight march on arms control</i>	<i>Page 7</i>
<i>CPOA survey draws some complaints</i>	<i>Page 8</i>
<i>Short agenda for board of adjustments</i>	<i>Page 8</i>
<i>Newspaper racks to be pulled off streets</i>	<i>Page 9</i>
<i>New design planner joins city</i>	<i>Page 11</i>
<i>Dear Josh: A journalist's concerns</i>	<i>Page 12</i>
<i>Valley willow-planting started</i>	<i>Page 14</i>
<i>Bill W. Dodge's paintings lead many lives</i>	<i>Page 33</i>
<i>'Bazaar' week dawns on peninsula</i>	<i>Page 33</i>
<i>Consummate singer reviewed</i>	<i>Page 36</i>
<i>Monterey Bay Symphony concerts continue</i>	<i>Page 36</i>
<i>County symphony presents pianist</i>	<i>Page 37</i>
<i>A look at local theater</i>	<i>Pages 38-40</i>
<i>Great Books group gathers at Cherry</i>	<i>Page 46</i>

OUR 71ST YEAR, NO. 46

November 14, 1985



TRAFFIC STREAMS into Carmel daily whether it is a warm day in August or cold and rainy one in November. The city has under study several programs to minimize the impact of tourism. (Michael Gardner photo.)

City getting ready to implement major policies in general plan

By MICHAEL GARDNER

IF SEVERAL proposed amendments to the Carmel General Plan are enacted, the city could require more concessions from developers, adopt policies for larger lots and re-enforce goals to minimize parking and traffic problems in residential areas.

Those are just a few of the key issues as the city begins a new program to implement the major policies in the general plan, which was completely overhauled in 1983 and adopted on the last day of that year.

But since the general plan was adopted the city has busied itself with the more crisis kinds of issues rather than spending a lot of time on long-range policy issues. The only major implementation program adopted by the city is a change in the zoning code ordinance to further restrict business use.

As part of the annual review of the general plan, the city council on Nov. 5 adopted a report from the planning commission that details the work that still needs to be accomplished in the forthcoming year.

The first amendment to the general plan will include a broad range of implementation programs, according to a report by Planning Director Diane White. She recommends that:

• "Exactions or dedications of land from future development is a means to implement the general plan."

This provision would give the city additional power to obtain property or other concessions from a developer as conditions of approval. In larger cities such extractions or dedications usually involve park land, road improvements, signal lights and charges for public school expansions necessary because of the additional population.

• "The specific plan (a mini version of a general plan governing zoning issues such as density, height and parking) is a tool for implementing the general plan."

The city has completed the specific plan for the former Gamble estate, between Santa Lucia and 13th avenues and Dolores and Lincoln streets, and a similar plan to control growth in the multiple family residential (R-4) district and the Bennett property near Dolores Street and Second Avenue.

• "The city desires to maintain large residential sites." Concerned about increased density in a town of relatively small 4,000 sq. ft. lots, the city now wants to keep any larger lots from being subdivided.

sq. ft. lot would obtain a use permit to build two homes on 4,000 sq. ft. sites.

• "The city desires to maintain natural drainage areas." The policy is expected to ensure that new development be cognizant of natural drainage systems so that runoff problems do not occur or major stormwater projects have to be built.

• "To clarify the city's desire to protect residential neighborhoods from automobile traffic."

This implementation ordinance obviously would be designed to control parking in the residential zone and stop development that would add through traffic in neighborhoods. The city already has a plan under study to close the Carmel gate to Pebble Beach because of the traffic impact on the residential zone.

• "To clarify that the city wishes to maintain a water reserve as part of its water allocation and conservation program."

This amendment simply would stipulate in the general plan the conditions already adopted in an ordinance that restricts businesses that consume large amounts of water.

• "To clarify that (general plan) policy P-1-4 applies to all commercial zoning districts."

Policy P-1-4 gives the city broad powers in the central commercial zone to control new business if the use could threaten the "health, safety and welfare" of residents.

Although sounding far-reaching, the amendment would not have much of an impact since the city currently uses the philosophy P-1-4 to govern the residential-commercial and service-commercial zones anyway, White said.

• "To clarify language in existing policies related to commercial design."

The city has often been criticized for its use of vague terms in design standards, the most notable case of course is actor Clint Eastwood's proposed retail and office complex on San Carlos Street. Eastwood has appealed the city's denial to the courts and one of his key arguments is that the city has been vague and unclear in its reasons why the design has been rejected.

In her report to the council, White also lists several projects underway but not completed to implement the policies of the general plan.

Those provisions include amendments to the municipal sign code, completion of the Carmel Local Coastal Program, an ordinance to control "second kitchens," provisions to protect significant buildings and the walkway on Scenic Road.

FOR EXAMPLE, it is doubtful that an owner of an 8,000

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Drop football at CHS

Dear Editor:

I feel very sorry for the Carmel High football players who were injured in the game with Palma. As a parent whose children have participated in athletics, I know that injuries are part of the game. Nevertheless, I suggest that it is time to abandon football at CHS and replace it with soccer as the fall sport.

Let me emphasize that I have great respect for the job the football coaches are doing. They seem to be teaching the young men the fundamentals and positive attitudes that high school athletic programs should build. They are simply being asked to do too much. Because there is no youth football program, the coaches must teach incoming freshmen the basics of football that players in other schools have been learning for perhaps six years.

For many years the Carmel High football program has had inadequate numbers to have complete offensive and defensive units that could practice against each other. Thus, the players must learn on the field against more specialized players who have greater skills.

In my judgment, that sets the scene for more injuries, especially when the athletes are continually being asked to "play beyond their skills." My point is simply that Carmel and other schools such as Pacific Grove must either have a youth football program or abandon high school football. It is not fair to the athletes who are so mismatched.

One only has to drive along the middle school athletic fields on a Saturday morning to see the difference in the soccer program. Children from age six and up are participating and developing skills within well-balanced teams. Even though I still do not understand all of the rules, I can appreciate why soccer has become so popular around the world. It is a sport [in which] children of different sizes can participate, and continue to play beyond high school.

I know the suggestion to drop the Carmel High football program will raise a lot of objections from alumni. However, I did not see them at the homecoming game to support a team that was trying very hard. Football is a game that should be played between teams of equal skill and sizes. Carmel High simply cannot compete well against program that have supporting youth teams. It is time to consider soccer as a worthy substitute for football.

Russell J. Elsberry
Carmel Valley

A seige mentality

Dear Editor:

During the last six-and-one-half years I have served as a firefighter, emergency medical technician, engineer and CPR instructor in the Mid Carmel Valley Fire District.

I have performed these duties voluntarily as a service to my neighbors. I would very much like to continue to serve my neighbors, but I cannot do so under the current board of directors, who apparently consider me to be someone who works for them rather than people of this fire district and whose motiva-

tion for service as directors is, in my mind, very questionable.

In the past six months I have seen a close-knit, well-trained and proud team of people become divided into several factions. The high level of training, teamwork and mutual confidence that is imperative for people who work together in life-threatening situations has gone. My pride in being a member of a volunteer organization which provided the necessary fire protection and emergency medical services in as professional a manner as any department in this state has gone. The respect of other fire service agencies in this state has also gone.

Rather than admit mistakes, try to open lines of communications and heal wounds, the members of the board of directors have apparently adopted a siege mentality and "draw their wagons in a circle." They have already spent close to \$20,000 in legal and consulting fees and special housing allowances. In spite of these increased expenses, the department is still without a chief and, in my opinion, the taxpayers of the Mid Valley area are receiving much less protection than previously.

It is going to become greatly more expensive for residents of this area if the current board of directors is allowed to stay in place. My prayer is that that expense will only be monetary.

Tom Powers
Carmel

Great rec program

Dear Editor:

The Carmel City Council and the City of Carmel are to be commended for the outstanding Winter Recreation Program provided to children at the River School.

The Winter Recreation Program provides top-quality recreation for children after school. The program offers day care and additional classes in art, karate and dance. Child care providers are caring, concerned people.

This program is critical for those of us who are working and have school age children. I am writing to encourage the city to continue this program. Carmel is not just a "retirement" community, but one of families. Opportunities such as the Recreation Program are greatly appreciated and speak well for the City of Carmel.

Georgann Taylor
Carmel

Parking disgraceful

Dear Editor:

Parking in the city of Carmel is a disgrace. I am terribly outraged with the parking situation in the city of Carmel.

First of all, parking is very limited for the locals in Carmel. There is a need for a parking complex where people can park for an entire day.

I am especially concerned for employees who must park in the city of Carmel. Anywhere one parks one must move his car every hour. Unfortunately, many employees must resort to Sunset Center parking, this is often filled and far away to walk.

One solution would be parking stickers. These permits would allow employees to park all day on side streets, either east or west of Ocean Avenue, for a reasonable fee. This would lessen the employees' frustration of having to move the car every hour.

Nancy Hardin
Carmel

Orchestral cooperation

Dear Editor:

I attended both of the opening symphony concerts and thought they were both excellent.

This made me think how great it would be if we could afford both orchestras and they could share the time so we could have concerts all year round. This could be done by

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one playing in the winter, the other in summer; or else each could give a concert every other month. This would require cooperation between the two orchestras but why shouldn't they be willing to do this for the benefit of the public?

I hope those in charge will consider this and that the "Bay" orchestra will receive financial support so it can keep going. Both groups are fine and we are lucky to have them.

Helen Lambert
Carmel

Prayer in school

Dear Editor:

Love it! Absolutely, love it!

"Prayer in the nation's classrooms should not just be allowed, it should be encouraged," so says a recent survey conducted by a Media General Associated Press poll published Oct. 16.

That same survey tells us that 75 percent of those interviewed "said that prayer in schools did not violate the separation of church and state."

Of course it doesn't. It never did, and only the most absurd kind of secular misinterpretation of the first amendment could rule that it does.

Once again we see a powerful minority of legal charlatans imposing their distorted will on the majority.

Raymond C. Wilson
San Juan Bautista

Religious freedom

Dear Editor:

It did my heart good to see the coverage on the groundbreaking for Congregation Beth Israel. I can remember a time when my friends from Michigan were "so thrilled" to be staying at The Lodge because they had heard it was "restricted."

As recently as seven years ago, when I moved here, I was counting to see how many Jewish people were residents and how many felt they had to be "closet Jews."

The citizenry and delegates of this community were shown welcoming and celebrating a religious home for the Jews to congregate. While I personally am not a member of the temple, I rejoice in the fact that the Jewish community in this area is accepted by most and given the choice to have freedom of religion should they so choose.

Rita Firestone Seger
Carmel Valley

By Carmel-by-the-Sea
by December '87

The horizon buckles and heaves with a turbulence somewhere at sea. Pelicans glide through the troughs of the ground swells rolling in. The wind strips spray from the combers' crests, loading the air with spindrift.

Here at the edge of the headland the sand is brilliant and clean, the crusts of guano on the rock offshore shine white in meridian sun, and the surf at the mouth of the river is booming like thunder today.

I've come to watch for the whales once more, and sight a blow in the offing, and watch a barnacled hulk of gray at breach, then see it sound again . . . a thing I behold with awe . . .

And there on the cobalt blue beyond through binoculars I see the platform, the tower . . . and workmen in hardhats and foul weather gear make ready the rig to pump oil.

Hugh McDonald

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Mid Valley fire volunteers delay a walkout

By MICHAEL GARDNER

A LAST-minute emotional plea from Director Dick Krueger has kept Mid-Carmel Valley Fire Department volunteers on the job until at least Friday while a compromise is considered that will result in the resignation of the board of directors after a fire chief is hired and new board appointed.

A binding letter of resignation signed by all four board members is to be worked out during a public meeting between the volunteers and directors at 7 p.m. Thursday, Nov. 14 at the station.

But if the board does not agree to demands that the letter be foolproof with no way to back out and the date moved up to perhaps Dec. 31 or Jan. 31, then the volunteers say they walk out at 5 p.m. Friday, Nov. 15.

Fourteen of the 22 volunteers last week issued an ultimatum that the four members of the board of directors — Krueger, Stephen Thigpen, Douglas Despard and Ed Haber — resign or they would turn in their equipment at 6 p.m. Tuesday. (A fifth position remains vacant following the resignation of Director Brian Smith.)

The demand since was amended to call for the resignation of just Haber, co-owner of Quail Lodge in Carmel Valley and a founding member of the fire protection district.

And in a surprise announcement, Krueger told volunteers Tuesday night that two or three of the board members are unwilling to use public money to pay for replacements while new volunteers are recruited.

Krueger implied that the directors — except for Haber, the central figure in the controversy — probably would quit rather than spend the money for paid personnel.

Earlier Tuesday, directors had hinted they would use about \$66,000 in building program monies to hire off-duty personnel from other districts to respond to emergency fire and medical aide calls in the mid-Valley protection area.

The controversy began about six months ago with the board firing of former Chief Dan Guice, who later was rehired as an assistant chief in what seemed to be a compromise with the volunteers in support of their chief. Guice since has resigned to take a deputy chief's position in Clovis, Fresno County.

The focus of the controversy now is Haber, who often responds to emergencies

with red lights flashing in one of his numerous Quail Lodge vehicles.

that at least two and possibly three of the directors, would rather resign than spend public money to pay for volunteer replacements.

THE VOLUNTEERS do not believe Haber should respond to calls because he does not train with them and any mishap could place lives in jeopardy.

They also do not like a director charged with policy making getting involved in the day to day workings of the department.

Haber, who has toned down his profile and number of responses, said his actions serve to better protect citizens and property during medical and fire emergencies. He also cites a long list of accomplishments, including raising more than \$300,000 for the fire protection district.

The controversy simmered since summer only to break open anew last week when volunteers, believing the board had reneged on some promises, wrote a letter demanding the resignation of directors.

The amended demand calling for Haber's resignation was rejected by all board members at an open session Tuesday morning attended by about 25 people — mostly supporters of Haber.

Haber at that meeting, however, offered to quit in March as long as a new chief can be hired and board appointed to ensure a smooth transition.

At about noon Tuesday a letter was delivered to volunteer Bob Rice that promised all four directors will step down "March 31 or sooner." The letter reiterated Haber's concerns that a new chief and board be in place before the resignations are effective.

That letter read by Rice at a meeting of the volunteers Tuesday at 7:30 p.m. coupled with Krueger's pleas to put the strike on hold for a few days gave volunteers the impetus to delay action.

During discussion at the meeting, volunteers decided to reset the walkout deadline for 5 p.m. Friday depending on the outcome of their Thursday night meeting with the board.

A key concern of the community in this controversy is whether directors can find contingency plans to protect the district in the event most of the volunteers leave.

Directors at their Tuesday morning session seemed to be at a point of paying off-duty fire fighters from other districts to respond to emergencies.

But later that night Krueger told volunteers

THE BOARD has not voted for any substitutions for the volunteers," Krueger said.

"The board has no firm plans to replace 15 volunteers. Are you kidding? No way. Not a chance," Krueger said.

If volunteers walk out "only one or two" directors would stay on the board to authorize pay for replacements, Krueger said.

With one vacancy, the four-member board would be depleted to at most, two directors and thus the local management of the district would dissolve, Krueger said.

"The management and control of the district would revert to the county of Monterey."

Krueger, who throughout the discussion stressed that he was speaking as an individual and not as a representative of the entire board, pleaded with volunteers to give a compromise one more try.

"I think we're both (volunteers and the board) putting the public in danger... If you walk out the general public is going to suffer... If this takes place the public is the loser."

Volunteers questioned Krueger about the impasse over the last six months, which they believe has accomplished nothing.

"You haven't given us anything," said Ron Lemos. "I'll come back when he's (Haber) gone."

"I have no defense for that," Krueger said, throwing his arms in the air in obvious exasperation at the lack of progress over the past six months.

"I don't thoroughly understand the last six months. I don't think anybody understands the last six months," he said. "I'm saying if the last six months weren't worth a damn maybe the next 48 hours can be."

Krueger admits that volunteers have legitimate concerns. "Nobody can come to the conclusion that 15 people have invalid frustrations."

Krueger also questioned Haber's comments earlier in the day that a new chief would be hired within 10 days.

"I don't know where that came from and I don't know how it got out. I haven't talked

to any candidates at all. I think 10 days is impractical. Nobody's talked to any candidates," Krueger said.

(The board has hired a private firm to find a chief. There were 149 applicants of which there are 10 finalists for personal interviews.)

On the subject of the board resignation letter, Krueger seemed willing to lend his support to an earlier date. He said dates were unimportant, that his key concern is preventing a walkout.

THE DATE is March 31, which I think is too far out. Pick a date."

"If you stay on the same track you're on, you'll get what you want," Krueger said. "The operative word here is orderly transition."

Krueger also told volunteers that at first he intended to quit at the Tuesday board meeting.

"I came in here this morning to resign from the board. It's tearing me up, it's tearing my family and it's tearing my job up. Damn it, I'm sick of it."

Before the board meeting Tuesday morning, it appeared that Haber would not immediately resign. In a statement, Haber said:

"The current issue is that the board of directors is responsible to the general public for the administration of the fire department, which includes the hiring and firing of a chief — not the volunteers.

"For a board of directors (either me or the entire board) to resign on any sort of ultimatum would destroy the orderly system by which any organization functions, whether it be a fire department, a city government or any other public or private agency."

"For me, or any board, to resign under threat would make future boards impotent, not only in our fire department but anywhere."

"If I felt my resignation, or the entire board's resignation, would solve the situation it would happen. But to have any group make such demands that have been made is paramount to anarchy and any new board or new chief would be under the domination of those resignations."

At that session, several people got up to speak in Haber's defense, citing him for his numerous contributions to the department. One credited Haber with saving his life.

Volunteers outline their position in dispute

VOLUNTEERS' POLICY STATEMENT

The conflict between the MVFD volunteers and the Board of Directors stems back to the unexpected and unjustified firing of Dan Guice as our Chief in May. Since that time, relations between the volunteers and Board have gone from bad to worse. Despite efforts to negotiate our differences, we now feel we have no recourse but to demand the Board's resignation. The Board has succeeded in taking whatever reward there may be out of serving as a Mid Valley Volunteer. As a result, we are losing valuable volunteers and will lose more unless we are successful in seating a new board which we can trust and respect.

Some particular issues that have caused resentment and conflict within the department are as follows:

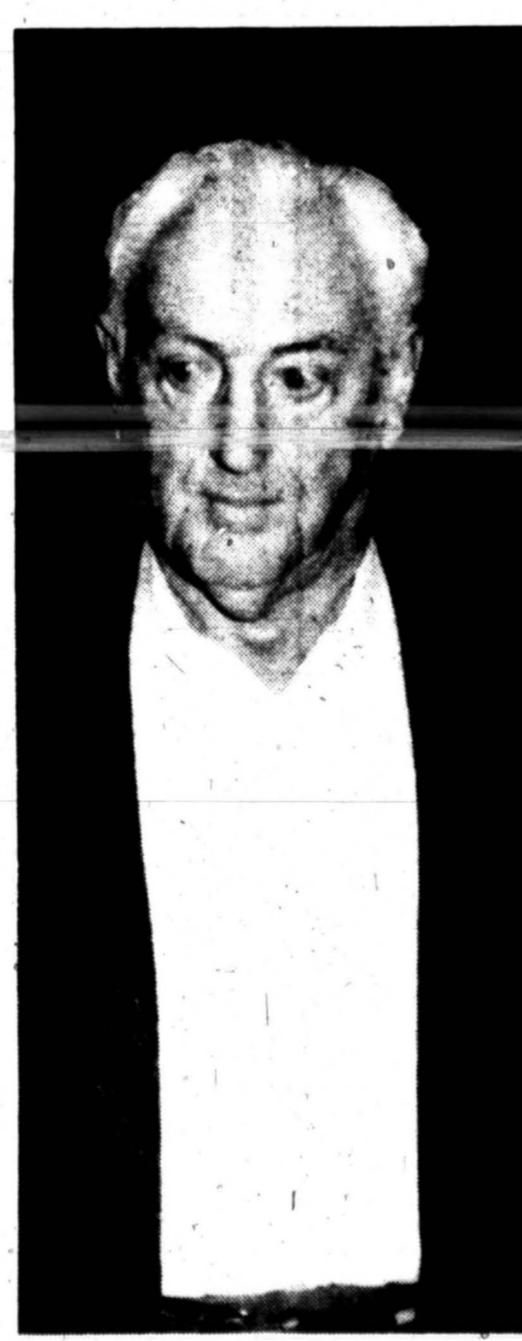
1. The firing of Dan Guice was never satisfactorily explained or justified to the volunteers. At first the Board cited "low volunteer morale". When called to task on this by the volunteers, the Board next cited "poor communications" — in our opinion also untrue and unjustified. It is our belief that the real reason was because Dan dared to confront the Board, Ed Haber in particular, on issues of concern to the volunteers.

2. Until recently the Board held meetings without proper public notification, a violation of the Brown Act. This practice stopped only when the volunteers threatened to make it a public issue.

3. Morale, which was good prior to the firing of Dan, has suffered severely since that time. The Board has done nothing of substance to rectify this situation. Rather, they have disregarded volunteer input and reneged on specific agreements. Examples:

It was agreed that Board meetings would be held in the evenings, rather than mornings, to allow volunteers who are unable to take time away from jobs to attend. This lasted for approximately two months, after which time, the Board resumed morning meetings.

It was agreed that Ed Haber would cease interfering in fire department operations, such as responding to scenes in his private automobile, and his use of a fire department radio in his private vehicle. He has been on several fire or accident scenes since that agreement was reached and he still has the fire department radio.



ED HABER —
Man in the middle

4. The 14 volunteers question the propriety and legality of Ed Haber maintaining red lights, a siren and a fire department radio in his personal Mercedes station wagon. Even if he has authority to do so, we find this to be an embarrassment and a subject of humor among our peers with other departments throughout the area.

5. We resent the Board spending over \$12,000 of fire department funds on San Francisco legal counsel to defend their firing of Dan Guice. By contrast, Dan spent \$2,000 of his own money for legal fees. (In an out-of-court settlement, Dan was hired back to the Department as a Captain, evidence in our eyes that he had a legitimate case against the Board. Dan has since left the Department for a position as Assistant Chief of the Clovis Fire Department. In interviewing and testing for this position, he outscored more than 50 applicants from throughout the state.)

6. We also resent that the Board is spending another \$3,500 in consulting fees to find a new chief. They also are spending approximately \$1,200 per month in rent in order to enable the acting chief to live in the District. All of this is taxpayer money that could have been saved had the Board been willing to concede they had made a mistake and reinstated Dan Guice as chief.

7. We further resent that the Board did not give merit raises to two of the paid personnel who had expressed confidence in Dan as chief. Budget restraints were cited as the reason. However, the paid personnel who did side with the Board in the firing of Dan have received raises since that firing took place. Actions such as this, which appear to be deliberate "divide and conquer" tactics, have created factions and destroyed friendships among both paid and volunteer personnel.

8. Now that 14 volunteers have made it known that we will leave the department unless the Board resigns, the Board appears eager to spend additional public funds to hire outside firefighting personnel. In doing so, they are willingly tossing away a nine year investment in training and service by volunteers who truly care about the department and the Mid-Valley community.

9. Finally, we submit to the people of Mid Carmel Valley that Board members do not put out fires, do not aid auto accident victims and do not take people to the hospital in the middle of the night. We do. With competence, compassion and pride. We would like to continue to perform this service and we ask for the community's support in allowing us to do so.

City girds itself to implement major policies

Continued from page 1

SEVERAL implementation programs also have been completed, White reported.

The city has enacted stringent design standards for new residential construction, adopted growth-controlling water conservation measures, hired a code enforcement officer, initiated a recreation program, and finished the specific plans for the Gamble estate and proposed senior citizen housing project on Dolores Street.

Some of the more long-range projects the city plans to undertake as part of the amendments to the general plan in forthcoming years include:

- "Survey of R-1 motels and impacts on the residential neighborhood.
- "Handbooks for residential and commercial design guidelines."

- "Options for undergrounding utilities in the R-1 district.
- "Review of city-owned lands and evaluation of desirability of acquisition or dispositions of land.
- "Development of a specific plan for the Flanders mansion.
- "Inventory of existing non-conforming uses and development of an amortization schedule.
- "Comprehensive review of traffic patterns on Scenic Drive.
- "A long-term plan for public acquisition of public facilities and open space.
- "Designation of local scenic routes.
- "Building code amendments to identify acceptable risks and natural disasters.
- "A critical facilities inventory.
- "Amend the city's emergency response plan to provide

adequate warning and evacuation for shoreline development.

- "Development of a formal public education program for fire hazards.
- "Development of a flood hazard definition and amendment to the land use code.
- "Development of a noise ordinance and enforcement procedures."

In addition, as part of future general plan amendments, the city has hired Denise Duffy and Associates to conduct a "three-phase implementation study."

Duffy's study will focus on a cumulative impact assessment of building, economic incentives for maintaining local serving businesses, parking circulation and truck loading management, and additional land use regulations such as restrictions on motels, hours of operation, and locations of certain businesses.

Data gathering starts on city study

By MICHAEL GARDNER

SURVEY TEAMS from Denise Duffy and Associates will be on city streets this week as they start the data-gathering phase for the "Carmel Implementation Study."

When completed, this study is expected to provide the city with the statistical and environmental analysis necessary to guide building into the next century.

Originally entitled the "master environment assessment program," the approximately \$54,000 Carmel Implementation Study will be conducted in three phases: data gathering, recommendations for new programs and policies, and the environmental effects of any adopted programs and policies.

Two other firms will work with Denise Duffy and Associates on a sub-contract basis — Angus McDonald and Associates, and Wilbur Smith and Associates.

The first phase will begin Nov. 14 as survey teams begin what is called a "land use inventory," according to Denise Duffy.

The consultants will walk the commercial area and physically count all shops and what kinds of businesses there are.

The consultants from Nov. 18 through Nov. 27 will conduct personal interviews with merchants on information about such issues as hours of operation, number of employees, parking and truck delivery.

Duffy said her office will contact merchants and arrange interviews.

As part of the business analysis, the consultants will extensively review the city business licenses to determine what types of business have been here for appreciable amounts of time and what kinds of shops have high turnover rates.

Through this analysis Angus McDonald and Associates can identify economic trends of importance to future planning.

The firm will also prepare a "comparable community profile" that will indicate "the retail commercial activities that could reasonably expect to be supported by Carmel's residential community without the additional support of tourism," Duffy said in her scope-of-work study.

"While it is recognized that Carmel is a unique and unusual residential community, the presentation of a hypothetically comparable community will allow valuable comparisons to be made."

"This analysis will provide a basis for documenting the extent to which the actual historical and future commercial base in Carmel is serving the residential community and the extent to which it is serving the tourist industry," stated Duffy's report.

PARKING and traffic — key concerns for most residents and business people in Carmel — will be thoroughly analyzed in the study, Duffy said.

Counters will be placed at strategic intersections and for varied hours to obtain traffic circulation information.

Continued on page 6



TOURISTS FRESH off the bus pose in front of Carmel Plaza, which has a designated bus parking zone on Junipero Avenue. The city is studying ways to minimize the number of tour buses in town through a new program and revisions to the general plan. (Michael Gardner photo.)

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Suspect in purse-snatching arrested after phone tip

LOCAL POLICE believe they have in custody a purse snatcher who preyed on elderly women in this area.

Arrested is John Marshall, a 26-year-old Seaside man, who police believe is responsible for a series of purse snatchings in Carmel, Pacific Grove and the mouth of the Valley.

Marshall was arrested by Monterey County sheriff's deputies at a construction site in Pebble Beach last week and charged with seven counts of grand theft.

All but one of the incidents involved an elderly woman.

However, it was the quick thinking of an unidentified citizen that helped lead police to Marshall.

The citizen read an article in the *Carmel Pine Cone/Carmel Valley Outlook* describing the suspect and his characteristics in a report on a purse snatching near Fourth

Avenue and San Carlos Street.

Tourist Claire Hayes, 74, of New Hampshire, was knocked down and her pelvis broken in the attack, Carmel Police Officer Pete Poitras said.

The citizen noticed a man near Ford's Department Store in Pacific Grove and called police there as well as Carmel officers. A license plate number also was recorded.

Then a few days later the purse snatcher struck again near Brinton's at the mouth of the Valley. The victim and a witness gave chase in vehicles, but lost the robber near Mesa Drive.

However, they got good looks at the license number and both matched with the suspect's description and license number provided by the citizen in Pacific Grove.

Armed with two identifications, police were able to obtain a warrant for Marshall's arrest.

Carmel planners to review Freschi condominium plans

THE CARMEL Planning Commission will review final concept plans for a condominium project when it meets in a special session Wednesday, Nov. 20 at city hall.

Ray Freschi proposes to build six new condominiums on the west side of Junipero Avenue between Fifth and Sixth avenues.

The two existing apartments, restaurant and other commercial space will remain untouched.

The former bank building will be relocated to the rear of the property to make room for several surface-level parking spaces. There also will be an underground parking garage.

Planner Brian Roseth said one key favorable design aspect of the proposal is that the condominiums appear to be "residential."

Most condominiums, because of size and bulk, tend to look more like commercial structures, Roseth said.

In other action, the commission is expected to adopt amendments to the municipal code that will eliminate the term "board of adjustments."

The board of adjustments is the planning commission meeting as a separate agency to review mostly business use permit applications.

When the changes go into effect, probably in January, the planning commission will assume the duties of the board of adjustments.

The Nov. 20 session of the planning commission will immediately follow the board of adjustments meeting, which begins at 4 p.m.

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Data gathering phase starts ambitious study

Continued from page 4

In addition, manual counts will be made during peak traffic hours.

Two types of parking surveys will be undertaken by the consultants.

One relates to "accumulation and turnover checks," Duffy said in her report.

"This survey will be used to identify and evaluate problem areas of curb parking accumulation. Surveys will be conducted over two days, with one person doing checks every 15 minutes. A survey will be conducted one weekday and one weekend day.

"The police department and parking attendants will be consulted for information regarding problem areas of parking accumulation."

A second survey will include public interviews as drivers return to their parked vehicles, Duffy said.

This parker survey will run from Nov. 18 through Dec. 6 and will take about a minute to complete, Duffy said.

The survey is to: "distinguish resident versus non-resident usage of available curb space; determine trip purposes

(information of relevance to assessment of parking management options); distinguish employee parkers from other local curb use; establish parking durations by trip purpose; and establish primary trip generators by land use type."

The traffic circulation and parking studies are to be conducted by Wilbur Smith and Associates.

After the data is gathered, Denise Duffy and Associates will prepare a "cumulative impact analysis" of growth in Carmel based on "economics, traffic, visual impacts and land use."

Another key issue in the study will be the availability of off-street spaces, which will help decide new parking regulations for commercial use. The city currently believes its parking requirements for new development are too lax.

Other portions of the parking study will include: truck delivery, tour bus routes, enforcement of regulations, intrusion of all-day parking in the residential zones and pedestrian counts.

A complete report on phase one is scheduled to be delivered to the city by Jan. 21, according to Duffy.

DENISE DUFFY and Associates then will begin work on phase two, which is the more political aspect of the Carmel Implementation Study.

This phase will focus on what kinds of programs and policies should be included in the general plan as a result of the data findings.

A sampling of some of the programs that could be implemented as a result of the data findings include:

- Resident permits to halt employee and tourist parking in the neighborhoods.

- Changes in timed spaces to provide more short-term parking for residents.

- Outside-the-city "satellite" parking lots for tour buses, linked to downtown by shuttle bus. (Spaces mentioned include the mouth of the Valley and the high school during the summer.)

- Establishment of an assessment district to pay for parking programs and facilities.

- Changes in regulations to restrict delivery truck parking.

- Economic incentives to businesses that predominantly cater to residents.

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Supervisors meet Nov. 19

Development credit policy may be approved

NEARLY A year after it was first proposed in the draft Big Sur Land Use Plan, a transfer of development credit (TDC) policy appears headed for approval by the Monterey County Board of Supervisors.

Supervisors have scheduled a public hearing on the proposed TDC ordinance for 3 p.m. Tuesday, Nov. 19 in the county courthouse in Salinas.

In a separate matter, Fifth District Supervisor Karin Strasser Kauffman intends to ask the board for a redistribution of the county water allocation.

The TDC policy was first included in the original draft land use plan adopted by the board in December 1984. The draft land use plan never was certified by the Coastal Commission, but rather returned to supervisors for more reworking.

The TDC ordinance is designed to enforce the philosophy behind the policies of the land use plan.

Basically a TDC policy works this way: an owner of property within the view of Highway 1 is denied permission to build since the goal of the county is to preserve the "critical viewshed" in Big Sur.

To compensate the viewshed owner, the county grants him or her a "development credit" that can be used elsewhere.

The property owner then can build two homes on a property outside the view of Highway 1 or sell the development credit to another developer.

The proposed ordinance also states the objectives of the TDC program:

- "Maintain the natural and scenic resources of Big Sur for the benefit of county residents and of residents of the state of California.

- "Maintain the natural and scenic resources of Big Sur to assure the vitality of the county's tourism industry which depends in large part on the Big Sur.

- "Provide a system of land use regulation

of Big Sur that is controlled and implemented locally.

- "Provide a means of implementing the policies of the Big Sur Local Coastal Program, which, while publicly regulated, relies primarily on private involvement and participation to carry out the program.

- "Establish regulations for transferring density credit from parcels rendered unbuildable by the viewshed policies of the Big Sur Land Use Plan (to an) area deemed viable for additional density beyond that normally allowed."

IN A separate matter, supervisors are to look at Strasser Kauffman's proposal to revise the county water allocation policy.

"In the past the county has given it to visitor uses and golf courses....Looking at the past allocations, I'm really shocked they were made," said Strasser Kauffman, who represents Big Sur, Carmel Valley and parts of Pebble Beach.

"One must really question giving priority to a golf course...Golf courses take an incredible amount of water."

If the supervisors don't change the policy, Strasser Kauffman is fearful that there isn't enough water to build out existing lots of record.

Under the current county policy, development on existing lots of record is allocated 479 ac. ft. while 376 ac. ft. already is committed, leaving 103 ac. ft. throughout the county for new housing.

Countywide, the total allocation in water

year 1985 was 6,501 ac. ft. while 5,399.19 ac. ft. is committed. That 683 ac. ft. remaining is not nearly enough to service future residential growth without some shift in allocation policy, Strasser Kauffman said.

Strasser Kauffman proposes that supervisors revise the water allocation policy to ensure water for housing — especially low- and moderate-cost projects.

"The county is in a critical situation...We simply don't have enough water for ordinary buildout," she said.

"We could be at a point of telling the ordinary citizen — 'Sorry, we can't take your application because we have no water,'" she said.

Strasser Kauffman also is the supervisors' representative to the Monterey Peninsula Water Management District Board of Directors.

Candlelight march spotlights arms race

By NANCY HILLS

IT WILL be the light of a candle against the flash of a thermo-nuclear bomb this week in Carmel.

Carmel is the location for people of Monterey County to join a nationwide silent candlelight march, Monday Nov. 18 in a demonstration of concern about nuclear war and in support of nuclear arms control. The Monterey County march will start at 6 p.m. in Devendorf Park on the corner of Junipero and Ocean avenues and proceed down Ocean Avenue to Carmel Beach.

The march, said Jacquelyn Smith, one of the march organizers, is an "expression of the people in the county to support President Reagan and General Secretary Gorbachev to stop and reverse the arms race."

The march is timed to coincide with the start of the Reagan-Gorbachev summit meeting.

"Some areas will march on Nov. 18 and some will march on Nov. 19," Smith explained.

Smith is a coordinator, with Kathleen Slattery, of Monterey County Nuclear Weapons Freeze, which is organizing the event. Different local peace groups are also organizing marches in their areas, Smith said.

Smith said the march will begin in the park with a "very brief ceremony." From there, people will march with candles or flashlights on the sidewalks along Ocean Avenue to the beach. There, marchers will light a fire and sing more songs together. Song sheets will be provided and the entire event will not take more than 90 minutes, Smith said.

Plans have been made to sing the Spacebridge song, a song sung simultaneously by people in the United States and Soviet

Union during the Beyond War-sponsored program recently televised on public television stations.

"People should bring candles, wear comfortable shoes and dress in warm clothes," Slattery said. Flashlights can be substituted for candles, she added. She also requested that participants not bring any alcoholic beverages with them.

Smith and Slattery also plan to attend the Fifth National Freeze Campaign Conference Nov. 14-17 in Chicago. There they will present 4,000 signatures of Monterey Peninsula residents on a "Don't Just Talk — Freeze Now" petition.

In addition, Carmel-by-the-Sea nuclear free zone windshield stickers will be given out at Carmel post offices Friday, Nov. 15 and in front of grocery stores in the area Saturday, Nov. 16, Smith said.

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Results expected in two weeks

Critics question motives of CPOA survey

A SURVEY commissioned by the Carmel Property Owners Association has prompted several complaints to and from city officials who question the motives behind the questionnaire.

Results of the telephone survey conducted by Charlton Research Co. of San Francisco the past week are expected to be given to the CPOA within two weeks. The group plans to begin a membership push Jan. 1, according to President Matt Little.

The Carmel Property Owners Association, which is open to commercial and residential property owners, is a private political organization started after the city reworked the general plan and zoning code to strengthen controls on business.

City officials, staff and several residents who talked with the *Carmel Pine Cone/Carmel Valley Outlook* basically question why administrators are the subject of inquiries and whether the real purpose of the survey is to provide information that may be useful in the upcoming April elections.

Mayor Charlotte Townsend said her only

complaint about the survey is that the firm is "dragging staff into it." The survey asks whether the respondent thinks City Administrator Doug Schmitz and Planning Director Diane White are doing a good job.

Callers have said they also have been questioned about Administrative Services Director Greg D'Ambrosio, but Little said he is aware of only Schmitz and White being specifically mentioned.

But the mayor is not opposed to the questions about the council. "We're politicians," the mayor said of the council. "If we can't stand the heat, get out of the kitchen."

"What I'd like more than anything else is the results," Mayor Townsend added.

Planning Commissioner Gene Hammond, whose name also was brought up in the questions, said he was telephoned. "Usually with these kinds of things I assume it's a sales pitch so I hung up."

Hammond, although not having specific complaints about the survey, does believe that the project is more than just part of a membership drive.

"I can see only one reason for it and that's

pointing toward next year's election," he said.

Walter Gorey called the survey "typical" and added that "there was nothing in there I wouldn't answer if you asked me the same thing."

"One question was about Doug Schmitz and I said: If we lose him we've lost the best man in the administration," Gorey continued.

GOREY ADDED that he had "never heard of the Carmel Property Owners Association" prior to the telephone call.

Little explained that the survey is "designed to be an all-inclusive questionnaire."

Questions are on a variety of topics including council performance, the Odello property litigation, a new Carmel River dam, the library expansion, tour buses, tourists, parking and traffic.

Little said the questions were formulated by Charlton Research Co. with the approval of the CPOA Board of Directors.

"They're the professionals. These are their questions...They name everybody at city hall who is in a position of power," he said.

Schmitz and White are identified because "they are in a position of power," Little explained.

"We want to know what people are thinking and what their concerns are to help us set our goals and get our membership up," Little said.

The survey is not part of any April election campaign, Little stressed.

"I don't think there's anything in there to worry about...We're going to use it to go after new members...I don't think we can do any big deal with the April elections."

Little said the CPOA focuses on overall residential and commercial zoning matters and does not intend to get involved with specific business or home applications.

Copies of the question were unavailable. Little did say that results would be given to the CPOA board in two weeks. It apparently will be up to the board whether to release the survey results.

Carmel Board of Adjustments

Late withdrawal makes for short agenda

By NANCY HILLS

A SHORT November agenda, if everything goes smoothly, could send the members of the Carmel Board of Adjustments home before the sun sets.

The board will review only four applications at 4 p.m. Wednesday, Nov. 20 in the council chambers at city hall on Monte Verde Street.

There were five applications, but one applicant withdrew before the meeting was even

convened. One of the two applications to receive a recommendation for approval decided to withdraw because of condition that was attached to that recommendation.

Rememberances of the past helped elicit a recommendation for approval from the land use committee for a glass arts and crafts shop in the Doud Arcade.

The approval, however, rested on the condition that there be a glass blower working on-premises and that "retail sales be predominantly produced by that glass

blower," said Diane White, planning director.

The recommendation was based on the same idea behind a single working artist studio/gallery versus a brokers' gallery. The city is trying to encourage working artists in town while curtailing the proliferation of general art galleries and crafts stores.

Applicants Nancy Walsh and Robert Slade, owners of the Work Center in the Doud Arcade, didn't attend the land use committee meeting and the condition came as quite a surprise to Walsh when she was told about it by *The Carmel Pine Cone/Carmel Valley Outlook*.

"We asked a few glass-blowers, but it just is not worth their time to sit in a shop. It costs them too much," she said.

She didn't know about the committee meeting, she said, only about the board meeting on Nov. 20. Rather than go through with the "hassle" of the application, Walsh said they decided to withdraw.

There are other applications for the board to review, however.

The other applicant who received a recom-

mendation for approval has not found a reason to withdraw his request. Bruce Indorato will keep his request for a visitor and resident referral service on Lincoln Street on the board's agenda.

The other three applicants have to contend with a recommendation for denial when they approach the board. Those applications include:

- One by Jack White for a "burlwood furniture, metal sculpture and other gifts" store in the former Back Pocket space on Mission Street near Ocean Avenue. The land use committee placed the shop in the art gallery category, White said.

- The establishment of a gourmet chocolate shop on Dolores Street. The committee recommended denial because there were too many candy stores in town and it was not resident-oriented, White said.

- An application for a use permit by James Frangella for the already-existing Sun Country in the Doud Arcade. Sun Country is a crafts store and can continue to operate as a non-conforming use. The application was made because Sun Country is changing ownership.



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City to provide wooden racks

Newspaper racks to be yanked from sidewalks

PROLIFERATION of newspaper racks in Carmel will come to a halt by January, under an ordinance ready for passage by the city council.

The council at a Nov. 26 special meeting is expected to adopt on second reading an ordinance that requires the removal of all news racks from the public right of way.

In return the city will provide aesthetic brown wooden stands at strategic locations throughout town. These alternative stands now are located near Fortier's Drug Store, the library and post office.

Under First Amendment protections the city could not ban outright the news stands based on case law. However, by providing a reasonable alternative in the wooden racks, the council legally can ban the metal racks that have proliferated throughout town.

The council has received numerous complaints about the number of news racks springing up throughout the city to take advantage of the burgeoning number of tourists.

Popular dailies such as *USA Today*, *San Jose Mercury*, *Los Angeles Times*, *Christian Science Monitor*, *Wall Street Journal* and the *Monterey Peninsula Herald* are distributed in the racks.

The council at its Nov. 5 session gave unanimous tentative approval to the ordinance after deleting a section that attempted to limit the types of photographs that can be displayed in the news racks.

That section obviously was aimed at keeping out many of the sex-oriented newspapers that are common on the streets of major cities.

The section sought to ban the publication of photographs revealing genitals, breasts and buttocks.

Donations of blood needed by CHOMP Blood Center

AS THE holiday season approaches, the Community Hospital Blood Center has renewed its appeal for blood donations.

"During the holiday season, the need for blood goes up at the same time that donations go down," said Blood Center Director

"During the holiday season, the need for blood goes up at the same time that donations go down," according to Blood Center Director Margot Dunham. "At this time of year, we need blood donations more than ever.'

Margot Dunham, "At this time of year, we need blood donations more than ever."

However, Michael Gardner, associate editor of the weekly *Carmel Pine Cone/Carmel Valley Outlook*, told the council that the section could establish a precedent of censorship.

Although the *Pine Cone* does not use the pay news racks, Gardner said such a provision would restrict a paper's inherent right to publish photographs without prior censorship.

Gardner reminded the council that many of the great Carmel artists, especially photographers, work with nudes. Several times the *Pine Cone* has published such work, often with examples on the front page.

The section also would leave the door open for future councils to impose their own censorship, such as banning photographs of dead bodies or derogatory stories about the city from the front page, Gardner said.

The council agreed and struck that section from the ordinance.

Under terms of the ordinance, newspapers will have 30 days from the time it goes into effect to remove the paper-owned news racks from the sidewalks.

City Administrator Doug Schmitz told the council that he hopes the media will cooperate earlier and take the racks away by Dec. 1.

Eventually the city plans to have eight wooden news racks installed which will have room for several publications that can reserve space on a first-come, first-served basis.

If the newspapers want to relocate the racks to another, better-selling, location, council permission would have to be obtained first and then the publications would have to pay the cost.



CITY WORKERS Stu Ross and Ron Prieto hauled away a *USA Today* news stand after a dispute with the publication about selling the papers in a city-provided news rack. The

council Nov. 26 is expected to formally adopt an ordinance that bans news racks from the public right of way. (Michael Gardner photo.)

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Water district annexation

Carmel Valley Ranch to get Cal-Am water

By NANCY HILLS

IT WAS a relatively quiet end to a years-old controversy at Monday's Monterey Peninsula Water Management District meeting.

There were no last-ditch efforts or legal rabbits pulled from hats to stop the annexation of Carmel Valley Ranch into the California American Water Co.'s service territory during the district board meeting; the annexation became a fait accompli.

The annexation clears the way for construction of 110 new homes and a 100-room resort lodge to be added to the development. Kaye Chandler, vice president in charge of design and planning for Landmark Land, developers of Carmel Valley Ranch, said that they hope to "do a major part of the (lodge) building after the rains of next spring."

The aquifer that was supposed to make the development independent of the Cal-Am system was only fully tested this year, 11 years after it was first presented as Carmel Valley Ranch's water source. The viability of the separate underground water source, called the Tularcitos aquifer, remained a theory and a promise even while the first homes were built in the project.

The Carmel Valley Property Owners Association brought a lawsuit against the county and the water management board in 1983 to require a test of the aquifer before annexation. That test, completed this year, drilled down 1,175 ft. and found that the underground water source yielded only five gallons of water per minute. That amount is insufficient for development.

Carmel Valley Property Owners Association President Jerry Foote read the CVPOA history of the so-called Tularcitos aquifer to the board, stating that she wanted it in the record. In her ending comments, Foote said that "the unincorporated area of the county will now see a large part of its water allocation go to the Carmel Valley Ranch, and the

staff and experts of the ranch have lost their credibility."

The annexation will take 55 ac. ft. of the county allocation. The completed condominiums, homes, clubhouse and golf course on Carmel Valley Ranch were already within the Cal-Am service area and did not require annexation for water service.

Monterey County Supervisor and water district director Karin Strasser Kauffman told the board that it was a "difficult vote" for her, but all the "legal requirements have been met."

"If anything positive comes out of this it is that the public has learned to be more cautious and demand from public officials for rational procedures," Strasser Kauffman said.

Instead of conditions attached to the approval of a project that then can start construction, completed information should be demanded in advance, Strasser Kauffman said.

The development and drilling of the aquifer was a condition of the Carmel Valley Ranch development. That condition became amended by the former board of supervisors as the building started.

Nancy McClintock, the outgoing water district director, said that this demonstrated the need for an overall environmental impact report process so the agencies could coordinate their information.

Hydrologists Eugene Ludorff and Joseph Scalmanini, who conducted the test, told the board that their test did not eliminate the possibility that the water source could prove productive in another region or area.

The board unanimously voted to annex the portion of Carmel Valley Ranch outside the Cal-Am service district after board Chairwoman Pat Bernardi said that Landmark Land had complied with all the permit requirements, which included submission of a subdivision map.

After the annexation vote, the board moved on to other business.

The board adopted a recommendation in concept that incremental yield of the water resources the proposed San Clemente Dam would provide be included in the ballot measure on the dam. The board referred the development of specific timings and increments of yield to the board's Policy Advisory Committee.

King argued that his new washers used less water than residential machines. That would save the district water if residents used his business rather than buying their own machines. He also pointed out that his business was a necessary service to the community.

Bernardi said that the board would be interested in seeing a past-use and present-use analysis and that the board would look into the connection fees for residential service businesses.

The district staff engineer presented the board with a report on the survey of Boronda residents following the defeat of the Boronda Erosion Control Project mail-in ballot measure in August.

FINNIGAN SAID said that the survey showed the main objection appeared not to be with the project but with the process. The decision to put the vote to registered voters rather than one vote per parcel seemed to bother many of the people that were surveyed, Finnigan said.

Distribution of the costs was another problem. Some people said that they would rather have those that benefit the most from the project pay more, rather than everyone pay by the linear feet of bank they own.

Strasser Kauffman said that the board had come out with a well laid-out proposal and that the "citizens that want it turn to their neighbors" who had not accepted it to get it through.

"It is the only effective way to handle the problem in that stretch (of the river)," she added.

Heuer asked Finnigan if he knew what changes needed to be made to get the project through. Finnigan said that they would attempt to get suggestion together for the board.

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New city design planner

She's gone from North Beach to Carmel Beach

A FEW months ago Nan Roth was a private consultant lobbying for extensive controls on franchise restaurants that have proliferated the North Beach district of San Francisco while also trying to develop protection measures for the historic waterfront cottages near Telegraph Hill.

Today, Roth is the new design planner for the city of Carmel and many of her duties will focus on similar problems she tackled in San

'Roth is going to be the lead in all design applications,' according to Planning Director Diane White. In effect, she will be the liaison between developer and city through the application process. 'We want to refine the system so the commission doesn't get an application before it is ready for a decision,' she added.

Francisco — the surge of "like" businesses in one area, the lack of strong, clear design controls on commercial buildings, and a missing element to protect significant buildings.

Roth assumed her approximately \$24,000 per year job Nov. 4.

According to Planning Director Diane White, Roth "is going to be the lead in all design applications." In effect, she will be the liaison between developer and city through the application process.

By working closely with the applicant and carefully scrutinizing the projects, Roth hopefully will avert some past problems such as continual delays and surprise undetected aspects of a development caught only after construction.

"We want to refine the system so the commission doesn't get an application before it is ready for a decision," White said.

Roth also will: revise design standards, assist in processing use permits, prepare an urban design element for the general plan, complete the significant building element of the general plan and prepare a design guideline handbook for applicants.

Initially, Roth wanted to be an architect and enrolled in Stanford University in the 1950s when there were only five registered women architects in the country.

But at Stanford the architectural emphasis was on engineering while Roth preferred to focus on the design concept. This, coupled with the lack of jobs for women interns — a Stanford graduation requirement — led to Roth dropping out of the university.

She moved on to San Francisco where she did graphics for packaging at the Fibreboard firm.

After the several-year hiatus from school, Roth enrolled in UC Berkeley and in 1975 earned her bachelor of arts degree in architecture.

But the job outlook was not bright, Roth said.

"It was a very tough time because it was right before Prop. 13. The cities were cutting back to persuade the electorate not to pass it," she explained.

AS ROTH describes it, jobs were "very slim pickings."

Unenthusiastic about working in the private sector, Roth said, "I was more interested in the policy end of the planning field and the effect of it on design," she said.

Roth opened her own consulting business for neighborhood associations and public interest groups.

During this time, Roth was in on the beginnings of several San Francisco projects, including the preferential parking program for residents, a historic preservation project for pre-1870 waterfront cottages near Telegraph Hill, and she also lobbied for the new controls on franchise restaurants in North Beach.

"We had a lot of cookie places, ice cream

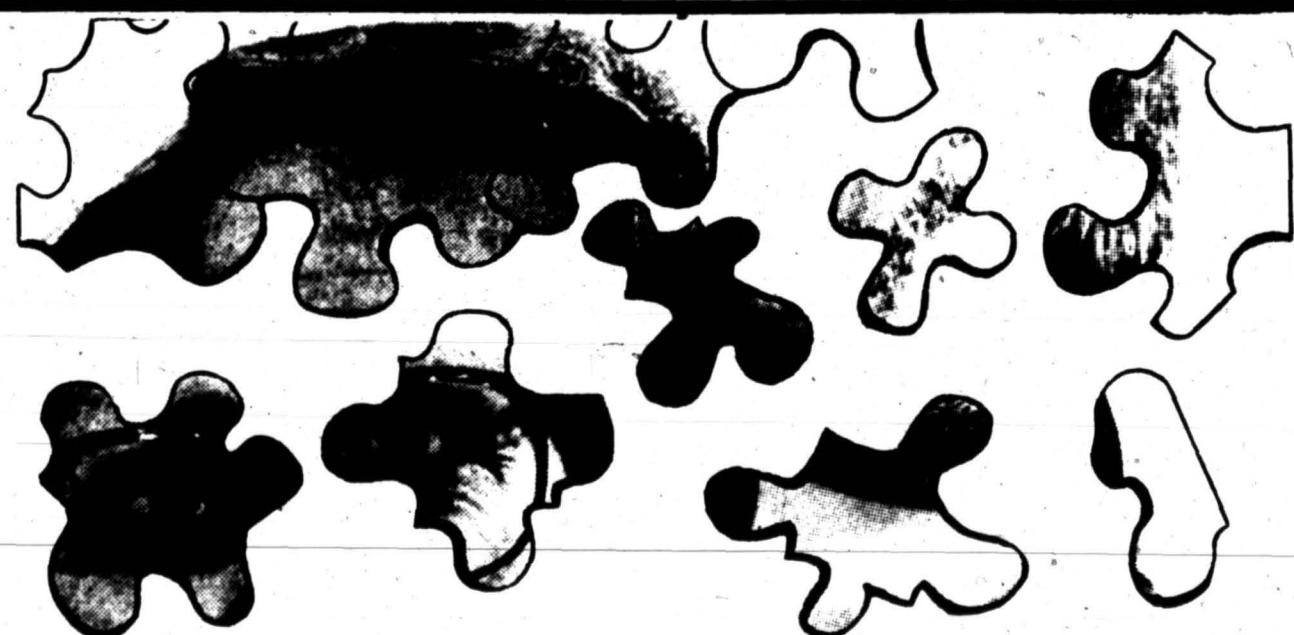


NAN ROTH is the new design planner for the city of Carmel.

and pizza by the slice," she said. Now the city states that only 35 percent of a block's frontage can be utilized for restaurants.

Roth also has worked for the city of San

Mateo as consultant to its redevelopment projects downtown and in the Bay Meadows area. She also worked on the new interchange project east of Highway 92.



FAMOUS CARMEL ARTIST HAS BEEN JIGSAWED

Those great cut-ups, Harry Domash and Norma Black, who own the Game Gallery, bring famous Carmel artist Bill W. Dodge all the way from Dolores St. to autograph the new jigsaw puzzle of his noted Americana painting, "Two Alike." This rural New England snowstorm scene is the first in a series of Dodge paintings to be issued as puzzles by the Great American Puzzle Factory. Imagine giving a classic signed Dodge painting (albeit in 550 pieces!) to your Aunt Gwen for Christmas. And when your aunt has become completely unglued putting it together, a little puzzle glue can be applied (not to your aunt, you silly) to replicate the full-size limited edition print, which sells for \$395.

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Dear Josh: Journalists must look beyond sensationalism

By MICHAEL GARDNER

A WHILE back, Chad Lincoln rang

me up to ask if I would like to give a talk to his Carmel High School journalism class about life in the real world of

reporting. I agreed, but with a trifle bit of apprehension because usually this reporter sits out there listening to what's being said rather than doing the talking. So now the roles were reversed.

The talk went smoothly and I must have hit a responsive chord because later in the mail I found a series of thank-you notes with brief comments on the discussion.

There was one note, written by Josh Walters, that stuck in my mind.

Walters, reacting to my cliche-ridden "public's right to know" answer to a question about reporting suicides, wrote: "Does the public need to know? Has the public benefited as much as the family is hurt?"

Josh's inquiry is commonplace and a frequent letter to the editor topic after a personal tragedy, such as a drowning photograph, is printed. I try to answer:

Josh:

Your note pointed out perhaps the number one moral dilemma to confront the media on a daily basis — how to delicately report personal tragedy while balancing the right to privacy with the public's right to know.

I can assure you that most journalists stumble on this question. There is no easy black-and-white answer. No set policy can cover all situations for all time. There can only be opinions formed out of the reporter's personal beliefs and the policies of the owners.

We are guilty of sensationalism more frequently than I care to admit. I cringe when reporters — whether they be television, print or radio — demand from a woman how she feels about her son drowning, husband murdered or daughter committing suicide.

How do you expect her to feel? How do we justify this gross invasion of privacy? We simply cannot.

But, if the media can look beyond the immediate sensationalism of a tragedy that sends ratings and subscriptions soaring, there could be some good to come out of the bad.

Briefly, some common examples:

• A distraught man — out of work and with the financial pressures breaking up the family — chooses to take his own life.

THE SUICIDE can focus media attention — and thus attention of the public — on the personal ramifications of an economic downturn.

Perhaps a counseling center at the unemployment office is non-existent or inadequate and the story can serve to point out that fact.

- A teenage girl from a very conservative household becomes pregnant. Why wasn't the girl taught about birth control? Whose responsibility is it? The family? The church? The schools? Is it the media's fault for glorifying sex in every sitcom? Do we need more/fewer Planned Parenthood centers to help in times of crisis? All of the issues can be explored.

- An elderly man has a terminal illness. His hospital bills are draining his savings, which means his healthy wife will have nothing left after months of treatment. He kills himself because of the pain and financial burden he is becoming. A story can focus on the high medical costs for the elderly and why insurance sometimes doesn't pay the bills. Perhaps the story may suggest that it's time for socialized medicine.

Examples of non-suicides:

- A young boy overdoses on drugs? How did he get them? How can parents tell when their kid is on drugs and better communicate about abuse? What can be done for the boy to get him away from the addiction? A story giving tips on how to cope with these problems woven in with the personal drama could save another youngster.

- An inner-city youth living where employment is 20 percent steals a gun and robs a liquor store. He is captured and sent to an already-overcrowded jail where most return to a life of crime. How can we halt the cycle? How can we provide better employment opportunities in the cities? How can the education system be improved? Are social programs ineffective? A story can delve into these issues.

- A drowning on Monastery Beach. The photograph of the dead boy being carried out of the water is on the front page. The accompanying article stresses the dangers of the undertow. Will a parent see that photo story and be more careful at the beach, perhaps saving her child from being pulled into the water?

Merely to publish a suicide in the obituary column or to run two inches on the arrest of an armed robber is not responsible journalism. But to focus on the cause and solution of the problem using the real-life drama to draw attention is.

Thanks again for your concern and interest.

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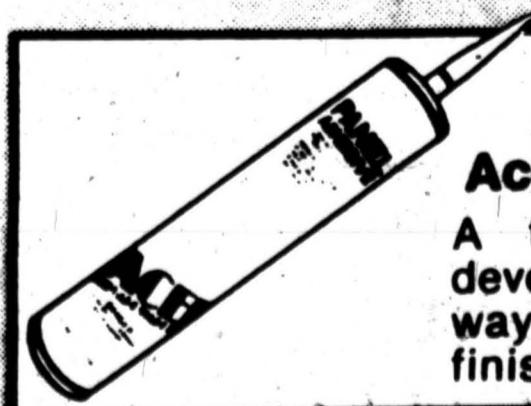
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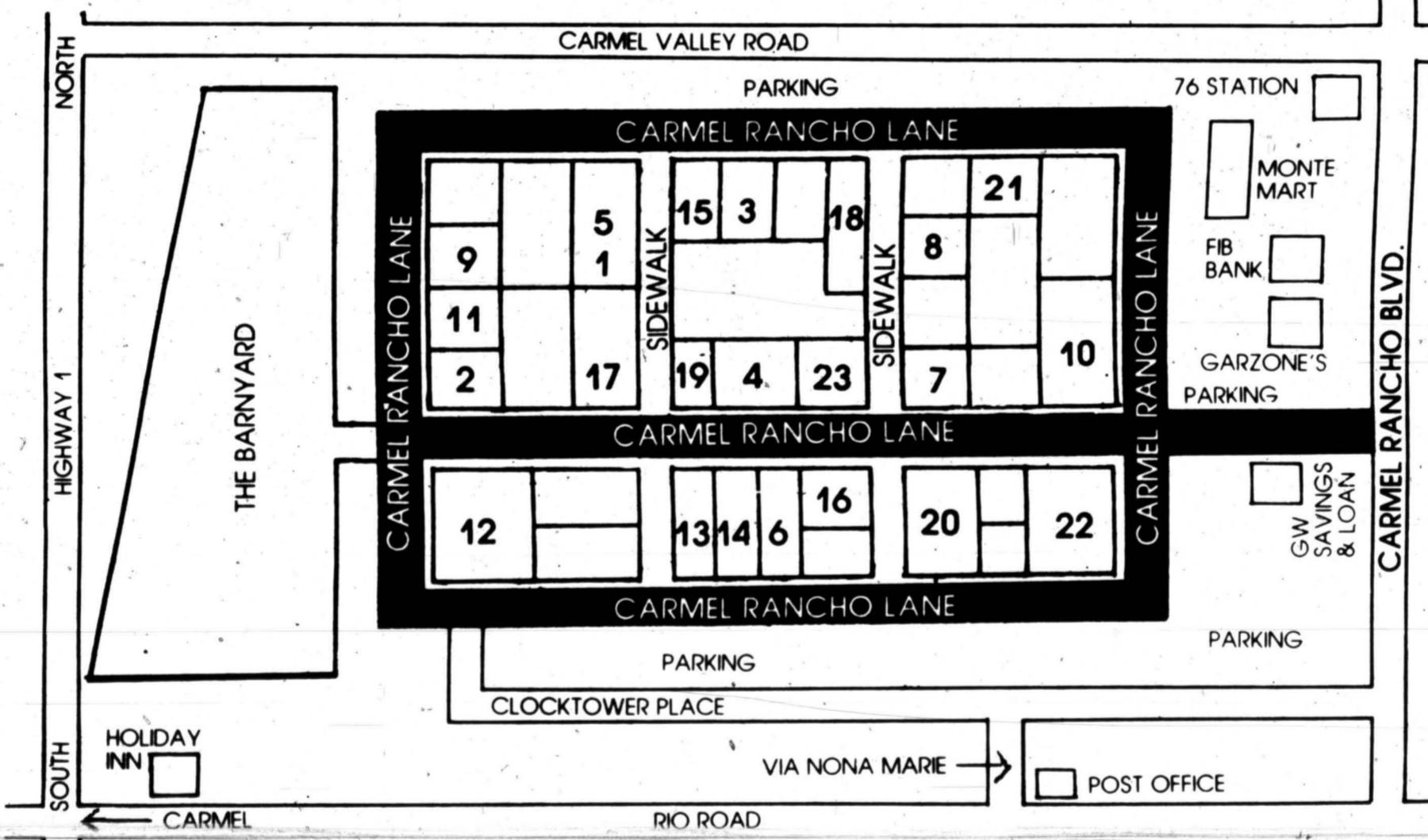
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GRAHAM MATTHEWS, a hydrologist for the Monterey Peninsula Water Management District, is not playing pick-up sticks or building an underground fence. He is busy planting willows that, when grown, will help

to maintain the banks of Carmel River. What appears to be large, upright sticks in the trench dug by a backhoe are cuttings from grown willows around Salinas. (Nancy Hills photo.)

Willow-planting project gets underway this week

By NANCY HILLS

IT'S THAT time of the year when nature gets a little help from the human hand.

The never-ending battle to preserve the banks of Carmel River by the Monterey Peninsula Water District continues this week with the start of planting of willows. Boronda Reach and Schulte Road are the main focus of the planting.

Approximately 10,000 willows are scheduled to be planted in the next three weeks with the assistance of a backhoe and the California Conservation Corps.

"The willows, given enough time to grow, will help stop the erosion. We are planting them hoping they don't get a severe storm and they are allowed to establish themselves. If they do, they will provide an amount of

protection," explained James Finnigan, water district engineer.

According to Graham Matthews, water district hydrologist, willow trees are used because their fine, dense, root mass is particularly suited for holding the soil, they are adapted to river conditions, and grow quickly.

"They are what nature provided," Matthews explained.

The planting is timed to the fall because willows need a lot of moisture, Matthews said, so planting young trees in the spring can cause them to die during the summer dry spell. By planting in the fall, it gives the young trees the most time to grow before the summer, Matthews explained, though there is the danger of them getting washed away during heavy rains.

If the weather allows, the planting is scheduled to take approximately three weeks, Finnigan said.

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School parcel tax election may be in offing

THE CARMEL Unified School District board appears to favor another parcel tax election, four months after the last one failed to make it by the necessary two-thirds vote.

Superintendent Robert Infelise told the board at Tuesday's meeting that after a "brainstorming session" with his staff they determined that there was an "unspecified felt need" for a parcel tax. The parcel tax was defeated in the July 23 election, but received a 55 percent affirmative vote, a figure that Infelise called "very heartening."

"At the time I felt good about the vote, even though it didn't pass," concurred Doyle Clayton, board president.

Infelise added that he felt there were several reasons the measure didn't pass by the necessary two-thirds majority. He feels there wasn't enough public information on the parcel tax, it was lumped together on the ballot with the controversial and emotional recall of three board members, and that there was a feeling among the public that the California Lottery would cure most of the state's financial ills when it came to education.

"There wasn't sufficient dissemination of information about the parcel tax," Infelise said. "To get a 55 percent vote by just throwing it out there is a very positive thing in my eyes."

Board member Hilton Bialek agreed, but added that the public needs to be properly informed. "We just can't say, 'We need money' and 'trust us.'"

"We can't say the lottery will take care of it," added board member Patricia Herro. "We're going to have to inform the public about why we need the money and what the lottery doesn't take care of. And we're going to have to start soon."

Infelise suggested the board form a task force made up of administrators, board members, members of the community and even students, to study the need for a parcel tax. "It would be a task group to analyze needs, not a campaign group," he emphasized.

He added that the board will get another report at its next meeting; an preliminary analysis of the needs for a parcel tax.

IN OTHER ACTION the board heard a

presentation from Linda Leopoldi, a representative of the California School Boards Association, who outlined a service the group provides to establish clear, written policy guidelines for the district to follow.

The CSBA Board Policy Service would provide a "very important management tool" for the district, she said.

"Decision after decision (in court) are clearly being decided in favor of boards of education that have (policy) statements made in advance...rather than reacting," Leopoldi told the board. "The responsibility is to build plans, goals and outlines so the professionals you've hired can run the district adequately."

Leopoldi said the service would provide the board with a clear written policy on virtually every aspect of running a school district, ramifications of current and pending legislation, and "maintenance" of the policy document once completed.

"It's a guide, a reference, a place to where the district can go to know where to turn," she said, referring to an 8-inch thick binder containing a sample policy document.

Board members appeared impressed with the presentation, but held off any comment

or decision until other alternatives are explored, including putting together a policy manual in-house.

The base cost of the service would be \$6,500, but added expenses could push it closer to \$8,000, depending on what options the board takes. (For example additional copies of the manual — the district receives one master — would be \$95 each.)

Furnace safety

The furnace in the home is a potential killer. This is the time of year when residents are turning on their heaters and wall furnaces. The California Department of Forestry (CDF) advises some precautions before using your heating unit.

Vent pipes and chimneys should be checked for bird nests or blockage. Once the furnace has been lit, check it for proper burning. A blue flame, sometimes tipped with orange, usually means a proper adjustment. However, an overall orange flame is dangerous and the gas company or fuel supplier should be called to check the adjustment. The orange flame can produce carbon monoxide, a deadly gas.

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PINE WHISPERS

Is it Christmas yet?

THANKSGIVING IS just around the corner, but people are already starting to gear up for Christmas, what with all the Christmas crafts sales and holiday bazaars and open houses being scheduled this week; we've even had a few already, but hold onto your stocking caps, there's even more.

The calendar this week is chock full of Christmas-related happenings, so all you smart shoppers and party-lovers should be kept pretty busy in the coming weeks. So without getting into all the debates about getting worked up about Christmas almost two months early, here are some red-letter dates to put on your calendar:

CARMEL RANCHO SQUARE OPEN HOUSE

The merchants of Carmel Rancho Square — 23 of them — will host a holiday open house from noon to 5 p.m. Sunday, Nov. 17, complete with refreshments, balloons and prizes. The shopping square, which takes in just about all of Carmel Rancho Lane, consists of stores such as Glass Butterfly, Stanley's, GWS Galleries, Temple Florists and Panache.

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LOOKING FOR A CHRISTMAS PARTY

Administrators at the New West Dialysis Clinic, which treats patients with kidney and other related diseases, want to put on a Christmas party for their patients come Dec. 5 at the First Presbyterian Church in Monterey. They have a time and place now, but are in dire need of donations of time, food, decorations, gifts and even a little elbow grease to help with the preparations. Any help you can offer the clinic will be greatly appreciated, according to Marjorie Atkinson. Checks can be made payable to: New West Dialysis Clinic Christmas Fund. The clinic is located at 3785 Via Nona Marie at the mouth of the Valley. Call her at 624-1204 to get more information or to offer your help.

UPCOMING EVENTS CALENDAR

The monthly meeting of the Monterey Peninsula Quilters Guild will feature Judi Warren of Maumee, Ohio, a professional quilter and teacher who will discuss "A Quiltmakers Primer of Color and Design," at 7:30 p.m. Friday, Nov. 15 at the Christian Church, Carmel and Central avenues, Pacific Grove. Info's at 372-5853...The Community Store, 125 Ocean View Blvd. in the American Tin Cannery in Pacific Grove, will present the Chistmas-by-the-Bay Bazaar, from 10 a.m. to 5 p.m. Saturday, Nov. 16, and noon to 5 p.m. Sunday, Nov. 17, with all sales to benefit various county non-profit agencies. There is no admission. There will also be a preview party 5-8 p.m. Friday, Nov. 15, with hors d'oeuvres, wine and hot cider. Admission is \$5 for that event...Speaking of Christmas, "A Country Christmas Bazaar — With a Touch of Elegance," will be presented by the Carmel Valley Community Chapel Guild, 10 a.m. to 4 p.m., Saturday, Nov. 16 in the Johnson Fellowship Hall, Paso Hondo and Village Drive in Carmel Valley. A luncheon will be served from 11:30 a.m. to 1:30 p.m. Nursery care will also be available from 11 a.m. to 2 p.m. The bazaar offerings include a bake sale, handmade items, Christmas ornaments and thrift shop items. For further information contact Shirley Nimmons at 659-4936...The Monterey Elks will have a fashion show and dinner-dance to raise funds for handicapped children, starting at 6:30 p.m. Saturday, Nov. 16, at the Elks Lodge, 150 Mar Vista Drive in Monterey. The Mike Marotta Jr. dance band will entertain from 9:30 p.m. on. Tickets are \$15 and includes tax and tip. The Elks hope to raise \$10,000 from the event. For info: 649-1313...The Monterey Chefs Association will host their annual Thanksgiving dinner, Monday, Nov. 18 at the Doubletree Inn in Monterey. No-host cocktails start at 6:30 p.m., with dinner slated to start at 7:30. For information call 649-4511...Tickets are \$18.50, RSVP by Nov. 15...William Haga, partner and creative director at Selkirk and James Advertising, will be the keynote speaker for the luncheon meeting of the Communicators of the Monterey Peninsula, noon Thursday, Nov. 21 at Surdi's Two Guys from Italy restaurant on Fremont in Monterey. Haga's talk is entitled "Riding Herd on the Graphic Artist." Cost is \$7 for members, \$9 for non-members. For more information contact Tracey Buswell at 372-1234.

MORE CALENDAR CHECKING

The Community Boards of the Monterey Peninsula will host "Enchantment Under the Sea," a benefit sock hop at the Monterey Bay Aquarium, 8-11:30 p.m., Friday, Nov. 22. Music



SHARON ROSE, co-founder of Californians for Drug-Free Youth, spoke at Carmel High School on latest programs to fight teenage alcohol and drug abuse and discussed the dangers of drinking and driving. (Sal Lucido photo.)

will be provided by the John Silver Band, with an emphasis on the 50s rock 'n roll scene. So put on your old saddle shoes and your letter jackets and twist the night away. Tickets are \$20 and can only be purchased in advance. For reservations or information call 394-1992...Rear Adm. Robert H. Shumaker, superintendent of the Naval Postgraduate School, will address the Commodore Sloat Chapter of the Daughters of the American Revolution at a luncheon meeting starting at noon, Tuesday, Nov. 19 at Community Church on Carmel Valley Road. The chapter cookbook will be on sale; donations will also be accepted for annual Christmas giving for the patients at the Veterans Hospital in Palo Alto.

BABY BOOMERS

Catching up on some recent births in the area, we find Theodore Mitchell, son of Yvonne and Troy Canham of Carmel Valley, who came into the world, Oct. 3...Rachel Anne Allaire, daughter of David and Sheila Allaire of Carmel, born Oct. 9...John James Anzini, son of Deborah and John M. Anzini of Carmel, born Oct. 19...April Elizabeth is the name given Carmel's George and Kimberly Watters' daughter, born Oct. 25...Mark and Lisa Risley are the proud parents of James Braden Risley of Carmel, born Oct. 26...and Tara Allyson Mayfield, daughter of Gordon and Peggy Mayfield of Carmel, born Oct. 27...All these grand entrances into the world occurred at Community Hospital of the Monterey Peninsula.

COTTON CLUB COMES TO MONTEREY

In celebration of Monterey Sheraton's first anniversary and to benefit the Rape Crisis Center, co-sponsors KWAQ-94 FM and the Sheraton will host the Cotton Club, from 9 p.m. to 1 a.m., Saturday, Nov. 23 in the hotel's ballroom. The ballroom will be transformed into a 30s-style nightclub, complete with Art Deco motif, late-night menu, no-host bar and continuous live music on two stages. Musical entertainment includes Papa Jake Stock and the Abalone Stompers, The Ace Hill Trio, vocal jazz group Just Friends, and the Broadway Blues Band. All proceeds from the \$5 tickets go to the rape crisis center. Tickets can be purchased from the hotel's front desk or at the door. For more information call 649-4234.

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KEEPING YOUTH DRUG-FREE

Sharon Rose, co-founder of Californians for Drug-Free Youth and a member of Nancy Reagan's Speaker's Bureau, was the speaker at a recent assembly at Carmel High School. She stressed the message behind the slogan, "It's OK Not to Drink," discussed the dangers of drinking and driving and showed the film "Kevin's Story."

AN EVENING OF THANKS

Monterey Wine Country Association recently thanked the



GENE ANDREWS, center, president of Monterey County Symphony Guild, with Mr. and Mrs. Hilton Bialek, who hosted a pre-tourney reception. (Lee McKee photos.)



HIGH SCORING team of Steve Blumberg, left, of Fresno, and Bob Weymouth of Lafayette, who won top prize at Golden Domino Tournament.

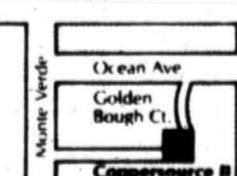


CHANTEUSE MARIE Therese Taylor sang French songs for the players and guests at Golden Domino Tournament.



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people of the community with "An Evening of Thanks," at the Monterey Sheraton. The evening was filled with the best wines in the country — from Bradley in the south to Gilroy in the north — from member wineries, which included: Almaden, Durney, Jekel, La Bodega De La Reina, J. Lohr, Mirassou, Monterey Peninsula, Paul Masson, The Monterey Vineyard, Smith and Hook, Wente Brothers, and Wolfe. All were serving their award-winning wines from the region, fast becoming one of the world's top wine-producing regions. On hand were dignitaries such as Carmel Mayor Charlotte

Townsend, Monterey Mayor Clyde Roberson, Marina Mayor George Takahashi, and restaurateurs Berti Cutino, Ted Balestreri, and Glen Hammer. State Sen. Henry Mello agreed to spell the pianist and played a few sentimental favorites such as "Misty" for the appreciative audience of wine-sippers.

NERDS OF THE WORLD UNITE!

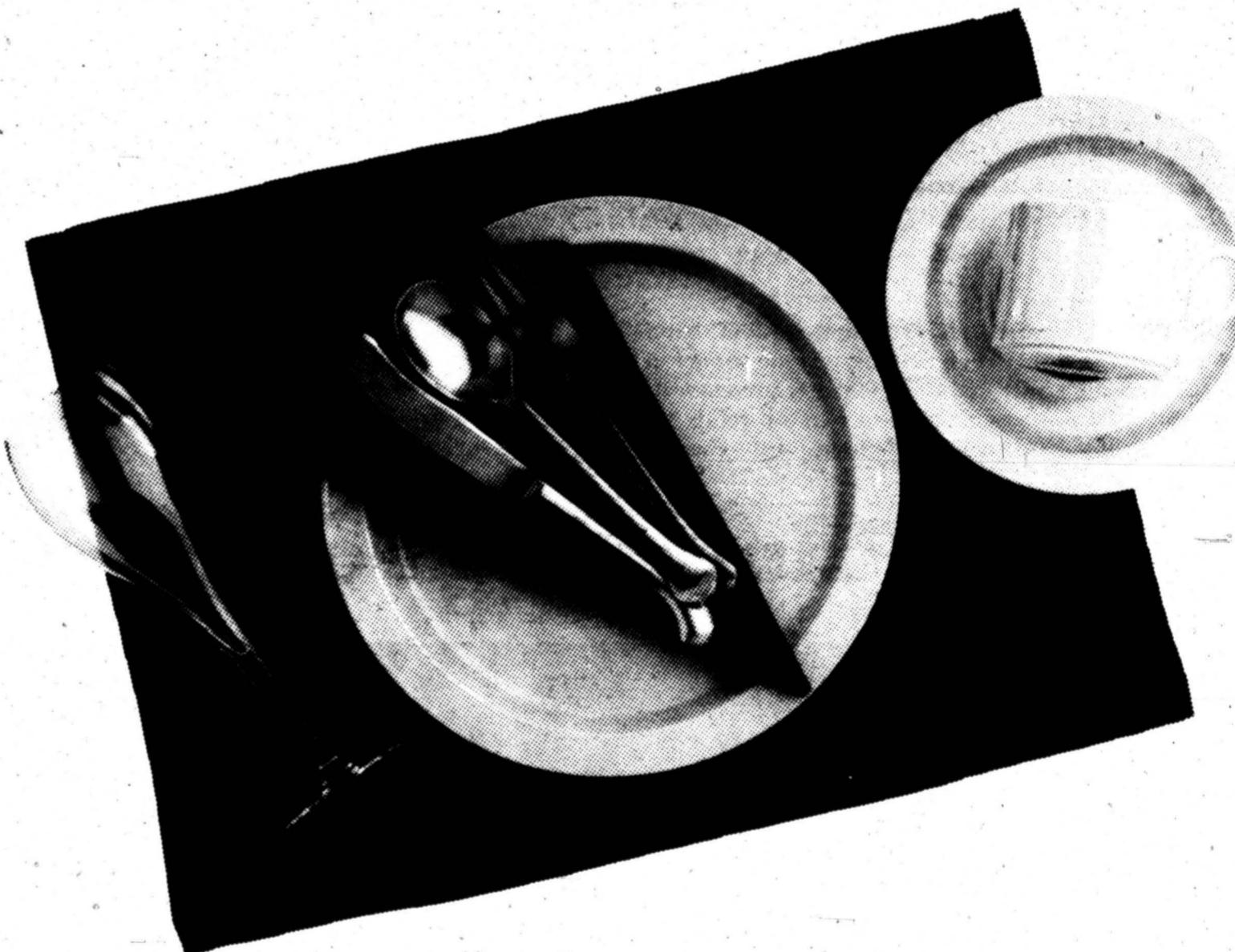
Surfers, jocks, cool guys, brains, and cheerleaders, get ready for the "Big Chill" Dance, Saturday, Nov. 30 at the

Continued on page 18

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PINEWHISPERS

Continued from page 17

Hyatt Regency Monterey ballroom. The action starts at 8 p.m. and closes out at about 1 a.m. The dance will feature live entertainment from "Joyride," with hit songs from the 60s and early 70s, as well as a hip dance and "Twister" contests. Prizes will be given for biggest and best nerds of the night. There will be a glorious array of junk food, pop, beer, wine and specialty cocktails like the "Draft Card" and "Slide Rule." So break out the hippie beads, letter jackets and black-frame nerd glasses for this nerdy event. For more information call 372-1234.

'Outdoor Singles' now recruiting

Monterey Outdoor Singles is a group of men and women who enjoy outdoor activities. General ages range from 30 to 50 from a wide variety of backgrounds and professions.

Activities include bike rides, hikes, tennis, music, boating, picnics and a monthly "planning" potluck. Interested persons should call 625-4486 or 625-2092.



Winning entry

THOMAS PERSSON, center, an exchange student from Sweden now attending Carmel High School, was the winner in the recently-concluded Carmel Red Cross chapter pin contest. Phil Sosna, right, a local jeweler, will help Persson refine his design. John Jacoby, Carmel firefighter and chapter

boardmember, helped coordinate the contest with boardmember Phyllis Crockett. Persson and Sosna won awards from Flaherty's Fish Market, Friar Tuck's and Collage restaurants. Forty designs were submitted for consideration. (Mac McDonald photo.)

YWCA offers multiple workshops

The YWCA of the Monterey Peninsula offers workshops on a multitude of subjects. For additional information about any of the following, call or visit the YWCA, 404 Camino El Estero in Monterey, 649-0834.

■ **Model Mugging:** This course trains women in self-defense by reconditioning "freeze" responses and teaching women to fight back. Danielle Evans leads the course, offered on the MPC campus on Monday evenings through Dec. 9.

■ **Menopausal Madness:** Coping mechanisms for living with the change of menopause will be outlined by Frances Vashaw, 7:30 p.m. Thursday, Nov. 14 in the YWCA Library.

■ **The Art of Giving:** Discover giving from the heart through this workshop which explores ways to give of yourself. Patricia Qualls leads the program, offered 7 p.m. Tuesday, Dec. 3 at 200 Clocktower Place, Suite 100, Building D in Carmel.

■ **Mother/Daughter Evenings:** This two-part workshop focuses on ways mothers and their teenaged daughters can build communication. Jeanne Niewenhous and Mary Elise Robertson lead the course, 7 p.m. Tuesdays, Dec. 3 and 10 in the YWCA Library.



GRAEME MACKENZIE, left, makes a play as George Van Way and Roderick Dewar scan the tiles at the Golden Domino Tournament.



HEAD HOSTESS Mrs. John Clancy and Mrs. Graeme Mackenzie, who was in charge of prizes, donned domino aprons for the annual event.

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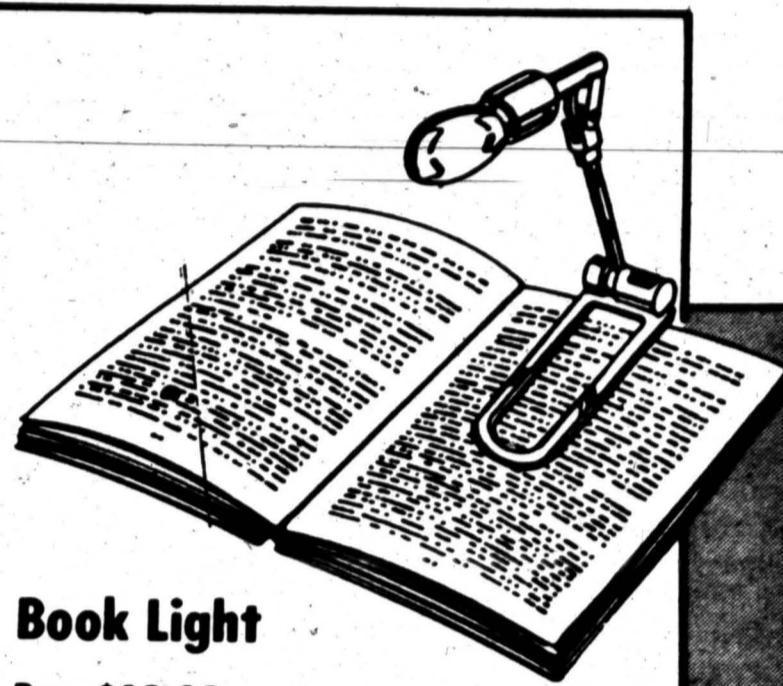
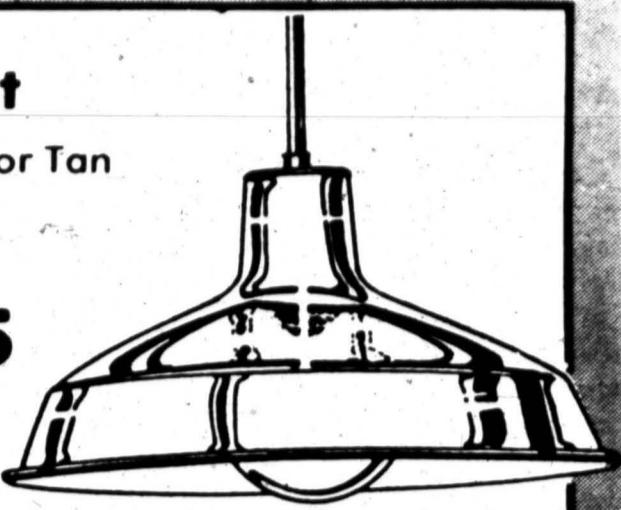
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BUSINESS BEAT

BY NANCY HILLS

Goodbye, Ellie

CHANGE COMES even in towns with a "village character."

The end of this year heralds some big changes for Ellie Lester, because that's when she closes her dress shop, Ellie's Hayloft, after 11 years at the Dolores Street location. She also begins to wind down her second term as president of the Carmel Business Association.

Though she will not disappear from the Carmel scene, many people have expressed their regrets at her closing her doors. I, personally, will miss dropping in to say "hello" and Ellie's gracious presence.

The shop will become a Hand Works shop next year. Ellie's Hayloft is scheduled to close this Dec. 1.

"I plan on becoming a 'little old lady in tennis shoes,'" Lester said.

Somehow, that's hard to imagine. She certainly would be one of the most elegant ladies in tennis shoes around.

A fifth generation Californian (she was born in Pasadena), Lester came to Carmel 11 years ago from Sacramento and opened Ellie's Hayloft. In 1984, Lester became the president of the Carmel Business Association and held the office again in 1985.

That position and her years as a Carmel business owner gave her a front-row seat in the business community, at city hall and in Carmel in general.

"I share a lot of the concerns they have about Carmel," Lester said. "I don't want Carmel to become another Southern California beach town, but I do not approve of how they go about handling it. I think it is tough to be in business here and I think people work very hard."

Rents are one of the factors that makes business in Carmel difficult, Lester said. Also the fact that for most of the businesses, tourists really are the "biggest buyers."

"Christmas here is not really a wonderful time for local business," Lester said. Her own business, she said, is primarily frequented by local residents.

"I don't see the town changing. I think that it will continue to strive to remain the same. I think the people who move here resent change," she said. "I often think that most people that live here now came from somewhere else and came here because this was the place to live. Then all of a sudden they own this place and see other people who come here."



ELLIE LESTER is closing down her dress shop on Dolores Avenue, much to the despair of her customers. Lester is the current president of the Carmel Business Association.

"We all really wanted to live here because it was beautiful, but no one owns this town, the State of California or America, frankly."

"I think business people come here to live and put their life savings into a business. Others who came here basically have nothing to lose and are taking no risks. They are not really displaying as much faith in the village as the business people who have investments here."

"I feel we would have a more rounded council if we had on it at least one business-oriented person. By that I mean someone who has been in business and knows the difficulties," she observed.

The Mayor's Ad Hoc Committee that Lester is a member of, she said, has helped with some of the problems that have arisen between the city and the business community.

Despite the difficulties, Lester does not leave her shop without regret.

"I have enjoyed my 11 years in business here and I'll miss

my customers, she said.

What's she going to do when she has all that time on her hands?

"I'm going to take up painting and stay around. I'm just going to become a local that keeps her eye on this wonderful village."

DIME STORE NO MORE

This is definitely a column of leave-takings.

After a year of tapping my foot waiting for it to become official (for me anyway), I can now print that Spouse Reitz Variety Store on Ocean Avenue is definitely closing its doors Dec. 31.

This closing gave me an opportunity to talk with people involved with a store that has been around this town for some time. The things I heard illustrates the problems I hear all the time about the reality versus the mythology of resident-oriented businesses.

As with so many other places, a substantial rent increase forced the store owners to decide not to renew the lease. The owner of the property is the Carl J. Silvey estate administered by Wells Fargo Bank.

Records for the variety store go back to the 1940s, said Steve Larson, district manager for the Spouse Reitz chain.

"We've got to be right up there as one of the longest running leaseholds in the town," Larson said. "I know that we have one of the oldest post office boxes in the Carmel Post Office."

Larson even reckons that it's one of the oldest continuous leases in the Spouse Reitz chain.

"It has seen Carmel change quite a bit. I would have to say the most obvious difference is the change in clientele. In the beginning we catered totally to local people. Now we cater more to people from out of town."

"We are a completely customer-tuned business and our customers are the ones that dictate what merchandise we carry. Not enough local people shopped in the store. I can see why businesses (in Carmel) changed their merchandise line."

Larson said that customer change became "really noticeable about eight years ago." It actually took Spouse Reitz longer to respond because they are a chain store and changes are more like a "slow evolution."

"I can say our biggest volume is out-of-towners, but I don't know if the customer count would reflect that (the greatest number of customers are visitors)," Larson said.

Of course, there is a residential following for the store or they would not have survived at all, Larson said. He added that he feels thankful to those people.

Who you would find in the store would depend on the time of day.

"If you walked in at 9:30 a.m. to 10 a.m. you would probably find mainly local residents. If you looked at 4:30 in the afternoon the biggest share of customers would probably be the out-of-towners," he said.

However, Larson said, even if the residents did outnumber the visitors, the single card or box of needles they might buy wouldn't be enough to support the store. (A simple statement that speaks volumes. Perhaps the customer base in a town this small is not great enough to support many of the resident-oriented businesses at their current overheads.)

Due to the difference in the clientele, the Carmel Spouse Reitz store is a little different than other stores in the chain. It carries more "namesake items like Carmel T-shirts," Larson said.

Another point Larson made was that the Christmas

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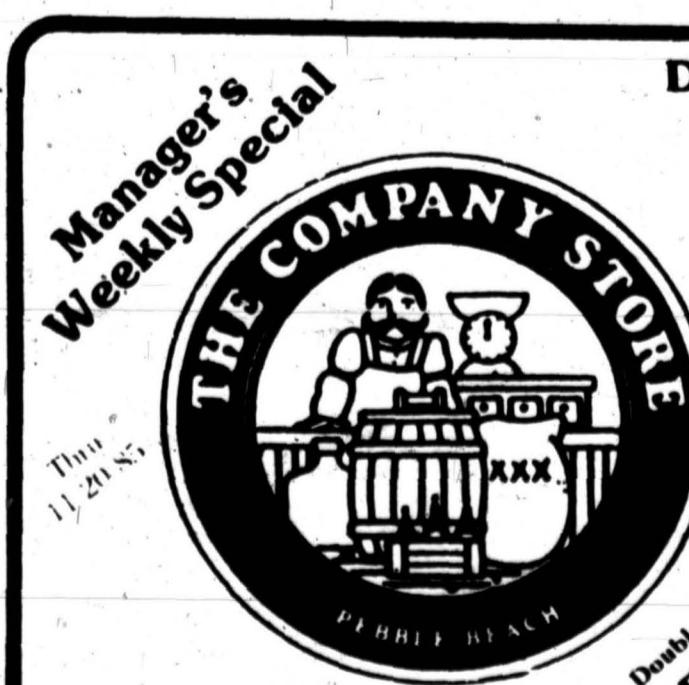


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shopping months are some of the slowest for the Carmel store, as opposed to Sprouse Reitz stores in other areas. During the Christmas shopping months, Larson said, vacations are limited for every place but the Carmel store. There, vacations were encouraged during those months.

"I can vouch for the fact that before we put in the Hallmark card section, people (local residents) did not shop downtown (during Christmas) and without that section our local clientele would be significantly reduced," Larson said.

"We are a very customer-oriented business and only the people who shop there dictate what we do — not the government, not anything else — and if the locals had supported the business the way it was 20 years ago, we would still be that way," Larson said.

"We are going from a long and interesting life on Ocean and we will miss it. We will miss all the locals we do cater to," Larson said in a farewell. "I'm sure we will be missed by those in Carmel that depend on us."

GALERIE DE TOURS LEAVES CARMEL

Rent was a major factor in another business leaving Carmel this month.

Galerie De Tours has left its Lincoln Street location and has moved to Carmel Rancho Lane. This is the same building in which the House of Sweden, which closed its doors due to the rent increase, was located. The building has recently been sold and, from what I have heard, rents generally increase when lease renewal time rolls around in recently-acquired buildings.

The gallery, owner Robert Kaller said, had been in Carmel-by-the-Sea for the past 20 years and he had some observations about Carmel and why he left.

"One major reason I left was a 600 percent rent increase. I felt that was a bit strenuous, though that has been the tendency in Carmel. People come from out of town and pay too much for the retail property, then they feel they must recoup their investment. Eventually, the city will get more and more businesses that must sell low-priced items with a high mark-up — that is the only way they will be able to handle the rent," Kaller said.

The city council needs to deal with the rent situation, Kaller feels.

"The council has never been willing or able to tackle the difficult problems, so now we get this proliferation and it is an on-going process."

"The second reason I left is parking. It made my Pebble Beach customers unwilling to come to town because of the hassle. It made the out-of-town customers unwilling to spend the time they used to — when they formerly came for a week, they now come only for a day or two. When you have to run and move the car every hour, everything becomes difficult. It is hard to relax at lunch or anything else you're doing."

Kaller feels that the Monterey Bay Aquarium has not been a



IT'S SO LONG to Carmel's resident five-and-dime store when Sprouse Reitz closes its doors at the end of December. Manager Sherrie Anderson still holds the fort for customers

boon to Carmel.

"In a sense it has not helped Carmel — if you are talking about ambiance. It gets two million visitors a year and they all come to visit Carmel. This town is not really equipped to handle that," he said.

Kaller added his business deals more and more with serious collectors of 19th century and earlier European art and that

who frequent the store, which has been in its Ocean Avenue location since the 1940s. (Mac McDonald photo.)

Carmel Rancho Lane offered "the ambiance, facilities and parking that afforded an opportunity" to the gallery. "Not to mention the rent differential," he added.

The city could do something about the rent problem in Carmel, he feels.

"There are forms of rent control that are socially acceptable

Continued on page 22

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NEILS



GALERIE DE TOURS owner Robert Kaller has moved his gallery out of Carmel-by-the-Sea to Carmel Rancho Lane at the mouth of the Valley. (Nancy Hills photo.)

BUSINESS BEAT BY NANCY HILLS

Continued from page 21

and feasible," Kaller continued. "I think the city should get out of the process of acquiring property because it is inflating property values. They should also build a parking garage with the knowledge from the beginning that they will have to subsidize it — otherwise people will not use it."

FLOWERS BY THE STEM

The age of the flower child may be over, but then, do the flowers care?

Judy Glanville and her mother, Gladys Buxton, plan to make use of that fact. In three or four weeks, they will open The Flower Connection in The Crossroads.

"What we are doing is we are going to have a flower shop with a new twist. Basically, it is a stem shop where you can come in and buy, say, five tulips by the 'stem' or whatever quantity of a flower you want."

"We are going to try to find different flowers, types that not usually seen around here. We will go to the San Francisco

flower mart once or twice a week to buy some of the more unusual flowers that are not grown around here."

In addition to selling the flowers by the stem, Glanville said there will be a place in the shop to make your own floral arrangements, get professional advice and to buy floral supplies by the piece.

Glanville said the shop will offer a good selection of vases for the home, baskets, wreaths and some plants. As a full florist they will supply all kinds of events, she added.

"The only thing we don't have is a wire service," she said.

Glanville's husband, Tony, and a friend of her mother, Tom Strickland, are also partners in this new venture. Tony is the one who is pounding nails and putting the shop together, she added.

Glanville hopes that the fixing will be done and the shop open by Thanksgiving.

ALL IN GOOD TIME

It does take some time to open a new shop and being ill doesn't help any. Sylvia Anderson has opened her shop, Special Dimensions for sizes 14 to 22, in the Stonehouse Terrace on the corner of Seventh Avenue and San Carlos Street. Anderson was going to have the shop open in September but became ill and had put the opening off until October.

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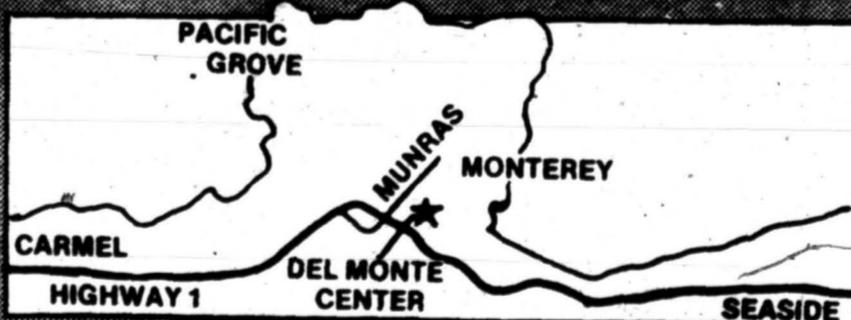
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The Tuck Box tradition

It was 7 in the morning. The scones and English muffins were cooling just outside the kitchen door. Aleen had been in the kitchen since 4:30. The day's menu called for a Thursday special that was now getting started. John Keith, Aleen's breakfast cook, had started the grills for freshly cooked bacon. Patsy, Elsie, Beverly, Amparo and Wrenittia were getting the tables ready for the crowd that would be waiting for the Tuck Box to open at 8.

Aleen Hillbun, cook manager, and owner of the famous Tuck Box English Tea Room, has been in her kitchen every business day since she and her husband Harvey (a retired Monterey County coroner) bought the tea room from Glenn and Lucille Berry 10 years ago. The Berrys spent 16 years developing special recipes and rather special ways of preserving the Tuck Box image.

The tradition found voice and substance during the 15 years that "Sir John" Grandfield and his wife owned the Tuck Box. The Grandfields moved to the Village from Manhattan Beach in Southern California. They brought with them the patronage of many famous entertainment personalities. Their escapes to Carmel to visit the imposing grand Englishman, Sir John, were recorded with their autographed pictures.

The history of the Tuck Box goes back to 1925 when it was called "Sally's." Rumors persist that the original comstock building was constructed at another location and rolled to its present site on Dolores near Seventh. The building had a few years of non-tea room use, but most of the 60 years have provided two generations of locals and visitors with a unique English tea room.



THE TUCK Box crew, back row, left to right: Elsie Butler, Beverly Morgan and Patsy Pearson; front row: Gail Hillbun, Wrenittia Todd, Amparo Jeromino, Harvey Hillbun, and Aleen Hillbun. (Michaelanna Christensen photo.)

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Here's the part of the story that's very special. The heart of the business has always been in the kitchen. Sally insisted on the best, the freshest, the most appetizing, as did Nancy Brombridge and Lorna Watson, the Grandfields, the Berrys and today Aleen. Sixty years of caring works magic in the

kitchen. Aleen knows this only too well. Twenty-five years ago she volunteered to help the Berrys on a part-time basis. It wasn't long until she had a corner of that famous kitchen to learn how the magic began. A careful step-by-step "proper way" for things to be done led this energetic dynamo and her daughter Gail to build the Tuck Box and Gail's Gift Shop into world recognition. Husband Harvey's retirement let the

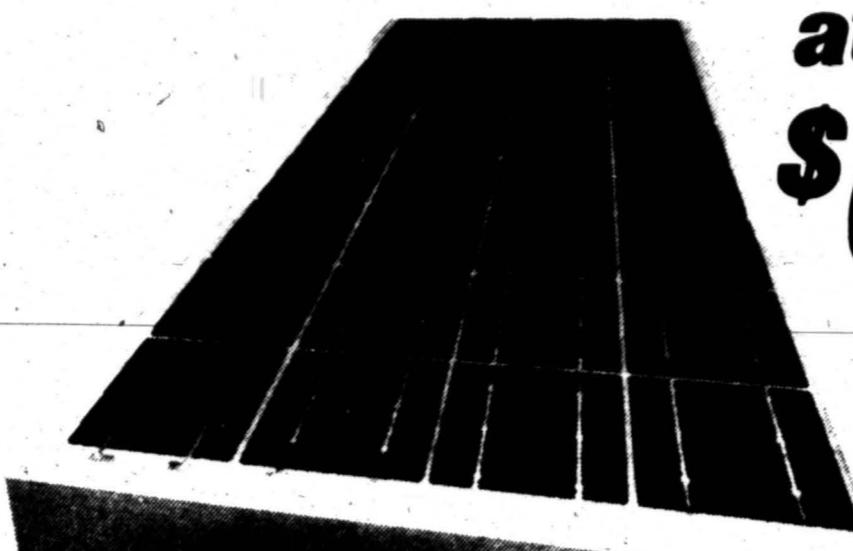
business become even more of a family affair.

The Hillbuns were born and raised on the peninsula and now are responsible for one of its most unique businesses. Carmel-by-the-Sea has thousands of regular visitors, and its secrets shared by those who have been touched. There's a special knowing smile, warm eyes, and a cameraderie of heart.

It's with this warmth that so many Carmel guests recall their time at the Tuck Box. They soon discovered that no one takes names in the tiny waiting room. Courtesy outweighs self-interest. It does say something about the way people should feel about each other.

Certainly, 60 years of Tuck Box tradition should remind us all why Carmel is truly unique.

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Auditions for musical slated

The Frohman Academy and the American Musical Theatre Festival, Inc. will stage the Cole Porter musical, *Heaven Sent*. Production is set to open on Jan. 4 at the Monterey Peninsula College Theatre. Auditions are scheduled for actors, singers and dancers age 18 and older on Saturday and Sunday, Nov. 16-17. Auditions will take place from 1 to 4 p.m. Saturday and noon to 3 p.m. Sunday in the Frohman Academy Dance Studio at the David Avenue School in Pacific Grove. For details, call 372-6866.

Film focuses on chemical addiction

If You Loved Me, a free film about chemical addiction, will be screened at 6:30 p.m. Wednesday, Nov. 20.

The film is part of the regular weekly series of films about chemical dependency and recovery shown at the Recovery Center of the Monterey Peninsula. A discussion will follow the film.

The film will be shown in the Education Center behind the Recovery Center, 576 Hartnell St., Monterey. For details, call 373-0924.

Stress management taught in C.V.

The Carmel Valley Women's Resource Center will present a series of workshops on stress management this month.

"How to Leap Over Tall Buildings Instead of Off Them" will be facilitated by Marie Kassing, human behavioral consultant. The workshops will take place 10 a.m. to noon on Wednesdays, Nov. 20 and 27. Fee is \$10 per session. For information, call 659-3445.

The workshops will be offered at the center, on Pilot Road at Delfino Place in Carmel Valley Village.

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Walk-a-Thon set Nov. 15

The Carmel River School Parent Teacher Association (PTA) will sponsor a school-wide Walk-a-Thon Friday, Nov. 15 from 11:45 a.m. to 1:45 p.m. at the school, with refreshments served to participants following the event. In the case of rain, the event will be held Nov. 22.

Students, teachers and parents will participate by signing up sponsors in advance and walking as many laps as possible to earn money for River School programs.

Walkers will be scheduled by grade level, with younger children walking shorter laps early in the afternoon, followed by older ones doing progressively longer distances as the day continues. Walkers will be treated to

ice cream upon completion of their trek. An award ceremony will conclude the day, with recognition given to winners in several different categories.

Monies earned through the Walk-a-Thon will be added to other funds raised by the PTA each year to finance programs and purchase supplies and equipment to supplement the academic program at River School, which is Carmel's only public elementary school.

All members of the public are invited to sponsor walkers in the Walk-a-Thon and join in the festivities at River School Nov. 15. For more information, call the school at 624-4609.

Youth advisory meeting

The Youth Advisory Committee has been formed so that kids can let the Community Center adults know what they would like to see happen at the center for kids their age. (Who are we to say what kids want to do?)

Some of the things to be planned are fundraisers, events, clubs, etc. The committee meets on the third Tuesday of every month. The next meeting in Nov. 19 at 4:30 p.m. at Village Plaza.

The committee is composed of middle school-aged kids and a youth adviser. Any sixth, seventh or eighth grader is invited to attend the next meeting. Call Claudia Stewart at 659-4182 during the evening for further information.

A day to remember

ON A Day to remember the "war to end all wars," members of Carmel Legion Post 512 conducted a Veteran's Day service at Deendorf Park. Post Chaplain Paul Artellan, above left, joined John Calloni and Clint Norman, while, Beatrice DeAmaral, left, laid a wreath at the two park memorials. (Michael Gardner photos.)

Free legal assistance

Legal Services for Seniors, a new non-profit agency, offers free legal assistance to residents of Monterey County, 60 or older.

The office is funded by Older American Act monies and its staff serves economically or socially needy seniors who have problems with Society Security, Medicare, pensions and other public or private benefit programs. The office also assists seniors with consumer problems, housing disputes and obtaining protective orders in incidents of elder abuse.

Legal Services for Seniors can help persons who need assistance with long-term health care issues and offers information on holographic wills and Durable Power of Attorney for Health Care. The staff is available to answer inquiries on a broad range of legal topics.

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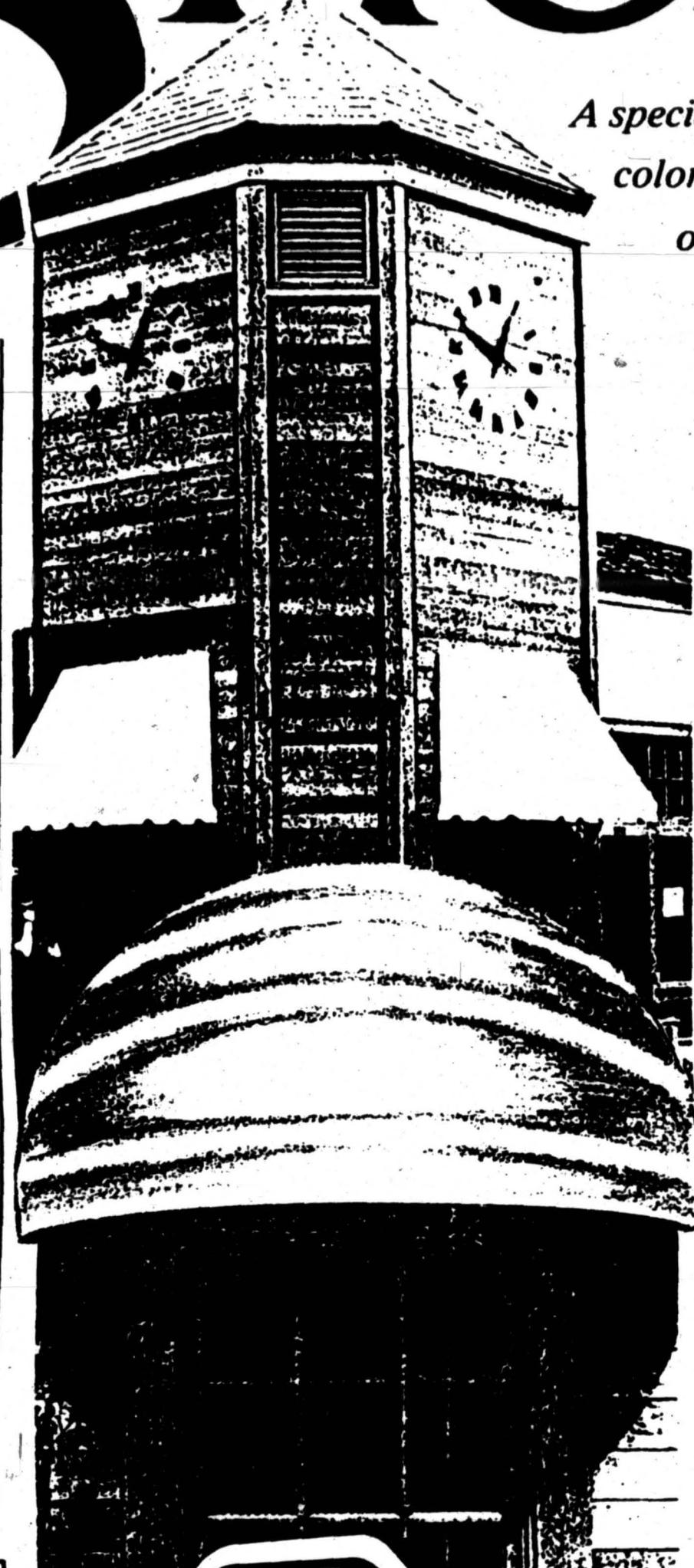
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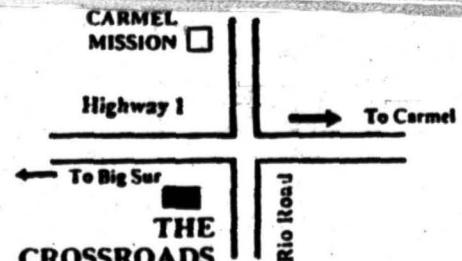
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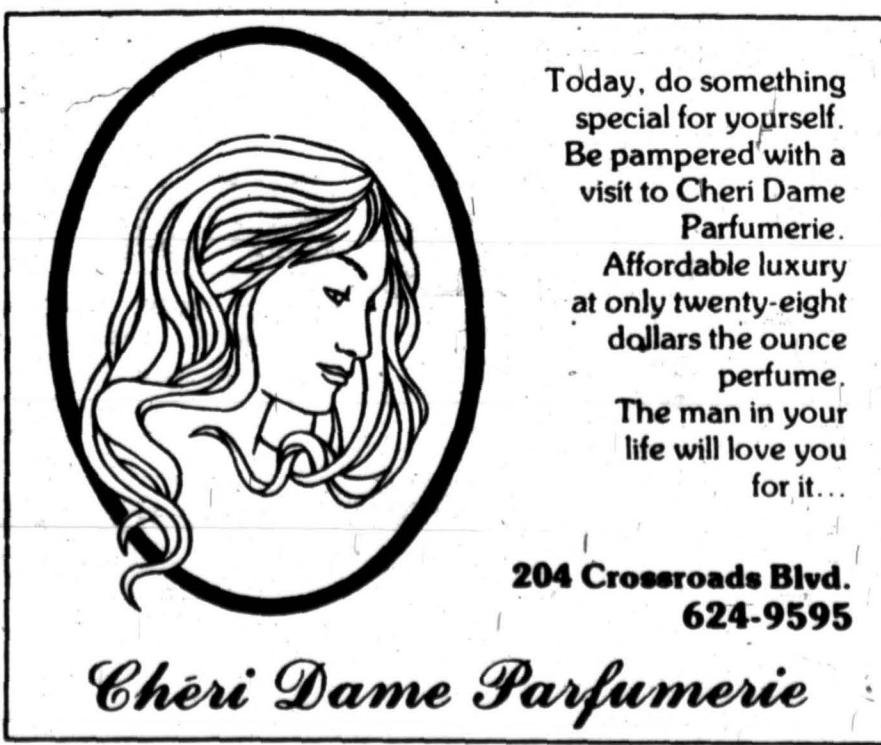
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At Laguna Seca

Safe driver competition finals

The 1985 Monterey Peninsula Safe Driver Competition comes to a finish this weekend with the finals, with 10 students qualifying.

This event, which is a test of safe driving skills for students who have valid California driver's licenses or instruction permits, is being co-sponsored by the Monterey Peninsula Auto Center Dealer's Association, the Independent Insurance Agents and Brokers of the Monterey Peninsula; and the Jim Russell British School of Motor Racing.

Big Sur clinic celebrates opening

THE ONLY health facility between Carmel and Cambria celebrated its grand opening Nov. 9 at the All Saints Church property near the Big Sur River.

The Big Sur Health Center provides low-cost medical care to more than 2,000 coastal residents as well as emergency medical treatment to the more than two million tourists who visit the area annually.

The center, which gets administrative support from Eskaton Monterey Hospital, had rented space at the Big Sur Grange up until now. In 1985 the center began renovation of two office trailers sold to it by Community Hospital of the Monterey Peninsula. The center now leases the land from All Saints Church of Carmel.

The center intends to maintain 60 percent of its costs from patient fees and to augment that with community donations, grants and fund-raising events such as the annual Big Sur River Run, said Lloyd Jones, center representative.

The center is located on the west side of Highway 1, south of the River Inn and just north of the Big Sur campground. For more information call 624-2579.

All the entrants have taken a written examination and competed in a test of behind-the-wheel driving skills over a specified course that began and finished near Victory Toyota in the south end of the Auto Center in Seaside.

That competition took place Saturday, Nov. 9. The top five male and female finishers advanced to the finals Sunday, Nov. 17, at Laguna Seca Raceway. This concluding competition will be a test of precision driving through a variety of obstacle courses.

the same courses, for exhibition.

The winners will each receive a \$1,000 college scholarship and a \$500 driving scholarship to the Jim Russell School. Other prizes will be awarded to the remaining finalists. This event was first held on the peninsula in 1973, and is one of the ways to teach our youth the principles of safe, sober driving.

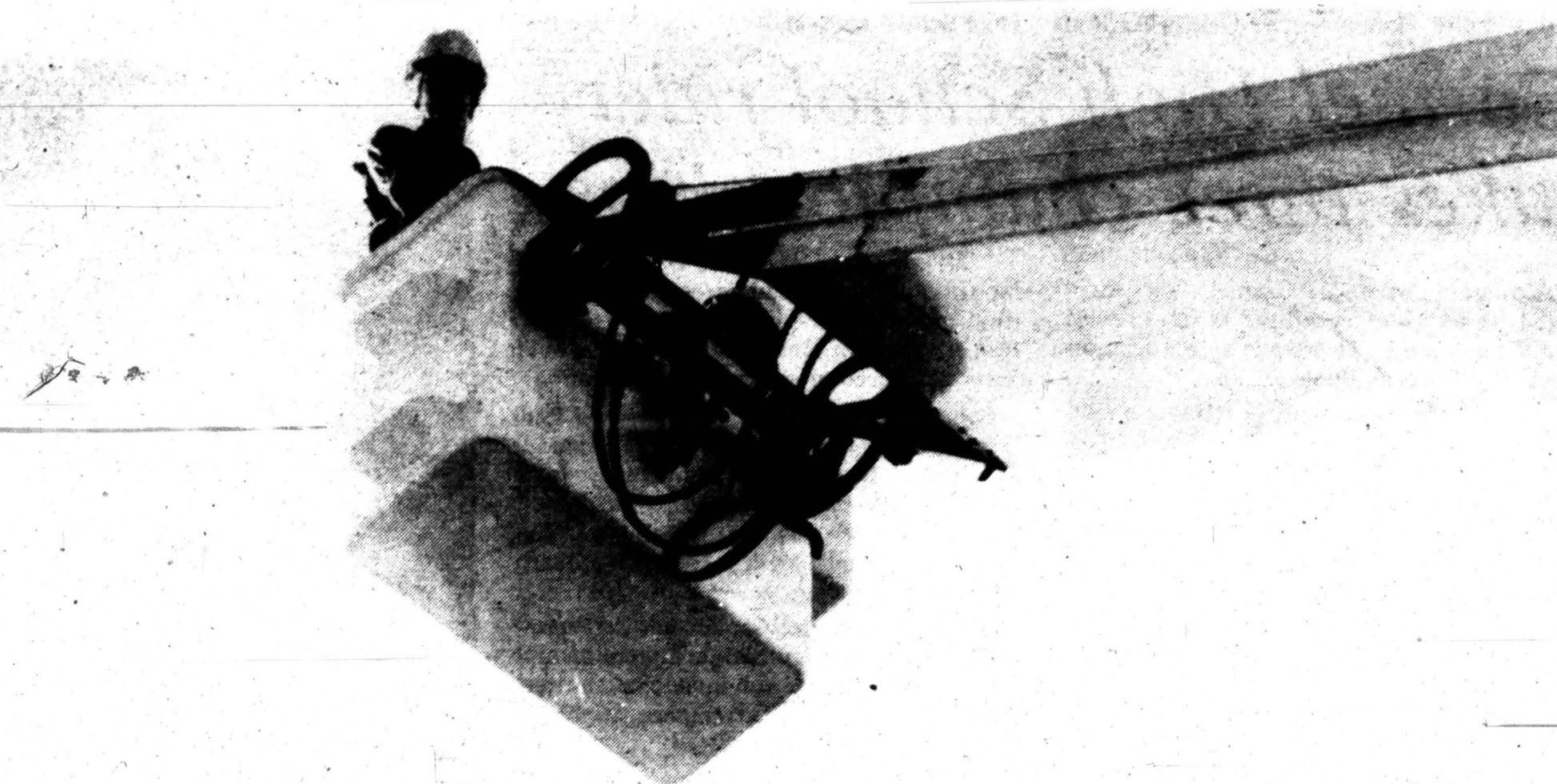
In addition, the California Highway Patrol and professional race drivers from the Jim Russell School will test their skills through

Fund available for energy needs

The state Office of Economic Opportunity has for years made funds available to Monterey County low-income households to assist with their energy needs. The program had been operated through the Community Services Department of Monterey County.

On Sept. 24, 1985 the Monterey County Board of Supervisors approved the transfer of the SOEO Energy Programs to the Housing Authority of the County of Monterey effective Sept. 30, 1985.

The first priority is to help senior citizens on SSI or SSP pay the increased cost of their utility bills or buy heating fuel for them. Second priority is to help low-income people who meet the qualifying guidelines and have received utility shut-off notices.



CARL SNIBBE seems lost in space as he jockeys for position in a 95-ft. crane near Fourth Avenue between San Antonio Street

and Camino Real. Bindell and Sons Tree Service spent last week trimming by 30 to 50 percent the size of eucalyptus trees on Fourth

Avenue for safety reasons. (Michael Gardner photo.)

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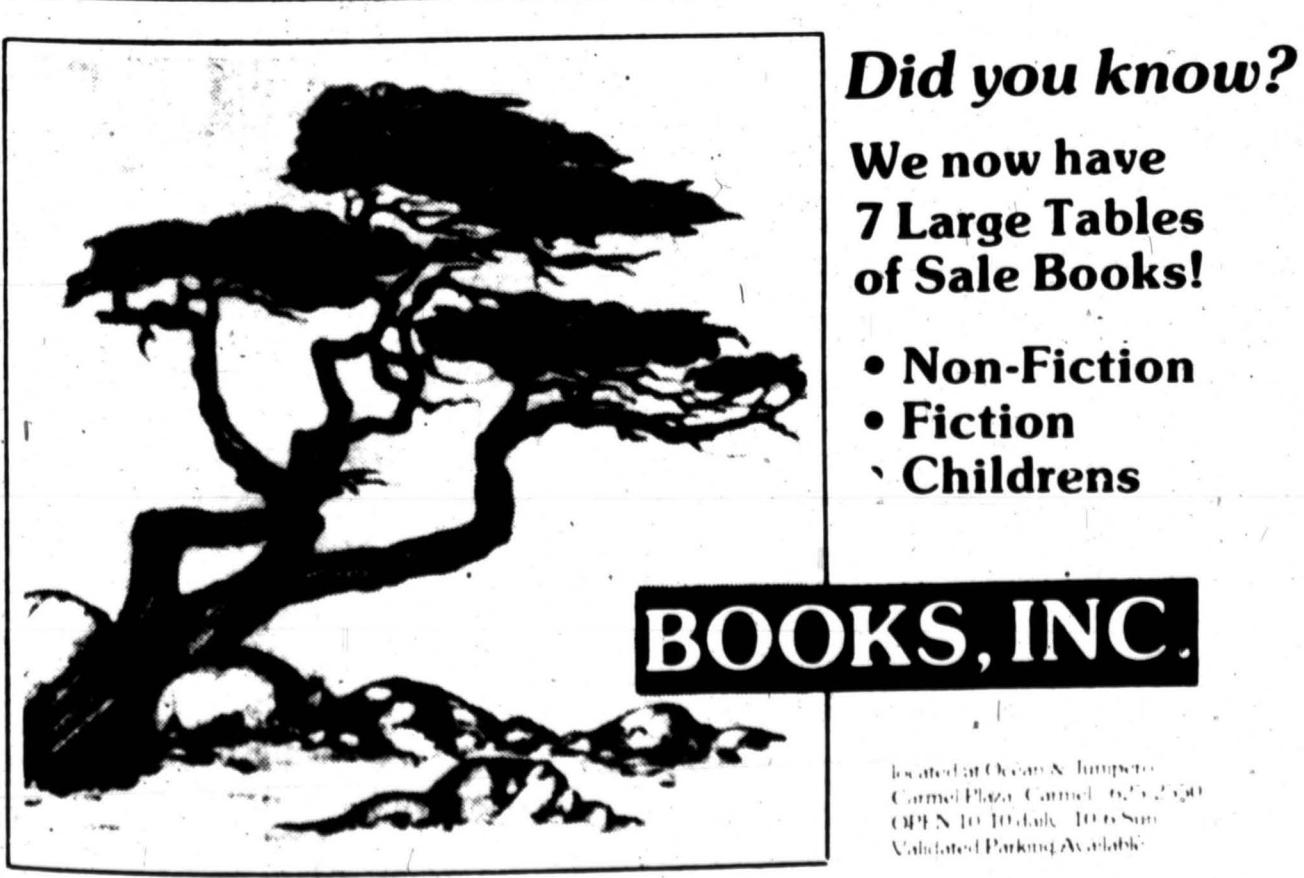
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CHAMPION REGION 10 1985

ALEXANDRA ADAMS and Blue Eagle, named Pony Champions and Overall English High Point champions at California State

Horsemen's Association Region 10 awards banquet. Adams is a 14-year-old Carmel High School student.

Carmel High School rider takes three championships

Alexandra Adams of Carmel Valley captured three championships at the recent California State Horsemen's Association Region 10 Awards Banquet.

The 14-year-old Carmel High School sophomore and her pony, Blue Eagle, were not only named Region 10 Pony Champions for the 1985 show year, but also received the Overall English High Point Championship for riders of all ages.

Since Alexandra and her 15-year-old Appaloosa pony have won Pony Championships several times in the past, including the Junior Grand National Show at San Francisco's Cow Palace and the Golden State Show in Santa Rosa, she has decided to retire him from the hunter/jumper circuit and to three-day eventing.

The Region 10 1985 Reserve Championship for ages 12-14 also was given to Alexandra and the green mare she has been training for the past year, Spun Satin. When she bought Satin, the mare was nursing a six-

month-old colt and had never been in a show ring. Using tips she has picked up from her trainer, Michelle Rush, Alexandra and Spun Satin have become a winning combination.

Other Region 10 champions included Paul Bennett of Monterey and Kristina Fernandez of Pebble Beach, who train with Riley Wilson at Windy Ridge; and Mia James, Stephanie Shideler, and Dana Bombace, who train with Michelle Rush at the Pebble Beach Equestrian Center.

Paul and his horse, Appletown, were named Region 10 Amateur Adult Champion and Kristina and her new hunter, Starshower, were named Region 10 Champion age 12-14.

Mia and her hunter, Tin Soldier, were named Region 10 Champion for age 11 and under while Dana and Little Bo Jangles received the Reserve Championship for the same age group. Stephanie and her pony, Safety Pin, won 1985 Region 10 Reserve Pony Champion.

CHALK MARKS

By FRANK LYNCH
Principal, Carmel Middle School

THE SCHOOL year is off to a very exciting beginning at Carmel Middle School. The first fund-raising event of the year, the magazine drive sponsored by the Parent Faculty Club, brought in gross receipts of \$23,000 in six days of campaigning.

Plans are underway for an eighth grade spring trip to Washington, D.C. This trip is being promoted by Don Blakeman and Madeline VanZander, both staff members at CMS. Also, an opportunity for a 10-day ex-

change program with students from Barcelona, Spain, is being planned for approximately 20 sixth grade students. Dr. Robert Infelise and Karl Pallastrini will be coordinating the Barcelona Exchange Program with the assistance of sixth grade teacher Jo Brazell.

Seventh and eighth grade students are participating in volleyball and basketball while a majority of the sixth graders are playing soccer in the YMCA program.

Under the direction of Karen King, the CMS band and orchestra have demonstrated their talents at Back-to-School Night and during an assembly for the sixth grade class.



Sitting tall

CHRIS McGAUGHEY, a senior, has been selected by the business education department as the Carmel High School student of the month for October. An outstanding student, Chris participates in many activities including Safe Rides, Peer Counseling and the California Scholarship Federation. In addition, she has played on the volleyball, basketball and softball teams. She also works part-time at a Carmel shoe store.

RAY BERTA of Carmel Valley sits tall on Khemo Sahib, the Arabian stallion Berta recently rode to glory at the nationals in Albuquerque, N.M. Sahib is owned by David Bindel, also of Carmel Valley, who showed the horse the way to become one of the top 10 in the nation in the working cow horse division. (Victoria Andrews photo.)

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65 years ago

From the Carmel Pine Cone
Nov. 18, 1920

TOLD BY THE BREAKERS

That Carmel's genial writer-builder, Perry Newberry, is engaged in the erection of another picturesque stone bungalow among the trees on Monte Verde.

That L'Accommodation, Carmel's busy little wearing apparel shop, will soon have another proprietor.

That some members of the Forest Theatre organization are standing for simple inexpensive summer productions, while others are advocating the presentation of spectacular and elaborate plays.

25 years ago

From the Carmel Pine Cone
Nov. 3, 1960

HIGHLANDERS ELECT OFFICERS, ADMIRE NEW FIRE ENGINE

New officers and a new fire engine shared attention of Highlands Association members at last night's meeting at the Fire Station.

Highlands Fire Chief Seizo Kodani and fire commissioners invited residents for a pre-meeting look at the addition to the firefighting force; a 1960 American-LaFrance pumper, which took its place yesterday alongside the Highlands' vintage Van Pelt as Engine No. 2.

Proud as a new father, Chief Kodani showed off the big new truck, which has its six-cylinder, 250 hp. motor behind the driver. Long and low, the LaFrance has an overall length of 26 feet but a wheelbase of only 150 inches, enabling it to negotiate narrow Highlands roads and tight corners more nimbly than the smaller Van Pelt. It carries 500 gallons of water (against Van Pelt's 300), and can pump 1,000 gallons per minute.



PERRY NEWBERRY, Carmel's "genial writer-builder" is shown here apparently preparing props for a play to be staged at the

sion which still remain closed pending additional rainfall, added Lancaster.

Forest Theater. (Photo courtesy of the Pat Hathaway Collection of Historical Photographs.)

protective barriers, from willow sprigs to concrete blocks.

The Army Corps of Engineers is putting up barriers at Schulte and Boronda road bridges. The Monterey Peninsula Water Management District is monitoring an experimental erosion-abatement project at Carmel Valley Ranch. And flood control agencies may also do last-minute clearing of snags and sand bars from the river channel.

Carmel River Watch (CREW) is leading the community work. A non-profit organization of residents formed a year ago in the wake of increasing problems in the river channel, CREW most recently sponsored a series of willow plantings which help prevent bank erosion.

50 years ago

From the Carmel Pine Cone
Nov. 15, 1935

CARMEL EXPENSE FOR OCTOBER UP

Carmel's expenses were about \$600 higher for October than for September, totaling \$3,642.94, according to the city clerk's report. Of the various departments, streets spent \$1,549.55; police, \$705.20, including a special expenditure of \$20 for the five deputy officers hired for Hallowe'en; fire department spent \$399.39, including \$69 awards to firemen who had earned merit points. The engineer's survey of Junipero, preliminary to the proposal of its opening, cost \$43.35.

Other expenditures: salaries, \$500, exclusive of the departments; operating the city hall, \$104.09; legal publication, \$67.49; printing, \$13.91; miscellaneous items, supplies for city hall, etc., \$26.26; supplies for tax department, \$17; lights, \$53.70; park, \$100.30; beach, \$15.20; health and safety, \$40; expenses in connection with water rate hearing, \$7.50.

10 years ago

From the Carmel Pine Cone
Nov. 13, 1975

LOS PADRES OPENS RESTRICTED FIRE AREAS

Certain areas of the Monterey District of the Los Padres National Forest which have been closed to public entry during the summer fire season were opened for use effective Nov. 6.

In announcing the decision, Forest Supervisor Robert G. Lancaster stated that precipitation occurring over the area within the past two weeks has been sufficient to materially lessen the fire danger. The lifting of this closure does not apply to other high fire hazard areas on the Forest's main divi-

5 years ago

From the Carmel Pine Cone
Nov. 13, 1980

CARMEL RIVER IS TUNED UP FOR WINTER

By Steve Hellman

With winter rains due to begin any day, extensive work is underway to shore up the erosion-plagued banks of the Carmel River.

Owners of riverfront land that were ravaged by high water last year are installing pro-

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OBITUARIES

Evelyn Gundelfinger

Entombment was scheduled to take place at El Carmelo Cemetery for Evelyn Manchester Gundelfinger, a longtime resident of Pebble Beach who died Nov. 3 at the Hospice of the Monterey Peninsula. She was 77.

Born March 17, 1908 in Jefferson City, Mo., she lived in Pebble Beach since 1965 when her late husband W.E. Gundelfinger retired.

She was a member of the Daughters of the American Revolution.

Survivors include her son, William Jr. of Ladue, Mo.; a daughter, Ellen Romelt of Seattle, Wash.; a brother, Wendell Manchester of Jefferson City, and eight grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Central Institute for the Deaf, 909 S. Taylor, St. Louis, Mo. 63110, or the Hospice of the Monterey Peninsula.

Katherine Glassley

Cremation took place at the Little Chapel by-the-Sea for Katherine Baker Glassley, a resident of Carmel for the past 23 years who died Nov. 3 at Carmel Valley Manor's medical unit. She was 96.

Born March 24, 1889 in Columbia City, Ind., she moved here from Portland, Ore., and was a member of the Carmel Presbyterian Church.

She is survived by a son, Fred Glassley of San Francisco, and a sister, Margaret Meyers of Detroit, Mich., as well as three grandchildren and three great-grandchildren.

At her request, no services will take place. Inurnment will be in South Whitley, Ind. The Paul Mortuary was in charge of arrangements.

Kenneth Farnsworth

Memorial services took place Nov. 6 at the Paul Mortuary for Kenneth R. Farnsworth, a Carmel resident for the past nine years who died Nov. 4 at Community Hospital. He was 44.

Born Feb. 12, 1941 in Fresno, he was beverage manager for Rancho Canada Country Club.

He lived most of his life in Fresno, where he attended high school and city college and played basketball and baseball on the school teams.

Survivors include his wife, Donna; a daughter, Stacey Lynn of Madera; a son, Raymond Eric of Carmel; two sisters, Carol Ann Hille of Pleasant Hill and Ester Ellis of Oakland; two brothers, Bobby Wayne of Fresno and Rickey Dean of Arlington, Texas; as well as his mother, Mildred Irene Farnsworth of Fresno, and his grandmother, Nettie Farnsworth of Sanger.

Cremation took place at the Little Chapel by-the-Sea. Inurnment took place in El Carmelo Cemetery in Pacific Grove.

Violet Marks

Private cremation took place for Violet Marks, a former actress on the Broadway stage and a five-year resident of Carmel who died Oct. 31 at her home. She was 90.

Born Feb. 5, 1895 in London, England, she studied at Hazergal College in Toronto, Canada, and at the American

Academy of Dramatic Arts in New York City.

Her professional career included appearances on Broadway and in stock theater productions, and she was active as a drama coach.

Survivors include a sister, Ruth Leibowitz of Brooklyn, N.Y., and a brother, Reginald Greenburg of Carmel.

The Paul Mortuary was in charge of arrangements.

Margaret Spruance

Private family burial services were scheduled to take place at Golden Gate National Cemetery in San Bruno for Margaret Dean Spruance who died Nov. 2 at Carmel Valley Manor. She was 97.

Born Sept. 13, 1888 in Indianapolis, Ind., she was a graduate of Lake Erie College.

She and her husband, Adm. Raymond A. Spruance, met and married in 1914. Adm. Spruance, commander of the U.S. Fifth Fleet during World War II, was the victor of the decisive Battle of Midway. He also served as president of the Naval War College, and later as U.S. Ambassador to the Philippines. Upon his retirement in 1948, they moved to Pebble Beach.

Adm. Spruance died in 1969, and Margaret moved to Carmel Valley Manor in 1976.

She was a founding member of the Casa Abrego Club and a member of the Monterey Peninsula Country Club.

Survivors include her daughter, Mrs. Gerard Bogart of Pebble Beach, five grandchildren and five great-grandchildren.

The Paul Mortuary is in charge of local arrangements.

The family suggests memorial contributions to Carmel Valley Manor or to the donor's favorite charity.

Elizabeth Cochran

Funeral services took place Nov. 11 at the John Fluehr Funeral Home in Philadelphia, Pa. for Elizabeth Cook Cochran, a resident of Carmel for the past three years who died Nov. 4 at her home. She was 67.

Born Sept. 16, 1918 in Philadelphia, she lived there until she moved to Carmel.

Burial took place in the Holy Sepulchre Cemetery in Philadelphia. The Paul Mortuary was in charge of arrangements.

Betty Jean Smith

Private family services have taken place for Betty Jean Goldstein Smith, a resident of Carmel since 1973 who died Nov. 5 at Community Hospital.

Born in St. Paul, Minn., she was a jeweler for about 15 years and was the owner of B & G Traders Jewelers in Carmel until she retired early this year.

Survivors include her husband, Philip; two sons, Michael of Manhattan Beach and Gary of Carmel; a sister, Shirley Paymer and a brother, Alfred Morgan, both of St. Paul.

Cremation was scheduled, followed by scattering of ashes at sea off Point Lobos.

The family suggests memorial contributions to the oncology ward at Community Hospital, or the building fund for Temple Beth Israel in Monterey.

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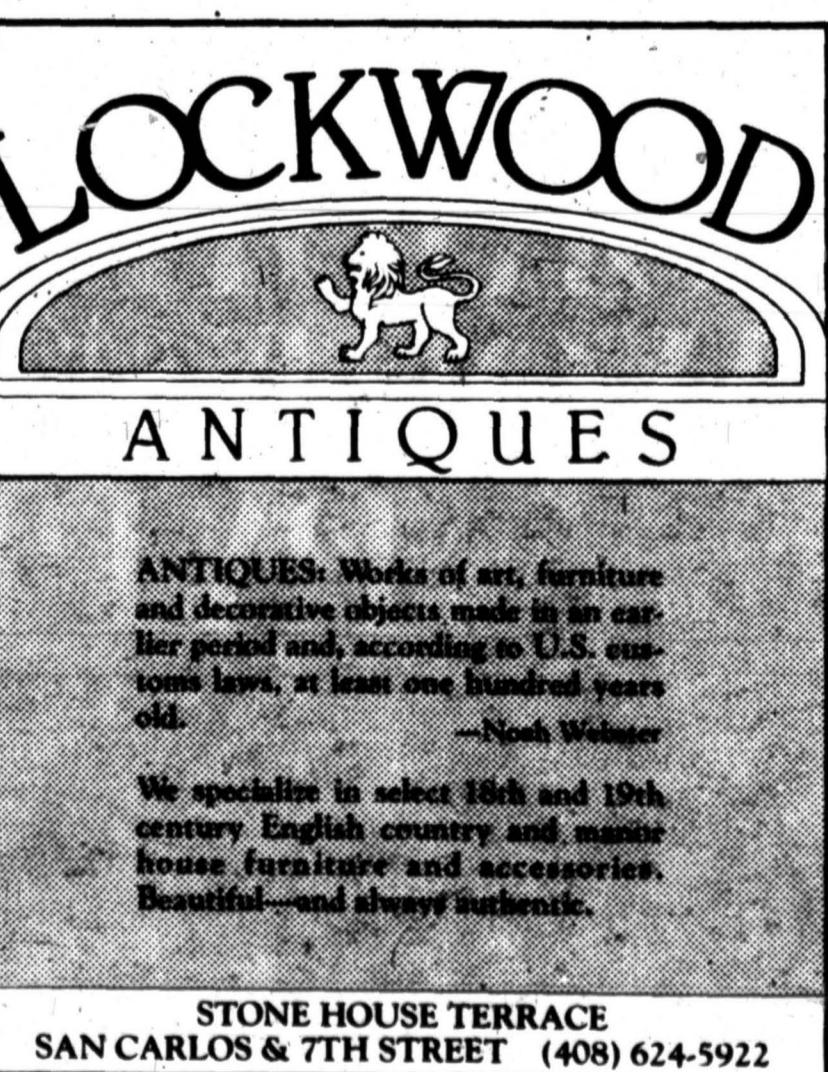
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CHURCH DIRECTORY

Sunday, Nov. 17

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At the 10 a.m. service Father Robert Fosse will be the celebrant and Father Cave will preach the sermon.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group

Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is

provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Mike Spezia will preach the sermon *The Called and the Gifted* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte.

Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Charlotte Townsend reports on *Mayors for Peace* and Terence Dolph will perform on his Chinese gongs at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Bach's Cantata No. 79, *God the Lord is Sun and Shield* will be performed by the sanctuary choir with orchestra and portative organ at both services.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

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CHURCHES

Hadassah discussion

The Monterey Peninsula Chapter of Hadassah will present an informative discussion by Dr. Tom Marra on the "Danger of Cults and

Drugs to our Children" at 4 p.m., Sunday, Nov. 17 at Congregation Beth Israel, First and Park avenues in Monterey. Dr. Marra is a clinical psychologist and a youth counselor in Monterey. The program will take place in cooperation with the

synagogue and its sisterhood and will be followed by refreshments. Admission is free and the community is invited to attend. Teenagers are especially encouraged to hear Marra. For information call Ilona Milch at 373-7687 or Freda Peck at 624-4727.

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The Golden Years

By Myles Williams

"None are so old as those who have outlived enthusiasm."

—Henry David Thoreau

★ ★ ★
Last year, for the first time, the number of Americans over the age of 65 exceeded the number of teenagers in our society according to the Office of Technology Assessment, a research arm of Congress. This, said the study group, is bringing about the "graying" of the marketplace for the products of American business. The mature market already represents awesome spending power, an estimated \$500 billion in income held by 61 million Americans over age 50.

If you're headed for any of our national parks on your vacation, don't forget to pick up a free Golden Age Passport, available from The National Park Service to every American over age 62. The lifetime pass entitles you to a 50 percent discount on such park services as campsite fees and boat-launching charges.

★ ★ ★
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All Saints' Episcopal Church

Sunday: Eucharist at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery—Care for Children—Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m.

Ministers: Ray Hansen and Mike Spezia.

Ocean and Junipero 624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord

Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



778 Hawthorne New Monterey

646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School.

Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

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- 6 Great for the hunter of game birds and small animals.
- 7 No basting, no spatter, no smoke.
- 8 EASY clean up.
- 9 Disassembles for convenient storage.
- 10 No butter or additional fat required for moistness or browning.
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Modeling firm fills need with models of all looks

"When you use a photograph of a person or people in your advertising, you can tell a story much more eloquently and quickly than with words. I think most people 'connect' with the person they see in an advertisement," says Liz Brown, partner in the seven-month-old Elizabeth Modeling Agency of Carmel.

Brown and her partner, Carolyn Goodall, researched the Monterey area market carefully for a year before launching their modeling agency. Among the factors they considered: the extent of the need, or demand; how to acquire new models; the age-range required; see schedules.

"We soon realized," Brown said, "that there was no agency that offered the spectrum of services that is needed for this area. That means providing models for all 'looks,' types, age range and weight that could be used for print advertising, fashion shows and for television commercials."

Can a model agency succeed in an area like the Monterey Peninsula? Is there enough talent and enough demand? Elizabeth Modeling Agency is succeeding where others have failed.

Why? "We have new faces," Goodall said. The agency offers models from 1½ years to 70 years of age, male and female. "We also offer reasonable rates," she added, "with a rate scale that conforms to the experience and the quality of the model."

"We also give a lot of personal attention to the retailer, who is the primary customer for modeling services."

The agency also has a roster of actors, actresses and musicians. One of its major placement services is with local production companies that produce national and local television commercials. "One production company uses us exclusively," Goodall said. "We have been asked to supply the need for film extras for movies originating in Los Angeles but filmed in this area."

Models and would-be models have flocked to the new agency. "Many of our models are

working on the peninsula as a training ground to develop their craft. We also have the seasoned model — the model who loves living in this area and needs to work here and has no desire to leave."

One innovation the agency has found successful is its monthly model parties. "This gives us a chance to inform our models as to what we are doing, and it gives them a chance to become familiar with each other and develop unity within the agency."

Brown, who has a background in advertising and promotion, has some pretty firm opinions about print advertising. "No one should waste advertising dollars on inferior-looking ads," she said. "A poor ad with a less-than-skilled model will usually get a poor response."

"Advertising is a complex and difficult business. Retailers must be aware that the techniques they use to promote or advertise their business can be crucial to their success." She adds: "If a retailer has a poor ad, then it will be a poor reflection of his merchandise and service. Quality is of great importance when selecting a model for an advertisement. If the quality is available for a reasonable price, why not use it?"

Flushed with success, the agency is in the process of developing a modeling school which is expected to open its doors in Carmel in the next few weeks.

"We have had many requests from parents to produce such a school to help their children refine and develop a positive image of themselves," Brown said.

Classes will be offered for two age groups. The 12- to 14-year-old group will be trained in modeling and self-improvement for six weeks for a \$200 fee. The second group, made up of girls 15 years and older, will concentrate on training for modeling as a professional career.

Classes for males will also be given with a male modeling instructor.

For information about the modeling agency or school, phone 624-3882.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Kid Stuff

BY A. J. SANTORA/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Publicize
7 Llama's cousin
13 Gallant
20 Brewer from Toledo
21 Higher up
22 Crescent-shaped figure
23 More precious
24 Dr. Seuss book
26 Donahue from N.Y.C.
28 Oriental
29 Port —, scene of Allied landing on Guam
30 Security
33 Annealing ovens
35 Some newspaper ads
37 Second self
39 Fit
42 Existence, to Aquinas

43 Shaver
46 Dr. Seuss's "Stole Christmas"
48 Pinch
49 Pitch
50 "Esto Perpetua" state
51 Raggedy
53 This (girl), to Livy
54 African fox
55 Benefit
57 Week's pay
58 Jane Austen heroine
60 Prickle
62 Soak
64 Timorous
66 Hand down to heirs
68 Forage plant
70 Projection
72 Some commuters' destinations

73 Book about Ann Landers
75 Chips in chips
76 Improvisation by Ella
77 Drink to
79 Gibb of songdom
80 Part of a Latin paradigm
84 Linden
85 Ordained
88 Locale for an airboat
89 Underling of the 11th century
90 — Moines
91 Dr. Seuss story
94 Summertime in N.Y.C.
95 Frances H. Burnett heroine
96 Expanse
97 "Ode on — Urn"

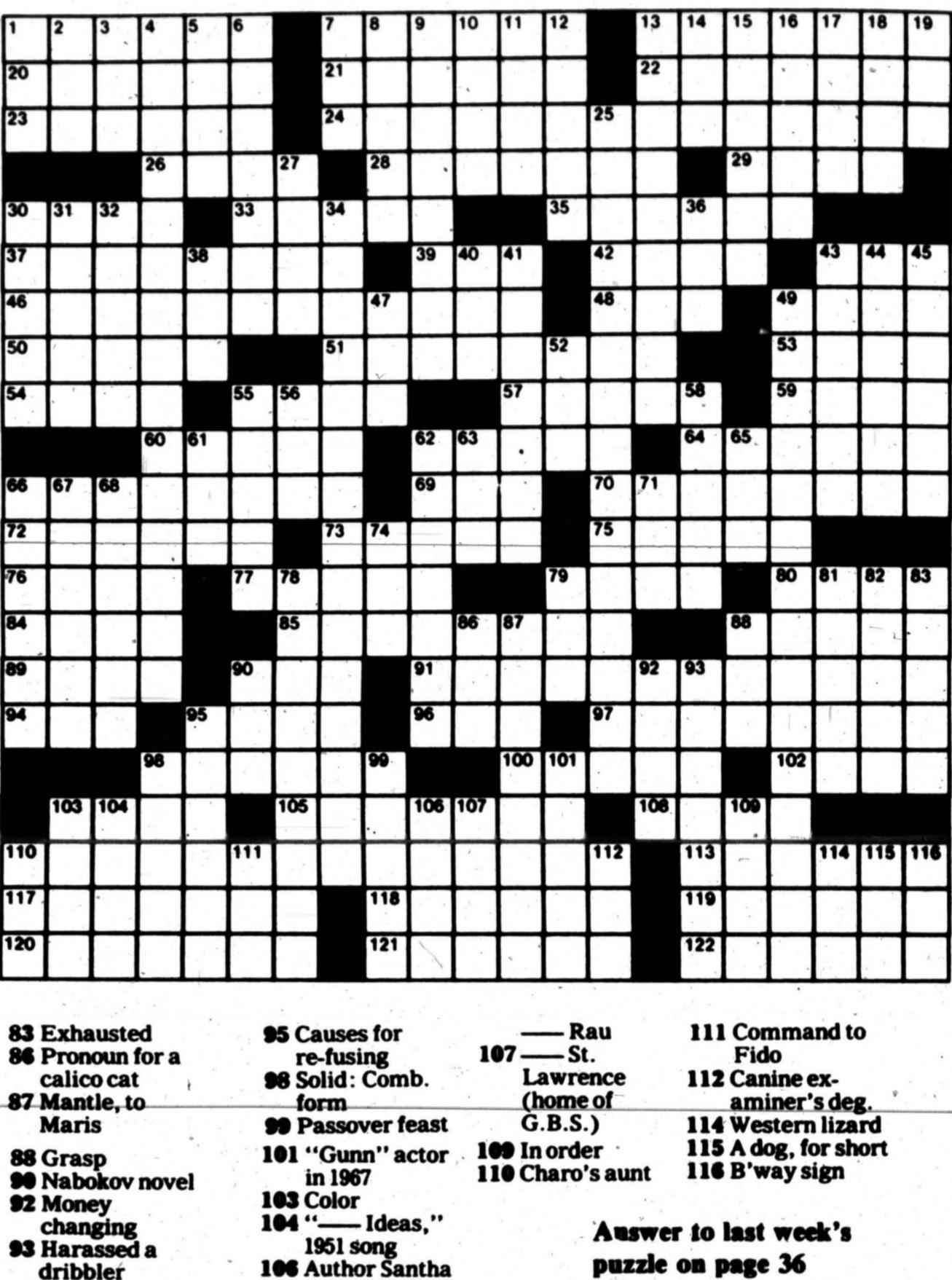
DOWN

1 Relative of publ.
2 Liberate
3 Altar of the skies
4 Dr. Seuss story
5 Customer
6 He's conditionally loose from the calaboose
7 Air: Abbr.
8 Football-factory employee
9 Nice
10 Start of a Shakespearean title
11 Breton or Briton
12 A moon of

13 Next to
14 Egyptian ocean goddess
15 Ad come-on
16 Ribbed fabrics
17 "Believe — Not"
18 Zeno's porch
19 Hill, to an Arab
25 Dr. Seuss book
27 Peterman
30 State of Brazil
31 Anglo-Saxon estates
32 First words of "A Tale of Two Cities"
34 Dr. Seuss book
36 The — ("Orphan Annie")

1 Uranus
13 character)
38 Pi follower
40 Agt.'s cut
41 A word to —
43 With no exceptions
44 Weak
45 Thomas Beer's "The Mauve —"
47 Singer Janis Oobleck"
49 Dr. Seuss's " — My Pocket"
52 Dr. Seuss's "If I — The Circus"
55 Rodomontade
56 Leftover scrap
58 Piquant
61 Lang. at a yeshiva

62 Rhyme royals
63 Kind of cycle
65 Hamlet's cry of disgust
66 Outdid
67 Overindulgence
68 Picturesque
71 Dr. Seuss's "Bartholomew — the Oobleck"
74 " — Love You," 1934 song
78 Herbert offerings
79 D.D.E.'s opponent
81 Puzo subject
82 Jordan town, once called Philadelphia



83 Exhausted
86 Pronoun for a calico cat
87 Mantle, to Maris
88 Grasp
90 Nabokov novel
92 Money changing
93 Harassed a dribbler

95 Causes for re-fusing
96 Solid: Comb. form
97 — Rau
107 — St. Lawrence (home of G.B.S.)

111 Command to Fido
112 Canine examiner's deg.
114 Western lizard
115 A dog, for short
116 B'way sign

Answer to last week's puzzle on page 36

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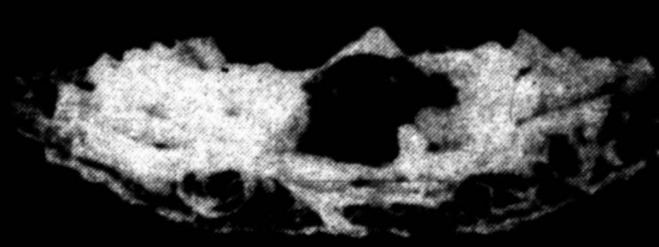


Photo by Manuel Ballester



THE CENTRAL parking lot at Sunset Center will provide the setting for the 15th annual Homemakers' Marketplace. Foodstuffs, handicrafts, artwork and other delights make the marketplace a peninsula gift

source. The event returns Saturday, Nov. 16. In case of rain, the marketplace will be rescheduled for Sunday, Nov. 17.

Holiday sales benefit charities

Continued from page 33

This holiday gift bazaar is presented by the Community Store Project and features merchandise produced by Monterey County non-profit organizations. The mezzanine level of the Tin Cannery will be filled with tables offering an assortment of gift items, among them cookbooks and note paper, Christmas ornaments, dried soup, tea and bath mixtures, stuffed toys and items of wood.

A handmade quilt, executed in the Dresden pattern and pieced by Northern California women from Salinas to Sacramento, will be auctioned for the benefit of Cystic Fibrosis Research, Inc.

More than 20 non-profit groups participate in Christmas-by-the-Bay, among them the Carmel Crafts Guild. Organized in 1948, the Carmel Crafts Guild will be represented through works by its weavers, potters, woodcarvers, spinners and other artisans.

A Christmas-by-the-Bay preview party is planned 5 to 8 p.m. Friday, Nov. 15. A \$5 donation is requested at the door. Details: 372-4982.

■ A Christmas Bazaar sponsored by the Daughters of the British Empire, Yorkshire Moors Chapter and the Friendly Visitor Program of the Alliance on Aging arrives Saturday, Nov. 16.

Hours are 10 a.m. to 4 p.m. at the Pacific Grove Community Center, 515 Junipero St. in Pacific Grove.

In addition to a selection of handmade items, baked goods, preserves, attic treasures and a "nearly new" table, the Daughters will create an English Tea Room with such traditional edibles as pasties and scones.

Among auction items are an afghan, a baby doll with her own handmade wardrobe, a basket of English goodies, rack of wines, basket of assorted baby items, a hand-knit sweater and a Couroc tray.

Auction tickets can be purchased in advance at the Friendly Visitor office, 200 Glenwood Circle in Monterey, or at the Friday Senior Outreach Friendly Visitor Luncheons at the Pacific Grove Community Center. Details: 372-5102.

■ Monterey Peninsula Volunteer Services Annual Fall Sale: The Monterey Fairgrounds provides the setting for this event, scheduled 9 a.m. to 3 p.m. on Saturday, Nov. 16. Entry donation is \$1.

Booths will feature clothing, jewelry, linens, housewares, furniture, paperbacks, dolls, plants, homemade foods and a snack bar.

Proceeds will be contributed to support of the Gateway Center and the Family Service Agency. The agency is a volunteer, non-profit group that operates the thrift shop at 755 Broadway Ave. in Seaside. Profits from the shop are distributed to numerous service and cultural organizations on the Monterey Peninsula.

■ Harvest Tea and Bazaar: "Serve It with Music" is the theme of this year's bazaar presented by the Episcopal Churchwomen of All Saints' Church, Carmel. Festive table settings by local merchants and church members will cover the musical spectrum from Bach to boogie. Hours are 2 to 5 p.m. on Wednesday, Nov. 20 in the church Parish Hall, Ninth and Lincoln, Carmel.

Hand-crafted items — pillows, sweaters and afghans among them — will be available for purchase. The Country Store will be laden with jams, jellies and hundreds of baked items.

Also offered this year will be barbecued ribs and chicken prepared by the All Saints' chefs. For hunters of bargains, the Treasure Room will feature silver, china and cut glass.

Visitors will be treated to a taste of tea and crumpets while browsing. Donation is \$2 at the door. Details: 624-3883.

French comedy, drama screened

La Cage Aux Folles and *Wages of Fear* are the latest offerings of The Monterey Peninsula Film Society.

One of the most successful comedies in film history, *La Cage Aux Folles* is a transvestite nightclub run by a pair of aging homosexuals whose hijinks cause constant merriment. The 1979 comedy will be shown Friday through Sunday, Nov. 15-17.

Both films, in French with subtitles, begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Alec Guinness Film Festival

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MUSIC CORNER

BY JO ANN LA TORRA

Legendary vocalist reasserts her power

ALL RULES are supposed to have exceptions that test them, and so it is with my rule about encores. Victoria de los Angeles is the exception, because she used to bring out her guitar and sing Spanish folk songs. However, in her concert Friday, Nov. 8 at Sunset Theater, she presented only one encore, and there was no guitar. Time marches on.

De los Angeles is one of music's superstars, although perhaps less known to the younger generation than more current stars. She recently marked 40 years in her distinguished professional career.

She is probably best known as a recitalist, although she has appeared in a good many operatic roles — Mimi, Donna Anna, Desdemona — and has recorded many more.

What may not be as widely known is her important contribution to early Spanish music. An incredibly rich heritage, early Spanish music brings together Jewish, Moorish and Christian influences. De los Angeles' first recording of this music, *Five Centuries of Spanish Song* (RCA Victor) was rather cheaply packaged. It was such a success that the next

one, *Spanish Song of the Renaissance* (Angel) appeared in a box with a flossy booklet. The performances are unforgettable.

In fact, most of her performances are unforgettable — perhaps that is what makes a superstar. Reviewing her is an exercise in futility, for one is reviewing a virtually legendary voice. Furthermore, with a lifetime of outstanding service to music to contemplate, reviewing one concert becomes silly.

That voice! What to say of such a sound? I've heard it described as golden, and as rich purple. Her seemingly effortless delivery has always had the power to make me think I too could do it. Poor me. It's not as easy as it looks/sounds.

Her musicianship has always been of a very high standard. Predictably, she has always been at her best in southern music — Italian, French, Spanish. In the German repertoire, although it is always intelligently done and carefully prepared, she has tended to be overshadowed by her contemporaries, Elisabeth Schwarzkopf and Christa Ludwig.

And so it was with Friday's concert. The first half was

northern — Schubert, Schumann, Brahms, and it was very good. De los Angeles always seem to have a surprise up her sleeve: Friday's was two songs by Chopin, sung in Polish. They were very lovely pieces, evidently student works, but rich in melodic interest.

The second half of the program was devoted to songs from France and Spain, four songs by Faure, and songs in Catalan and Spanish. They were marvellous.

The absence of program notes leaves me with a mystery concerning the composer listed for two of the songs: Garcia Lorca. My old Grove's has very scanty information on a Federico Garcia Lorca who composed songs. And plays?

Joseph Villa was an exemplary accompanist. Never subservient, he displayed an understanding of the music equal to and complementary to the soloist's. His playing was sensitive, expressive, very beautiful.

Any complaints with the concert are minuscule in comparison with the pleasure it gave. We offer a hearty thank-you for 40 years of musical pleasure, and hope for many more.

Monterey Bay Symphony continues series

VIOLINIST Dylana Jenson is the featured soloist during concerts presented by the Monterey Bay Symphony Orchestra under the direction of Maestro Oleg Kovalenko, conductor.

Concluding concerts in this, the second series presented by the symphony, are offered at 8 p.m. Saturday and Sunday, Nov. 16-17.

Jenson will solo in the Brahms Concerto, Opus 77. Also to

be performed are Mozart's "Haffner Symphony" and Zoltan Kodaly's "Peacock Variations."

The Saturday, Nov. 16 concert will be presented in the Monterey Peninsula College gymnasium, 980 Fremont Blvd., Monterey. The Sunday, Nov. 17 concert is scheduled at Sherwood Hall, 914 N. Main St., Salinas. Tickets are \$10, with student and senior citizen admission offered at \$5 per person.

For additional ticket information, call 372-6276 or 424-5502.

Olivia artist Deidre McCalla will perform in Pacific Grove

Demeter Productions will present Olivia recording artist

Deidre McCalla in concert at the Pacific Grove Art Center

Answer to last week's puzzle

LAHR	FAKER	ATLAW	URAL
OBIE	INTRO	URICH	NONE
TERFINGERS	DELION	WINE	
STEERERS	SAINT	OILER	
ROSY	MIMED	HATS	
REGENT	RANON	RELIEFS	
ANTES	REDISTRIBUTION	THA	
MACS	AIDA	EASE	PEHW
ACE	INSIGNIFICANT	DICER	
STRESSED	ADOPT	COLONY	
TALES	GILAS	SALEM	
CHISEL	TOLET	ALDERMAN	
LACES	REWSSISTERS	MBA	
EGAL	CAPA	CEDE	SEAM
MAT	FLYINGTRESS	RINSE	
REPLIED	ARENT	DINTED	
ROOD	SMITE	TOLA	
AESIR	AMBOY	COCKTAIL	
JANEALEXER	POORTERFLY		
AVAS	BELLE	ERATO	AFAR
REGT	SHELL	DATER	SYNE

at 8 p.m. Sunday, Nov. 17. McCalla is on a national tour promoting her second album, "Don't Doubt It." Produced and arranged by Teresa Trull, "Don't Doubt It" is a blend of soft rock and love ballads.

McCalla, who studied jazz guitar at the Wisconsin Conservatory of Music, has been a working musician for more than 12 years.

Her first album, "Fur Coats and Blue Jeans," was released on Roulette Records in 1973.

Tickets are \$5 and are on sale at Bookworks, Pacific Grove, Do Re Mi Music in The Barnyard, Carmel and at the door.

This is a benefit for Demeter Resources, a non-profit community organization. For more information call 659-3752.

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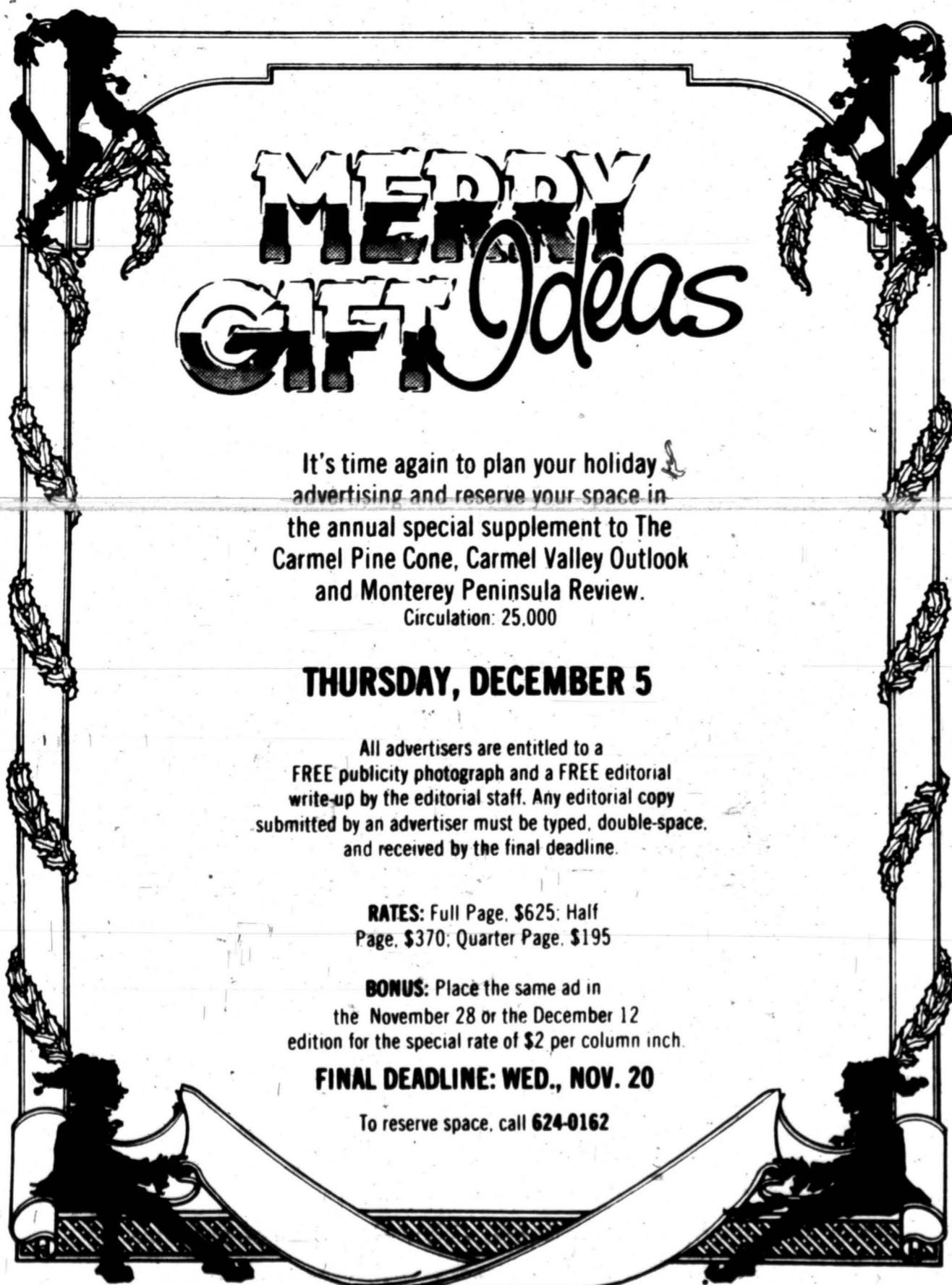
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To reserve space, call 624-0162



Juliana Markova solos with county symphony

PIANIST Juliana Markova will perform the Tchaikovsky *Piano Concerto No. 1* as part of the second concert series of the season presented by the Monterey County Symphony.

Concerts are scheduled Sunday through Tuesday, Nov. 17-19. The program will also include Ward's *Jubilation Overture* and Beethoven's *Symphony No. 7*.

Born in Sofia, Bulgaria, Markova began piano lessons as an aid for her training in classical ballet. Following a period when she appeared as a dancer and a pianist ("I suppose I am the only concert pianist who on the same day played and danced Chopin!"), she dropped her dancing to concentrate fully on the piano. She studied at the Conservatory in Sofia and later with Ilonka Deckers at the Verdi Conservatory in Milan, Italy, where she graduated with the highest honors.

Markova subsequently won prizes in both the Georges Enesco Competition in Bucharest and the Marguerite Long Competition in Paris which launched her on her career in Europe. She has since played with such orchestras as the London Symphony, Royal Philharmonic, Philharmonia, Halle Orchestra, Rotterdam Philharmonic, Radio Orchestra of Paris, Santa Cecilia Orchestra, Zagreb Philharmonic and RAI in Milan. In Germany she was also featured on three programs for German television, and in Italy she has been heard as both featured artist and orchestral soloist at the Festival of Two Worlds in Spoleto.

Of her European recital debut at the Berlin Festival in 1973, *Der Tagesspiegel's* critic exclaimed: "How seldom in her generation is there such a strength of form and expression! A masterful performance of technique as well as art of characterization." She has since appeared in recital for the leading concert societies of Europe, including performances in London, Berlin, Florence, Milan and Oslo.

Markova made her American recital debut in December 1973, prompting the *Chicago Tribune* to state, "Few pianists can equal the spellbinding intensity she achieved." In May 1974 she was one of several young artists chosen by Carnegie Hall Corporation and CBS Masterworks to appear in the newly

formed "Three by Three" series in Carnegie Hall. Three months later came her American orchestral debut with Zubin Mehta and the Los Angeles Philharmonic, where she received a standing ovation for her performance of Tchaikovsky's *Piano Concerto No. 1*.

Since that time, Juliana Markova has been engaged and re-engaged by many of our leading orchestras, including those of Atlanta, Boston, Cincinnati, Dallas, Denver, Detroit, Fort Wayne, Houston, Long Beach, Milwaukee, Montreal, New Orleans, Omaha, Oregon, Phoenix, Rochester, San Diego.

A resident of London, Markova is married to pianist Michael Roll, winner of the first Leeds Competition, with whom she has been heard in Europe and the United States in the Mozart and Bartok concertos for two pianos.

Markova's appearance with the Monterey County Symphony Orchestra is sponsored by Elizabeth J. Winters and Mr. and Mrs. Gaylord H. Nelson.

The Sunday, Nov. 17 concert will be performed at King Hall, Naval Postgraduate School, Monterey. The Monday, Nov. 18 concert will be presented at Sunset Theater in Carmel, and the Tuesday, Nov. 19 performance will be at Sherwood Hall, Salinas. All three concerts begin at 8 p.m.

Tickets for the King Hall performance are available at Abinante Music Store on Alvarado Street in Monterey and at Do Re Mi in The Barnyard, Carmel. Monterey tickets are \$10 for adults, \$5 for students in high school or younger, \$6 for enlisted military and \$4.50 unreserved. Tickets for the Carmel concert are \$10, \$11 and \$12 and may be purchased at the symphony office in Room 7, Sunset Center, Carmel and at the box office the night of the concert. A limited number of tickets to the usually sold-out Sunset Theater performance are available on a first-come, first-served basis as tickets are turned back for resale.

Tickets for the Sherwood Hall concert may be purchased at Gadsby's Music in Old Town Salinas and at the Salinas Community Center Box Office. Salinas tickets are \$9.50 for adults, \$5 for students, \$4.50 for unreserved orchestra and \$4 for unreserved balcony.

For more information, call Ticket Manager Gale Peak at the symphony office, 624-8511 or 758-3594.

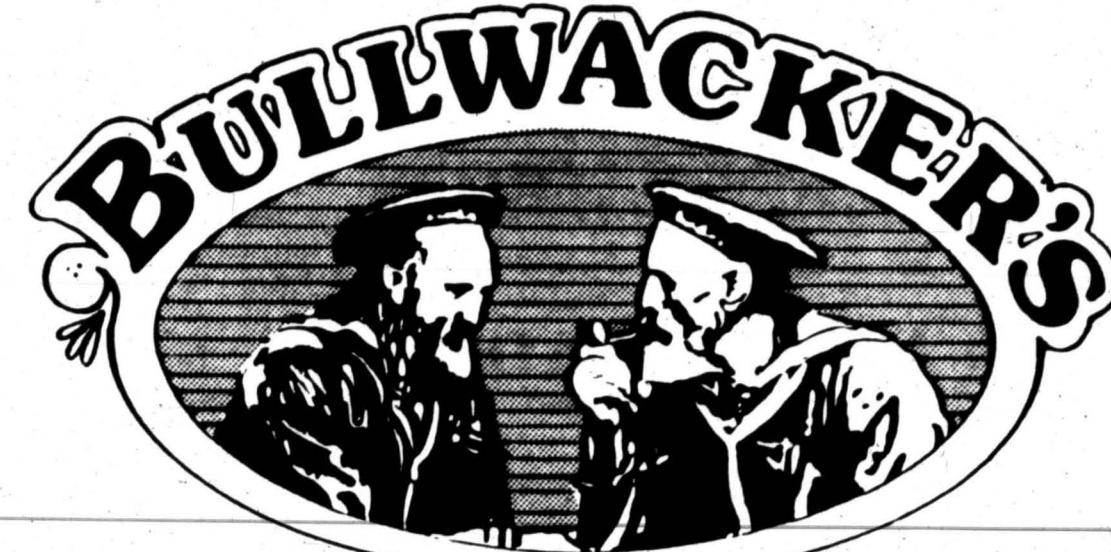


JULIANA MARKOVA joins the Monterey County Symphony during its second series of concerts this season. Concerts are planned

for Sunday through Tuesday, Nov. 17-19, at concert halls in Monterey, Carmel and Salinas.

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King further stated that ever-increasing numbers of young servicemen and women serving on bases in the peninsula are away from home for Thanksgiving, and the YMCA, with the help of families in the community, wants to lessen their isolation and reach out in a friendly

way to the young people.

Families wishing to assist by hosting one or more young serviceman or woman in their home Thanksgiving are asked to contact the YMCA at Camino El Estero and Webster in Monterey, or call 373-4166 no later than Friday, Nov. 22.

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ON STAGE

The Hothouse

The Hothouse, a dark comedy by Harold Pinter, opens Thursday, Nov. 14 in the Monterey Peninsula College SRO Theatre.

Directed by Pete Navarette, the play is set in a ministry convalescent home where the inmates are kept behind locked gates and are referred to by number rather than name.

Curtain is at 8 p.m. Thursday through Saturday, Nov. 14-16. Tickets are \$4 general. The theater is at 980 Fremont Blvd. in Monterey. Information: 646-4213.

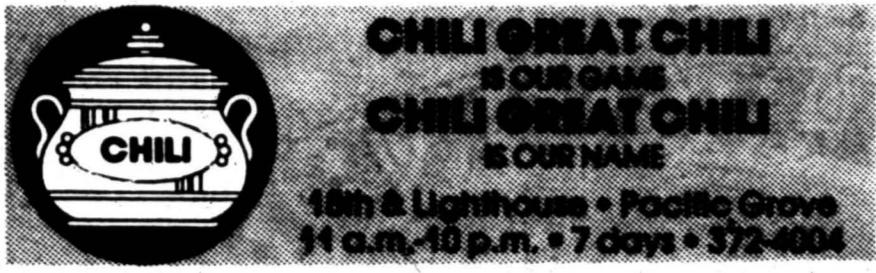
Cinderella

A musical fantasy staged in the manner of the pantomimes presented each holiday season in England, *Cinderella* comes to the Wharf Theater on Friday, Nov. 15.

Barney Hulse directs the musical. *Cinderella* will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. Admission is \$6 and \$8. The theater is on Old Fisherman's Wharf in Monterey. Information: 372-2882.

The Fourposter

Thirty-five years of marriage are chronicled in Jan de Hartog's *The Fourposter*. The comedy opens Friday, Nov. 15.



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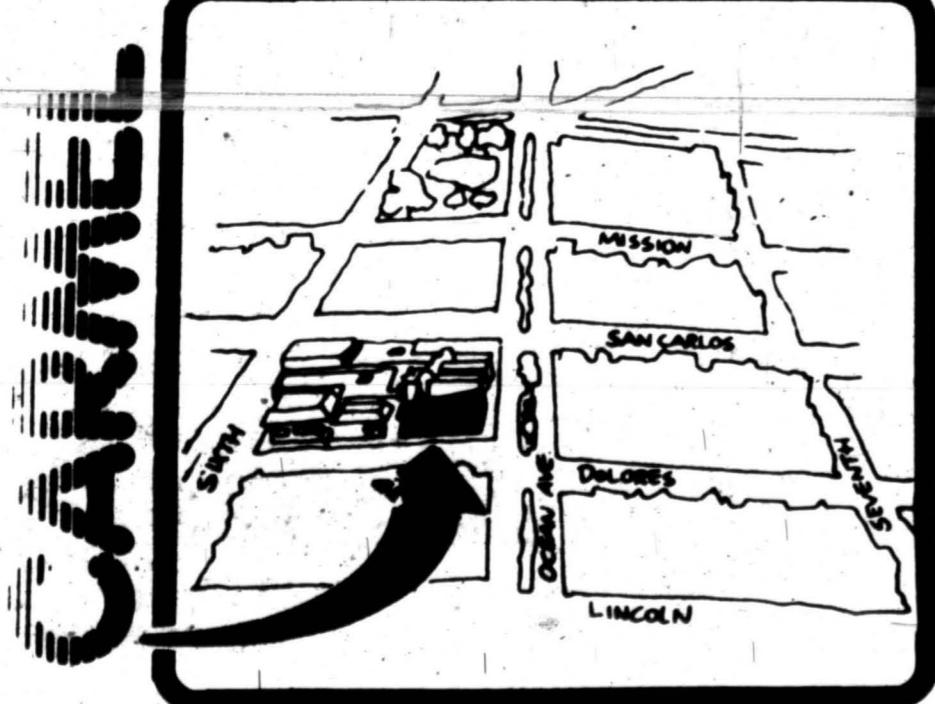
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at the Studio Theatre Restaurant in Carmel.

The Fourposter will continue Saturday and Sunday, Nov. 16-17, at the dinner-theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is \$24.50 per person. Senior citizen, military and student discounts are available on Sundays. Information: 624-1661.

Godspell

A musical based upon the gospel according to St. Matthew, *Godspell* will be presented at the Fort Ord Cabaret Theatre.

Michael Cheak directs the production, which is choreographed by Laura Akard. Curtain is at 8 p.m. Fridays through Sundays until Dec. 15.

Admission is \$5 general, \$3 to the military. The theater is on the corner of Fourth Street and Fourth Avenue at Fort Ord. Information: 242-6337.

The Poe Sideshow

An original dramatization of suspenseful and comedic stories by Edgar Allan Poe is brought to life in *The Poe Sideshow*.

Produced by Unicorn Theatre Presents in conjunction with The Frohman Academy, *The Poe Sideshow* is adapted by Max Robert and Carey Crockett.

Six tales by America's genius of the macabre are staged by a colorful, raggle-taggle gypsy troupe in the style of a 19th century traveling sideshow. *The Poe Sideshow* plays at 8 p.m. Friday and Saturday, Nov. 15-16, in the Frohman Academy Little Theatre, 102 David Ave. at the site of the former David Avenue School in Pacific Grove.

Admission is \$8 general, \$6 for students and senior citizens. Group rates are available. For reservations, call 649-5561.

The Cradle Song

The eternal meaning of family and community is explored in a turn-of-the-century play, *The Cradle Song*, which opens the fall season of the Staff Players Repertory Company.

Marcia Gambrell Hovick directs *The Cradle Song*, which is set in an obscure Spanish village convent. The production is staged Thursdays through Sundays until Dec. 15 (dark over Thanksgiving weekend) at the Indoor Forest Theatre, Mountain View and Santa Rita in Carmel.

Curtain is at 8 p.m., with Sunday performances at 2:30 p.m. on Nov. 17 and Dec. 8. Tickets are \$5 and \$7. For reservations, call 624-1531.

The Great American One-Act Play Festival

The Western Stage at Hartnell College in Salinas is the setting for this compilation of short works, all staged in the Studio Theatre at the college.

Opening Thursday, Nov. 14 is a "Works in Progress" program that includes *La Misma Cosa* by Lorenzo Aragon and *Yesterday and Today* by Carolyn Murphy and Priscilla Alvis. Curtain is at 8 p.m. on Thursday and Friday, Nov. 14-15, and at 2 p.m. Sunday, Nov. 17.

The "Family Fun" program returns on Saturday, Nov. 16 with the 8 p.m. staging of *Amicable Parting* by George Kaufman and Leueen MacGrath; *Infancy* by Thornton Wilder; *The Ugly Duckling* by A.A. Milne and *Schubert's Last Serenade* by Julie Bovasso.

Admission prices are \$8.50 Friday and Saturday and \$7.50 on Sunday. Tickets are \$1 less for children and senior citizens.



Courtroom battle

ART KIRK (Ellis Allbee, left), grows impatient with Aaron Levinsky (Stephen Moorer), his daughter's defense lawyer, in *Nuts*. The award-winning drama by Tom Topor continues at Cherry Hall in Carmel.

Hartnell College is at 156 Homestead Ave. off West Alisal Street in Salinas. Reservations: 375-2111 or 758-1221.

Nuts

In a courtroom in New York's Bellevue Hospital, a woman battles to prove her sanity in the Los Angeles Drama Critics Award-winning drama, *Nuts*.

Rosamond Goodrich Zanides directs this production of *GroveMont Community Theatre*, which plays at 8 p.m. Thursdays through Saturdays until Nov. 23.

Nuts is staged at Cherry Hall, on Guadalupe and Fourth in Carmel. Due to strong subject matter, the production is not recommended for children under 16. Tickets are \$6 general; \$4 for students and senior citizens. For reservations, call 649-6852.

'Doctor Zhivago' shown at MPC

Omar Sharif, Julie Christie, Rod Steiger, Geraldine Chaplin and Alec Guinness co-star in *Doctor Zhivago*.

The epic production based upon the novel by Nobel Prize-winning author Boris Pasternak will be screened at 8 p.m. Friday, Nov. 15 in the MPC Theatre. Admission is \$3 general, \$2 for senior citizens and children under 12.

'Tunes of Glory' screened at Sunset

The Alec Guinness Film Festival continues at Sunset Theater in Carmel with the Tuesday, Nov. 19 screening of *Tunes of Glory*.

Show time is 8 p.m. at Sunset Theater, San Carlos at Ninth in Carmel. Admission is \$2.50. For film details, call 624-3996.

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THEATER REVIEW

BY ANNE PAPINEAU

'The Cradle Song' offers mixed blessings

A HANDSOME set and some inventive characterizations cannot override the plodding plotline of "The Cradle Song," a turn-of-the-century story which opened last week at the Indoor Forest Theatre in Carmel.

Integral to G. Martinez Sierra's play is its insular setting, a cloistered Spanish convent. To outsiders this might seem a rarified world populated by women whose commitment to the spiritual life cultivates insight. For much of its overextended duration "The Cradle Song" instead presents a group of women preoccupied by trivialities and petty rivalries. The cast members strive to infuse these nine sisters with uniqueness and energy, but they cannot counterbalance a play that is long on dialogue and short on story and character development.

Of its two acts, the second of "The Cradle Song" was definitely the stronger on opening night. A recording of an ethereal Spanish song set the subdued mood for the opening of the play, and lights up revealed a graceful set designed by Ramie Wikdahl. A sing-song recitation of dialogue did much to undermine the charm of this serene convent setting.

Why is it that nuns must so often be portrayed as goofy? Many of the act one portrayals of nuns verged on the offensively stereotypical — and by that I mean "The Flying Nun" school of forced enthusiasm. Their dress is essentially the same, so to delineate the age differences between youthful novices and the professed nuns the "younger" sisters flitted and emoted like gawky teenagers. Surely there are alternate interpretations of youth to be explored, even in a convent setting.

This weakness in act one only underlined the more natural characterizations of act two, and here much good acting takes place. Enter Sarah Welch as Teresa, a teenager playing a teenager of vibrancy, depth and understanding who gathers the audience into her arms and does not let go.

In act one Teresa is shown as an infant left in a basket on the wheel by the entrance to the cloistered convent. The assembled sisters agree that they will care for the foundling, the child of a

"woman of the streets." Sister Joanna of the Cross claims special affection for the infant, and Julie Huggett's interpretation of this woman builds a performance that appears strained and contrived in act one, but evolves to become more at ease and watchable as a mature character.

IT IS THE essence of professed nun-hood to virtually merge with the convent walls, but some of the sisters in "The Cradle Song" stand out nonetheless. A splash of holy water upon Sandy Williams for recognizing the comedic flavor of her too-few lines, and spicing Sister Inez with the dash of humor that at times keeps the play moving.

Phyllis Lewis is one of those beholden to act "young" at the start of the play, and this she does with a sweeter than light quality that is almost overpowering. But her graceful movements, like those of a dancer, are a delight to watch — and she more than any other suggests the caged singing bird that the nuns take to their hearts. Also making the most of minimal dialogue is Randi Andrews as Sister Sagrario, whose rich speaking voice is haunting.

Better breathing booklet offered

The American Lung Association of Monterey, Santa Cruz and San Luis Obispo counties has assembled a package of free pamphlets designed "for anyone who breathes," according to Fay Catlett, Lung Association program coordinator.

Catlett said the packet, entitled "Take Care of Your Lungs," includes three brochures for people with emphysema or asthma.

The "Take Care of Your Lungs" packet is available through November by calling 1-800-824-7888, operator 535. It's the latest in a series of free health education packages made possible by the annual Christmas Seal Campaign.

Presiding over the flock is Gina Welch as the Reverend Mother. Kind-faced, Welch turns in a restrained performance in this leadership role, enunciating in round tones and ruling with a velvet glove.

All are not nuns in "The Cradle Song." James Goffard reaffirms his skill at the gem-like yet pivotal role, this time as Don Jose, the Doctor. His eloquent voice and gracious manner really do summon a chivalrous time passed by.

Less assured was Ian Neumann as Antonio, Teresa's intended. Neumann seemed straitjacketed by the limited space in which he had to work. His scene appeared to suffer by virtue of its static setting — a narrow spot beyond the grille in the convent door.

Additional scenes of potential dramatic impact were thrown away on opening night. Such a moment was the nuns' lifting of their face veils so that Antonio might see the women who so influenced his beloved. The apparent underplay of such moments contributed to an evening of minimal punctuation, but many words.

Marcia Gambrell Hovick directs "The Cradle Song" for the Staff Players Repertory Company. The drama continues through Dec. 15.

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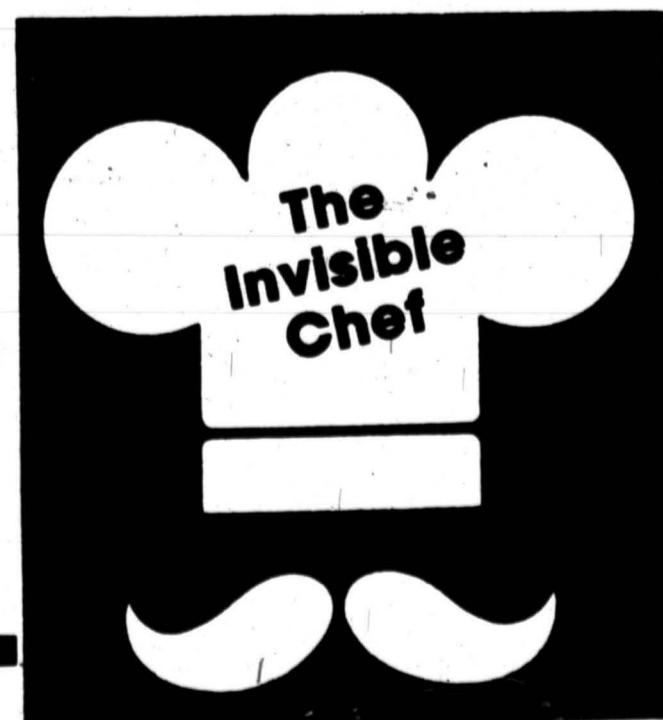
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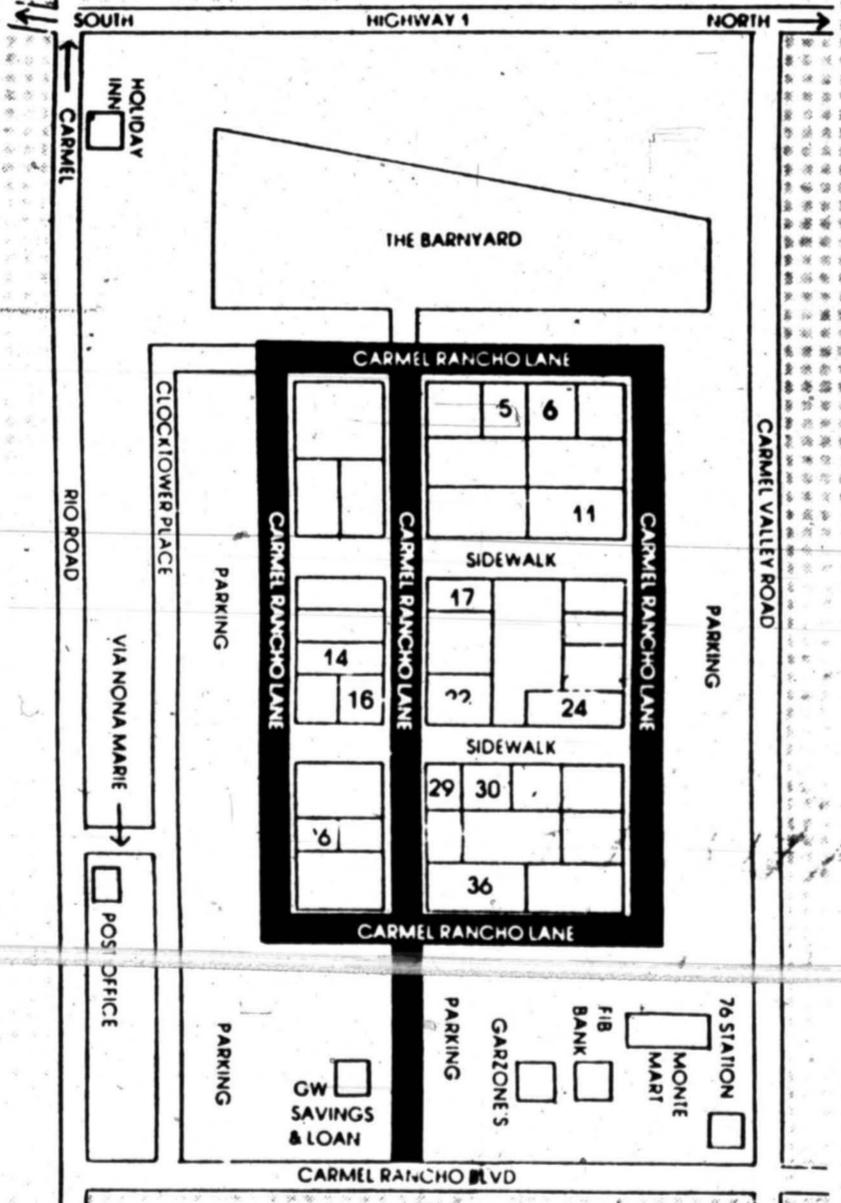
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CALENDAR

Thursday/14

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Concert: Monterey Peninsula Concert Association presents Leslie Richards, soprano, 8 p.m. at Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. Details: 375-8806.

Complete theater listings: Check On Stage.

Friday/15

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Aleene Uchishiba, 757-1061, ext. 277.

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Complete theater listings: Check On Stage.

Saturday/16

Christmas-by-the-Bay preview party: Crafts produced by members of more than 20 peninsula non-profit organizations will be available for sale. Preview party is 5 to 8 p.m. in the American Tin Cannery, 125 Ocean View Blvd. in Pacific Grove. Donation: \$5.

Concert: Singer/music writer Buddy Comofort will present poetry and melody on guitar, piano, hurdy gurdy and tamboura, 8 p.m. at Unity Center for Creative Living, 731 Munras Ave., Monterey. Refreshments will be served. Details: 372-2877.

Concert: Joan Cobb Hopkins will perform classical works on piano and Terence Dolph will present compositions for Chinese gongs, 8 p.m. at the Church of Religious Science, Pacific and Franklin streets in Monterey.

Film: Omar Sharif, Julie Christie, Rod Steiger and Geraldine Chaplin co-star in *Doctor Zhivago*, shown 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: \$3 adults, \$2 senior citizens and children under 12.

Film: The 1979 French comedy, *La Cage Aux Folles*, will be screened in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call

15th annual Homecrafters' Marketplace: Local artisans contribute to this show and sale, planned 10 a.m. to 3 p.m. in the central parking lot at Sunset Center, Ninth and San Carlos in Carmel. Foods, crafts and holiday gifts will be available. (In case of rain, event will be postponed to Sunday, Nov. 17). Details: 624-3996.

Great Books group: Marilyn Sanders, president of the Friends of the Cherry Foundation, will lead this 10 a.m. introductory session at Cherry Hall, Guadalupe and Fourth, Carmel. Information: 624-7491 or 624-0813.

15th annual Homecrafters' Marketplace: Local

artisans contribute to this show and sale, planned 10 a.m. to 3 p.m. in the central parking lot at Sunset Center, Ninth and San Carlos in Carmel. Foods, crafts and holiday gifts will be available. (In case of rain, event will be postponed to Sunday, Nov. 17). Details: 624-3996.

Christmas bazaar: An English tea room highlights this show of handmade crafts, from foods to knitted items, sponsored by the Daughters of the British Empire and the Friendly Visitor Program of the Alliance on Aging, 10 a.m. to 4 p.m. at the Pacific Grove Community Center, 515 Junipero St., Pacific Grove. Details: 372-5102.

Christmas-by-the-Bay: More than 20 Monterey Peninsula non-profit organizations are represented in this benefit sale, which features a wide range of goods; 10 a.m. to 5 p.m. in the American Tin Cannery, 125 Ocean View Blvd. near the Monterey Bay Aquarium, Pacific Grove. Admission is free.

At the State Three Cinemas 372-4555.

That Was Then, This Is Now: Emilio Estevez scripted and stars in this coming of age story. Kim Delaney and Craig Sheffer co-star. Rated R. At the Crossroads Cinema. 624-2792.

To Live and Die in L.A.: A Secret Service agent vows to avenge the death of his partner in this suspenseful thriller. William Friedkin directs. Willem Dafoe, John Pankow and William L. Peterson co-star. Rated R. At the Dream Theater. 372-1331.

Transylvania 6-5000: Humor and horror are blended in this multi-star production featuring Jeff Goldblum, Ed Begley Jr., John Byner, Carol Kane, Joseph Bologna and Geena Davis. Rated PG. At the Crossroads Cinema. 624-2792.

WHAT'S PLAYING AT THE MOVIES

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. At Carmel Village Theatre. 624-5341.

Death Wish III: Charles Bronson continues his vengeance on a scale that makes Clint Eastwood look like the Singing Nun; as a vigilante after crooks on the lam thanks to a namby pamby judicial system. Rated R. At the State Three Cinemas. 372-4555.

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. At the Cinema 70. 373-4777.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Dream Theater. 372-1331.

Once Bitten: Vampires run amok in suburbia. Lauren Holly, Jim Carrey, Karen Kopins and Cleavon Little populate this tale. Rated PG-13. At the Hill Theatre. 375-2800.

Plenty: Meryl Streep stars in this tale of a sophisticated Englishwoman who is unable to control the direction of her life, and in the process lets down a working class man (Sting) and her British Foreign Service husband (Charles Dance). Rated R. At the Golden Bough Theatre. 624-4044.

Re-Animator: Horror film fans can wallow in gore and have some

laughs as well. This well-crafted low-budget movie, based on the H.P. Lovecraft story, tells of scary doctors who are obsessed with bringing corpses back to life by injecting them with lime-green serum. "Re-animated" corpses, it turns out, have a very pronounced killer instinct. Rated R. At the Valley Cinema. 624-5111.

Target: Matt Dillon is at the focus of this drama that finds his family torn apart by a kidnapping. Gene Hackman co-stars. Rated R.



Blast-off

RIFF RAFF (Richard O'Brien) informs Magenta (Patricia Quinn) he's the new commander in the cult movie classic, *Rocky Horror Picture Show*. The sci-fi musical plays Thursdays through Saturdays at midnight at the Dream Theater, Prescott and Lighthouse in Monterey.

THINGS TO THINK ABOUT

by *Les the Barber of Carmel*



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CALENDAR

Auditions: For the Frohman Academy for Musical Theatre Education production of Cole Porter's *Heaven Sent*. Actors, singers and dancers, ages 18 and older, are sought. Auditions planned 1 to 4 p.m. in the Frohman Academy Dance Studio in the David Avenue School, Pacific Grove. Details: 372-6866.

Autograph party: Carmel artist Bill W. Dodge will autograph a jigsaw puzzle based upon his Americana painting, "Two Alike," 1 to 4 p.m. at Game Gallery, Ocean Avenue east of San Carlos Street, Carmel. Details: 625-1771.

Monterey Bay Symphony concert: Violinist Dylana Jenson will be the featured soloist in a program that will sample three centuries of music, 8 p.m. in the Monterey Peninsula College gymnasium, 980 Fremont, Monterey. Tickets: \$10 and \$5. Information: 372-6276 or 424-5502.

Film: The 1979 French comedy, *La Cage Aux Folles*, will be screened in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/17

Auditions: For the Frohman Academy for Musical Theatre Education production of Cole Porter's *Heaven Sent*. Actors, singers and dancers, ages 18 and older, are sought. Auditions planned noon to 3 p.m. in the Frohman Academy Dance Studio in the David Avenue School, Pacific Grove. Details: 372-6866.

Christmas-by-the-Sea: More than 20 Monterey Peninsula non-profit organizations are represented in this benefit sale, which features a wide range of goods; noon to 5 p.m. in the American Tin Cannery, 125 Ocean View Blvd. near the Monterey Bay Aquarium, Pacific Grove. Admission is free.

Monterey Bay Symphony concert: Violinist Dylana Jenson will be the featured soloist in a program that will sample three centuries of music, 8 p.m. at Sherwood Hall, 914 N. Main St., Salinas. Tickets: \$10 and \$5. Information: 372-6276 or 424-5502.

Concert: Olivia recording artist Deidre McCalla will perform selections from her new album, "Don't Doubt It," 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove. Tickets: \$5, are available at Do Re Mi, The Barnyard, Carmel; and Bookworks, Pacific Grove. Information: 659-3752.

Concert: The Monterey County Symphony presents piano soloist Juliana Markova and the Monterey County Symphony Orchestra, at 8 p.m. in King Hall, Naval Postgraduate School, Monterey. Tickets are \$4.50 to \$10. Information: 624-8511 or 758-3594.

Film: The 1979 French comedy, *La Cage Aux Folles*, will be screened in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/18

Video conference: "Trinity to Star Wars" is the theme of this video conference aired noon to 2 p.m., before the meetings between Reagan and Gorbachev in Geneva. Free program will be presented in Lecture Forum 103 at Monterey Peninsula College. Participants will include Robert McNamara, Hodding Carter and Al Gore. Details: 625-5316.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Candlelight vigil: Gathers 6 p.m. at Devendorf Park, Carmel, for silent walk to beach for another short ceremony. Vigil is sponsored by Monterey County Nuclear Weapons Freeze. Details: 625-5508.

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A discussion will follow the film. Information: 373-0924.

Monterey Peninsula wine tasting class: Meets 7:15 p.m. weekly at the Monterey Peninsula Winery. Fee. Pre-registration is required. Call 659-2909.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2555 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchitsuka, 757-1061, ext. 277.

Lecture: Fadel Gad Mawla, who has graduate degrees in archeology from Cairo University, Egypt, will present a lecture/slides series on ancient Egyptian gods and cities. Series begins at 7:30 tonight in Cherry Hall, Guadalupe and Fourth, Carmel. Donation: \$4. Reservations: 624-7491.

Meeting: A sacred dance and creative arts group meets 7:30 p.m. weekly at the Science of Mind Sanctuary, American Legion Hall, Dolores and

Eighth, Carmel. Donations accepted. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasanda. This week's program will feature a video from India on meditation. Free. Information: 624-3211.

Film: Yves Montand stars in *Wages of Fear*, a 1953 French study of courage and cowardice. In French with subtitles, *Wages of Fear* will be screened 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

In Friday concert ...

Gongs, piano teemed

ON FRIDAY, Nov. 15, Joan Cobb Hopkins and Terence Dolph will present a concert of piano music and Chinese gongs at the Church of Religious Science, Pacific and Franklin streets, Monterey.

Hopkins will perform J.S. Bach's *Toccata No. 3 con Fuga in C minor*, Mozart's *Sonata No. 10 in C (K330)*, and Beethoven's *Sonata No. 1 (Opus 2, No. 1) in F minor*. A student of her composer parents, Ida Bostelmann and Scribner Cobb, she also studied piano in Germany with Elly Nay, Maria Landau Hindemith and Hans Ehlers.

Terence Dolph will perform three compositions: *Gong Prelude*, *Tai Chi Dance* and *Gongs for Meditation*. Known on the peninsula as a violinist and composer, he has just produced his third cassette album: "Gongs for Meditation." His previous albums, "Gongstream" and "Gongstream II," are now distributed throughout North America and Europe.

Admission to the 8 p.m. concert is \$7 at the door, and advance tickets for \$6 may be obtained from the Church of Religious Science by calling 372-7326.



PIANO AND gong music will be combined in one evening when Joan Cobb Hopkins and Terence Dolph perform in concert on Friday, Nov. 15 at the Monterey Church of Religious Science. For details, call 372-7326.

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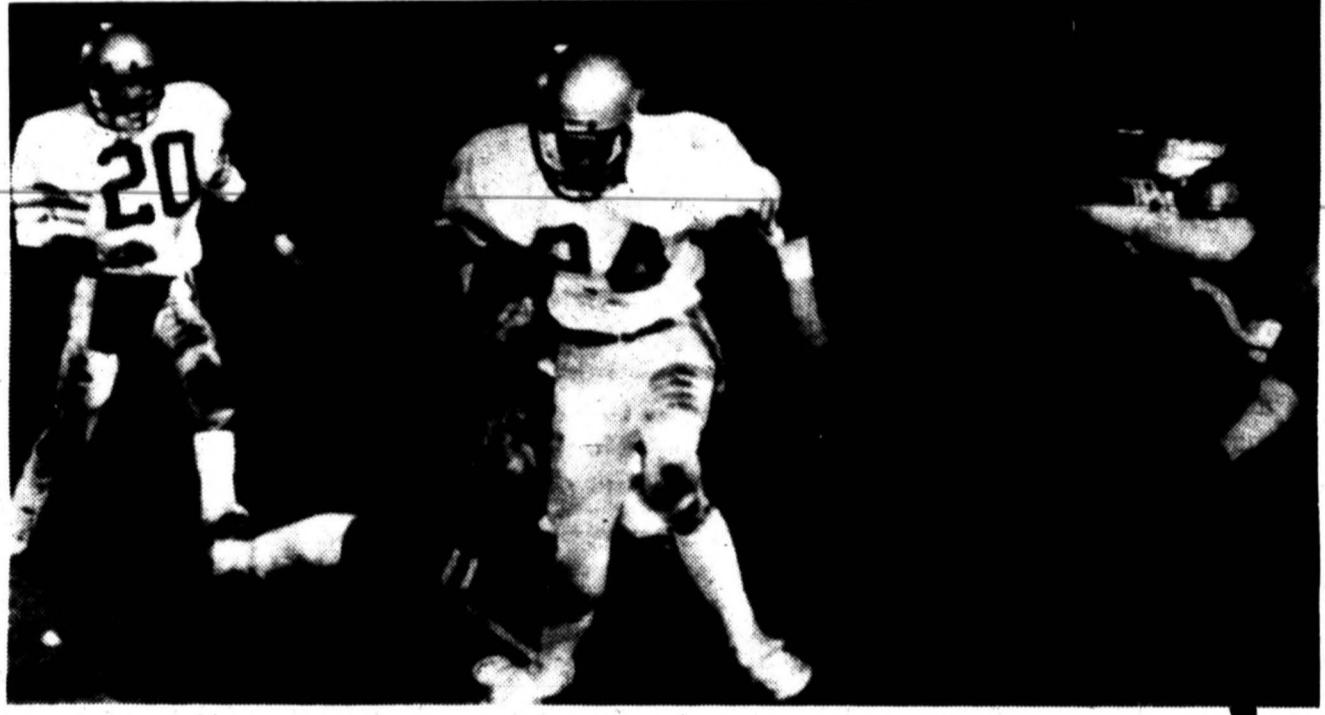
1985 Carmel High "Padre" Schedule

Sept. 13 Monterey 7, Carmel 6
 *Sept. 21 Soquel 62, Carmel 14
 *Sept. 28 San Lorenzo 20, Carmel 12
 *Oct. 5 RLS 17, Carmel 8
 *Oct. 12 Gonzales 14, Carmel 8
 Oct. 18 Hollister 21, Carmel 15
 *Oct. 26 Palma 24, Carmel 8
 Nov. 1 Carmel 20, King City 7
 Nov. 8 Carmel 18, Alisal 15
 Nov. 15 at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.

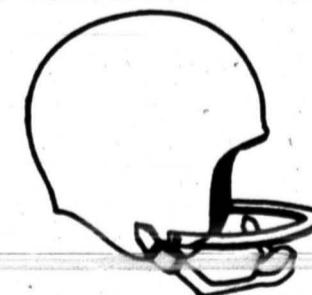
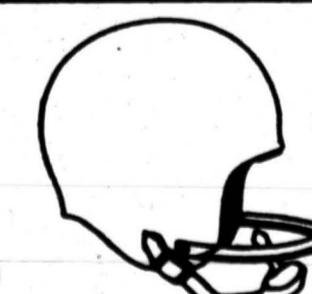
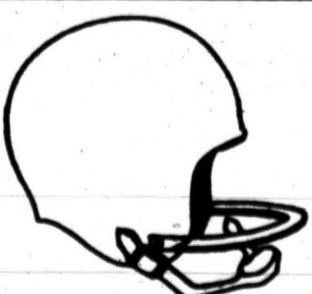
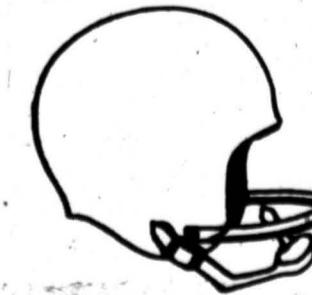
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FOOTBALL 85



Senior receiver, Sean Jones, with one of his six catches in Carmel's victory over Alisal last Friday.

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Carmel artist chronicles times past and present

Continued from page 33

endeavors. "As a kid my maternal grandmother used to tell me there were woodcarvers in the family," he said.

The son of a motion picture lighting technician, the teenaged Bill Dodge made the obligatory stab at film acting.

"I did a play called *Stalag 17*. I had a small part with a road company. At that time Universal International used to screen test a lot of young people. I got a screen test, which was no great feat. But I just wasn't that talented."

One of Dodge's friends was also the subject of a screen test. The actor landed a film contract, and Troy Donahue established a career as teen heartthrob opposite Sandra Dee and others.

Dodge remained in Hollywood, found employment as a script typist for the Burns and Allen and Jack Benny shows, and eventually worked up to the rôle of publicist. Among his clients were such notables as Errol Flynn, Robert Blake and Vic Morrow.

"I knew him (Errol Flynn) in his last years," Dodge recalled. "He seemed a charming man who had a drug and alcohol problem. I remember I got him an appearance in Texas or somewhere and he didn't want to be paid in cash. Instead he wanted a generator for his ranch. Maybe he was having tax troubles or something."

A studio dropped another of Dodge's clients, one he had under personal contract.

"He used to write poetry and he said, 'I don't know what to do with my life,'" Dodge noted. "So he went to New York and made a name for himself as Rod McKuen."

"I felt it was very unsatisfying work," the artist said of his Hollywood years. "The bigger the customer, the easier they were to deal with...I just disliked it immensely."

While days were occupied with his publicity career, Dodge was turning over many of his evenings to painting. Streeter Blair, who painted in the primitive style, encouraged Dodge in his artistic pursuits.

Dodge moved to San Francisco in 1969 and established a marketing consultant's firm for real estate developers.

"But I painted all the time," he said. "I made a vow if I ever made enough from my paintings, I'd fire 17 people and do it full time. It was going along nicely and about six years ago I looked at my earnings from art and from marketing, and I decided to quit marketing."

TODAY DODGE'S originals command between \$8,500 and \$30,000. He created the Americana Collection for Libby, McNeill and Libby at its Chicago corporate headquarters.

Celebrities collect his work, among them Beverly Sills, Liv Ullman, John Springer and Robert Shields.

His work even finds its way to Hollywood.



A FORMER Hollywood publicity man, Bill W. Dodge of Carmel plies a second career as gallery owner and artist. His Americana

paintings have been used on the sets of "All My Children," "Two Marriages" and "Falcon Crest," and are regularly awarded as prizes on "The Price is Right."

"I've generally stopped taking commissions except those which I really want to do," Dodge explained. Corporate commissions, such as Dodge's commemorative painting for the 100-year anniversary of Nestle Enterprises, Inc. of Canada, require that the artist travel and complete substantial research before brush ever touches canvas.

New York beckons several times a year, since Dodge annually designs a New York ArtExpo poster. Like his vision of Carmel, the ArtExpo designs are brimming with both figurative and structural details.

The focus of Dodge's next New York poster will be Mervyn LeRoy Jr.'s Tavern on the Green restaurant.

"It's so magical," Dodge said of the site. "I take hundreds of photographs on location. Then I lay them out on corkboard with pushpins, and try to zero in on specifics."

"I don't take any responsibility for what I do. This arm is a channel and my painting is a gift. Like a terminal disease, when you discover it you say 'Why me?' Many of us have gifts we don't acknowledge in ourselves. I have a responsibility to bring my talent out."

Dodge said he typically paints five days a week, eight to 14 hours per day. Armed with dual hairdryers, Dodge plays the machines on his paintings to speed up drying the acrylic pigments.

"Generally, I don't know what will go into a painting," he added. "I just have a specific emotional response I want to convey to myself. I probably am better known for my turn-of-the-century Americana scenes. I've

think I could type and file. I got two responses. A religious organization said they would pray for me. A munitions concern — something to do with war, contacted me. That was it. I wasn't interested."

A few career changes later, Dodge found his way to Carmel. In 1980 he acquired a 130-square-foot gallery here, moved once more, and today the Bill W. Dodge Gallery occupies nearly 2,000 square feet on Dolores Street near Fifth Avenue.

In addition to his own primitives, Dodge also exhibits original works by Lowell Herrero, Donna Moses and others. Dodge makes his home just outside the Carmel city limits in Hatton Fields.

"After having moved here, I thought, will I begin to take Carmel for granted? Every day I wake up and smell the air and I don't want to live anywhere else in the world."

"I often disagree with the city fathers, but I admire them for making their stand. It's a very hard place to do business. But I also feel it's a special experience, living in Carmel."

Community involvement is important to him. Dodge said he is a member of both local symphonies. For the recent Tablescapes benefit in Monterey, Dodge designed a life-size, three-dimensional Americana scene.

Dodge said that he will place a priority on developing his gallery as a major source of primitive and naive art.

"About three weeks ago a lovely lady came into the gallery. She spent a great deal of time looking at everything. She was from Paris, beautifully dressed and said she loves naive paintings. She told me there is one artist whose work is not quality enough for the gallery, and she walked over and looked at a whole wall of my work."



24x35

HARRISON RUCKER

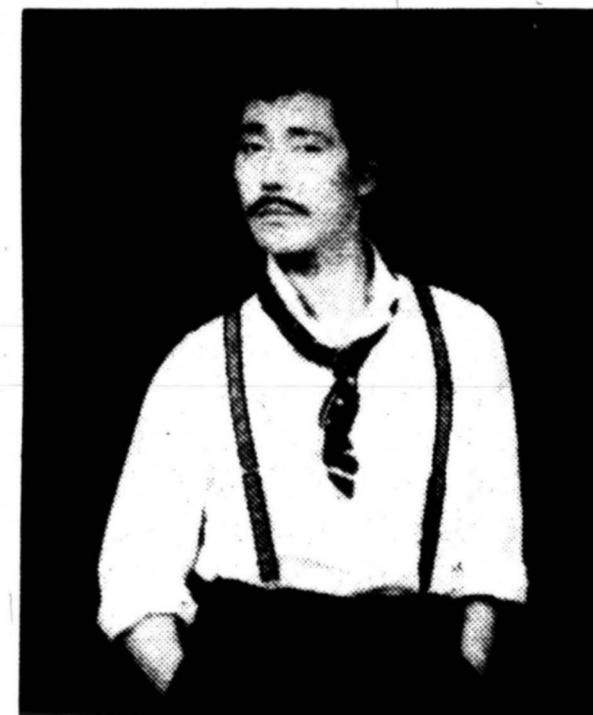
There is a dreamlike quality of repose in the veiled figures of his exquisite nudes. See his charmingly dressed children as well. His fourth one-man show is Saturday, November 16, FROM 4:00 TO 7:00 P.M.

MEET THE ARTIST
SATURDAY, NOV. 16
4:00-7:00 P.M.

Carmel By-the-Sea
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CURRENT EXHIBITS

• OPENING •

Zantman Art Galleries: Paintings by Harrison Rucker, opening reception 4 to 7 p.m. Saturday, Nov. 16, Sixth Avenue at Mission Street, Carmel.

Reid Gallery: "An Evening on Crystals and Gems" with Glenn Lehrer, 7 to 10 p.m. Friday, Nov. 15, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

• CONTINUING •



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GLENN LEHRER

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Mr. Lehrer's crystal jewelry and sculpture will be available for purchase.

The lecture will include a slide presentation and will begin promptly at 7:00 PM. Admission is free but seating is limited.

Reservations: 624-4243

A DAY LONG SEMINAR WITH GLENN LEHRER
Saturday November 16 10:00am - 5:00pm

Pre-Registration Required.
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College sponsors second annual photography contest

THE second annual Monterey Peninsula College Photography Department photography contest offers \$1,000 in merchandise and processing awards.

However, that shouldn't be the primary motivation to enter, say judges Cole Weston and John Sexton.

Instead, Weston and Sexton want this contest to encourage photographers to create more images regardless of their finish in the competition.

"I don't view photography as a competitive sport," Sexton said. "Their (entrants') primary goal should not be a prize. The best thing is to encourage people to go out and make photographs. It's my personal opinion that if it excites people into making photographs, that's what's important."

Weston and Sexton will be judging entries in the categories of professional color, professional black and white, amateur color, and amateur black and white. First, second and third-place awards will be given in each category.

There is no theme to the contest and submissions may be on any subject matter. There is a \$5 fee per entry. Finished prints can be any size but must be submitted on 16-by-20-inch mat board.

Prints cannot have been exhibited or published elsewhere prior to the contest. Model releases are required for all recognizable persons in photographs.

Deadline for entries is 1 p.m. Friday, Nov. 29 at the following collection centers: Carmel Camera Center, Bay Photo Lab and Myrick's Photographic in Monterey; Camera World (inside Ford's) and Camera Exchange in Pacific Grove; John Perkins Photography in Seaside; Bay Photo Lab and Camera World in Santa Cruz; Bay Photo in Soquel; and Bay Photo Lab and Camera World in Watsonville.

Late entries will be accepted from 9 a.m. until 1 p.m. on Nov. 30 at the MPC Photography Department.

Entry forms are available at the collection centers. The contest is open to all residents of Monterey and Santa Cruz counties.

The MPC contest also will offer a "judge's comments" session from 5 to 6 p.m. Nov. 30 in Lecture Forum 101 on campus.

Selected prints will be exhibited at the Marjorie Evans Gallery in Sunset Center, Carmel. The show will open Dec. 3 and there will be a public reception for the photographers from 6 to 8 p.m. Saturday, Dec. 7. The show will continue through Dec. 30.

ALTHOUGH two quite different artists — Weston's primary medium is color while Sexton is from the Ansel Adams school of black and white landscapes — the two judges do agree on what they don't want to see in the entries.

For example, both said the common meandering path leading into a scene, or the portrait framed by tree limbs are "cliches" and "formula photographs seen in books and magazines" all of the time.

Both urge that the photographer search out an unusual way to view a scene.

"Quoting my father: 'I should be able to look at my feet and see something different,'" Weston said.

Weston said he looks at an image to see if the photographer has captured a "personal vision...the individual's way of seeing things."

Sexton agrees, "Certain photographs are made by formula, a rule found in a book or magazine. I'm optimistic. Every subject mat

Continued on page 47

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Great Books course planned

IT IS GOOD to know that an Adult Great Books discussion group will again meet here at the Cherry Foundation. Sessions will be conducted by Marilyn Sanders, a qualified Great Books course leader, and a preliminary meeting for those interested is to be held at 10 a.m. Saturday, Nov. 16 in the gallery here.

It is important that those who wish to participate come to Saturday's meeting, since the books have to be ordered this

month although sessions will not start until January. If you wish to join the group but cannot come to the meeting, please call us at 624-7491 or Marilyn at 624-0813.

When I came on the job here in the fall of 1976, Milton Mayer was conducting a Great Books group on the subject of, as I recall, "Man and the State." At the time, I was not aware of how strongly the then board felt about enforcing the No Smoking rule at the Foundation, and I did not object to the clouds of tobacco smoke which wafted up from the sessions in Cherry Hall. But some participants did: if I remember right, the smoke hazard caused two people to quit the course.

In that fall, I perfected or at least improved my janitorial skills. Milton required — and to my mind rightly — that Great Books participants sit around a table to form a circle. He had borrowed four very large folding tables from Monterey Peninsula College, and between these we laid four doors as makeshift table tops so that there was a continuous surface around which some 25 people could be seated. Since there was another class held in Cherry Hall the following morning, chairs, tables and doors had to be set up and taken down for each weekly session. I learned to meet the challenge, and since then moving furniture to accommodate a lot of people has held few terrors for me.



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ONE TIN has sketches of flying kites and the inscription: "Some people come into our lives and quickly go — Some stay for awhile, leave footprints on our hearts and we are never the same." Come see them soon. Limited quantity. Visa/MC/Am. Exp. Open to 9.



JUDGES COLE Weston (left) and John Sexton (right) confer with Gail Pierce, curator of the Second Annual Photography Contest sponsored by Monterey Peninsula College.

The competition will be exhibited at the Marjorie Evans Gallery in Sunset Center, Carmel. (Photograph by Roger Fremier).

Harrison Rucker works featured

HARRISON RUCKER of North Carolina is the featured artist at the Zantman Art Galleries in Carmel.

An opening reception is scheduled from 4 to 7 p.m. on Saturday, Nov. 16 at the Sixth Avenue at Mission Street Zantman location. Cocktails and hors d'oeuvres will be served.

This represents the fourth one-man show of Rucker's paintings at Zantman. Until 1969

he worked as a commercial artist, then turned to painting full-time. Whether the subject is reclining nudes or images of children, Rucker employs a dreamlike quality and dappled light effects.

Rucker's work has been exhibited coast to coast. For more information about this one-man show, call 624-8314. The galleries are open 10 a.m. to 5 p.m. daily, and 11 a.m. to 5 p.m. on Sunday.

Insurance group continues photo competition

Final call for entries in the second annual photographic competition sponsored by the California Insurance Group (CIG) is now underway.

"People of the Central

Coast" is the theme for the black-and-white competition, open to amateur and professional photographers in the counties of Santa Cruz, San Benito, Monterey and San

Additional information may be obtained by writing or calling Robert Neubert, 1015 Cass St., Suite 3, Monterey, 93940, 372-7112.

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DINNER: 5:30-10:00 p.m. • Closed Monday

Whistle
AT THE HILLSIDE
LOFTS IN CARMEL VALLEY

Weston, Sexton judge photographs

Continued from page 46
ter has been photographed but somebody is going to do it differently."

Sexton also advises that photographers be themselves rather than try to submit a print that is a perception of what the judge may like.

"People will try to orient their photographs to what the judges want and I'd prefer that they didn't. I want to see prints that will make me excited and are different."

Judges Weston and Sexton are two of this area's premier photographers.

Weston is the son of the late great photographer Edward Weston. His brother is Brett, known for his black and white images.

A resident of Garrapata Creek south of

Carmel, Cole Weston is considered the color maverick of the family. Weston has had numerous one-man shows and conducts photographic workshops throughout the country. He has just returned from a photographic expedition to the Soviet Union.

Sexton, who lives in Carmel, currently is a photographic consultant to Polaroid Corp. and Eastman Kodak. He was a technical assistant to the late Ansel Adams, and his has been published in several major magazines and books.

Like Weston, Sexton conducts numerous workshops and travels extensively. He has just returned from two workshops in Japan and in April, he will lead his third photographic expedition to China.

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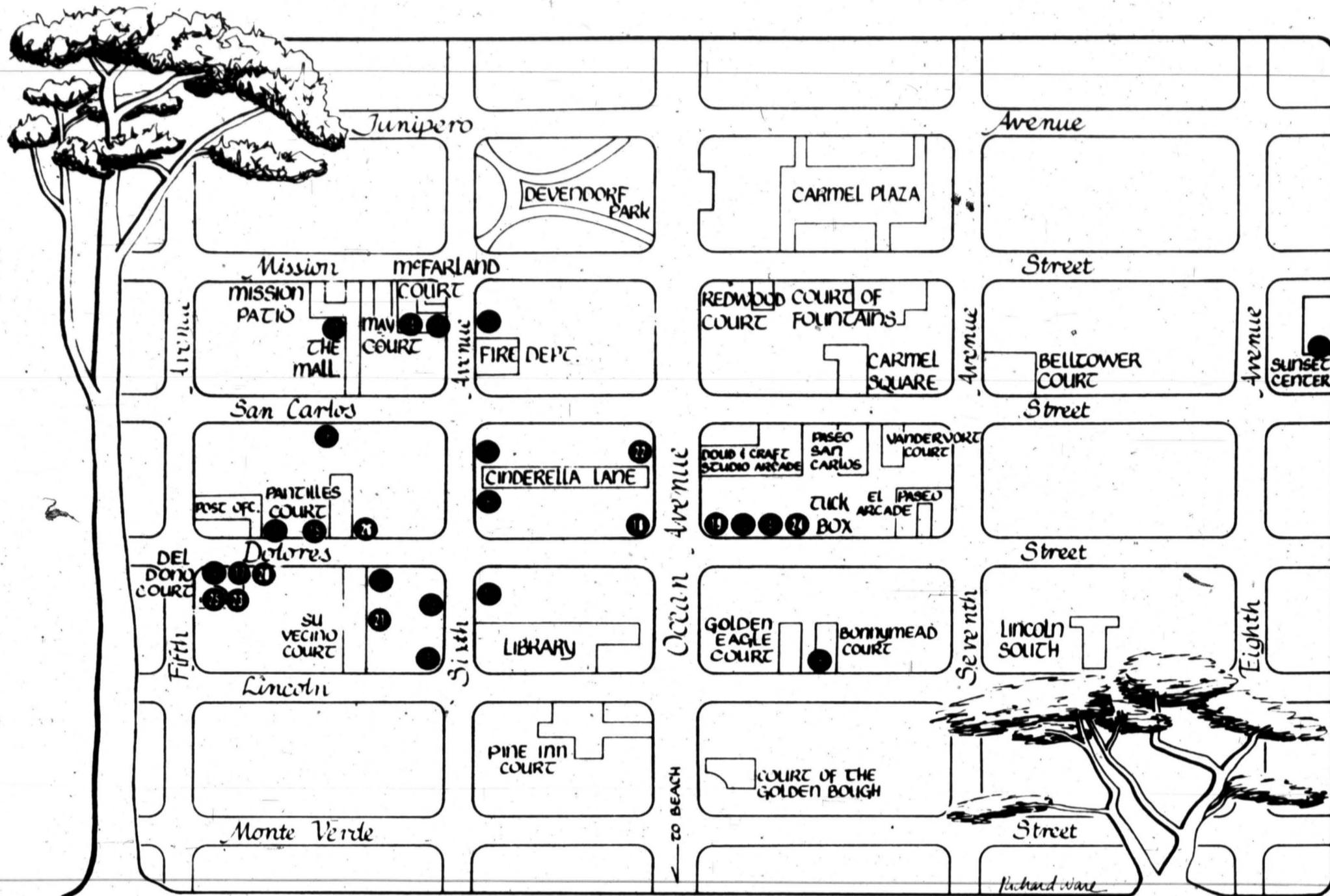
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WESTON GALLERY

6th Ave, between Lincoln and Dolores, Carmel, 624-4453

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

MINER'S GALLERY

3. AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szymy, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display: 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Trompe L'oeil technique of the Old Masters. Also represented is brother, Gene Speck, with his highly detailed landscapes and soft, tranquil paintings of women by Steven Huber. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-3838

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahnningmeier, colorful impressionism by Robert Gifford, Joyce Motazed, Edward Norton Ward, and Alan Walton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emily Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday: 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascapes artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetheroff, Bern Wynne, Paul Moon, Dzurkoff, Simic, Dal Meyer, William Slaughter, Carter, Blanche, J. Valere, Ribout, Lupetti, Brice and Kreman. Open 10-9. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cottages Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brooker, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vencino Ct. 11-5 Tuesday-Saturday, 1-4. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Neiman as well as messolints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noel Sette; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny. bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handwovens of glass, ceramic, wood and fiber art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

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The following person is doing business as: MASTERPIECE ANTIQUES, 119 Crossroads Blvd., Carmel, CA 93922.
JOHN GREGORY CARNINE, P.O. Box 2988 (5th & Torres), Carmel, CA 93921.
This business is conducted by an individual.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-21
The following persons are doing business as: TARDIS SOFTWARE, 2817 Sloat Road, Pebble Beach, CA 93953.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-22
The following persons are doing business as: MAXISOFT, 2817 Sloat Road, Pebble Beach, CA 93953.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-23
The following business is conducted by an individual.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-24
The following person is doing business as: MOTHERS-IN-DEED, 3855 Via Nona Marie, Suite 203A, Carmel, CA 93923.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-25
The following person is doing business as: LUCIE E. ALAN FUN WARE, S/w Seventh and Dolores, Carmel, CA 93921.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-26
The following person is doing business as: EDWARD A. WHITING, 24520 San Luis Ave., Carmel, CA 93922.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-27
The following person is doing business as: LUCIE M. CAMPOS, 776 Lobos, Monterey, CA 93940.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-28
The following person is doing business as: ERNEST A. MAGGINI, County Clerk

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-29
The following person is doing business as: ALICE B. UEHLING, 2680 15 Ave., Carmel, CA 93923.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-30
The following person is doing business as: MOTHERS-IN-DEED, 3855 Via Nona Marie, Suite 203A, Carmel, CA 93923.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-31
The following person is doing business as: MARY ANNA BOSTWICK, 11 Monte Vista Drive, Monterey, CA 93940.

**FICTITIOUS BUSINESS
NAME STATEMENT**
File No. 5909-32
The following person is doing business as: ERNEST A. MAGGINI, County Clerk

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NAME STATEMENT**
File No. 5909-33
The following person is doing business as: MARY ANNA BOSTWICK, 11 Monte Vista Drive, Monterey, CA 93940.

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The following person is doing business as: ERNEST A. MAGGINI, County Clerk

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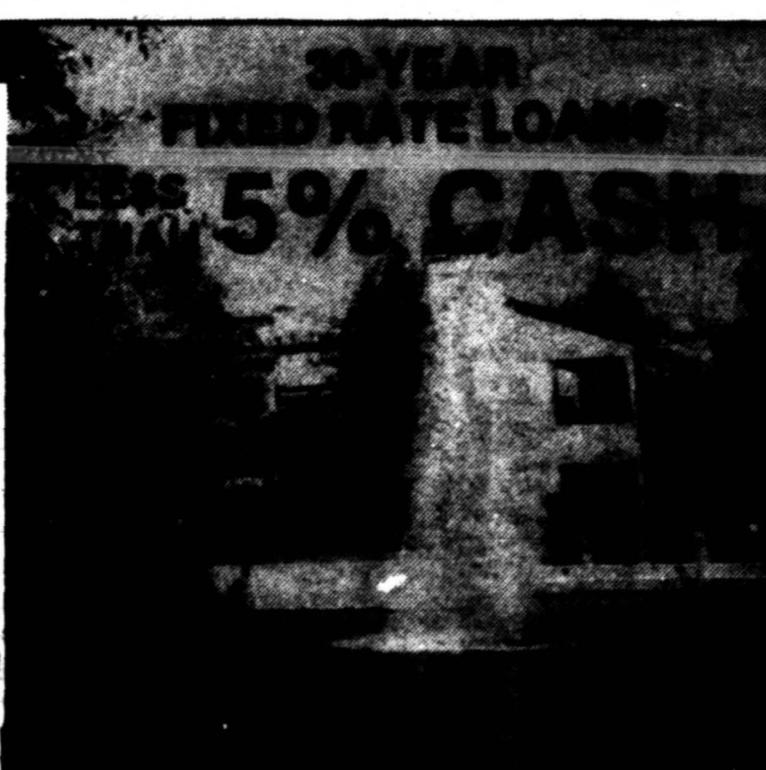
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CHRISTOPHER BOCK



A Muffin of a House

Nothing on the outside of this place prepares you for the enchanting variety of nooks and crannies inside. It stands well back along a typical Carmel street, about six blocks south of Ocean. A low wall leads along the curving drive and up to a demure little covered porch. The exterior is rustic, a broad dormer window projects from the right front corner, and one guesses that here is another of those quaint little Carmel cottages.



Photo by Ray Santella

It has elements of that, but no way can you "type-cast" it. It's a glorious mixture of Carmel cottage, country house, Manhattan apartment and Gothic cathedral. And curiously, it all fits together.

The living room is hip-roofed with a complex structure of beams demanding your attention. The corner dormer is revealed as a pillowed window seat, an inviting nook. A fireplace dominates the south wall. At your left, running straight down the center of the house, is a long dining room, lighted by two giant skylights in its peaked roof, and ending at a beckoning door to a brick patio at the rear.

Five doors open from this cathedral-like chamber: living room at front, patio at rear, kitchen at left front, and bedrooms left and right. The left bedroom is the master suite, a sizeable boudoir plus a two-room bath that would be at home in New York. The first room has two great picture windows looking out to the private patio, a giant skylight and a magnificent Jacuzzi tub! The second room contains a vanity with triple mirrors, commode and many cabinets.

The other rear bedroom is smaller, with another dormer window seat, and would serve either as an intimate den or bedroom. Still another dormered bedroom and sky-lighted bath lie between this and the living room.



Photo by Ray Santella

The kitchen might have been lifted intact from a European country home. It's done in Delft blue and cream, has double sinks, a flush range set in a projecting counter, conveniently placed washer, dryer and refrigerator, and a completely charming breakfast area facing the front. Another nook, probably one where every party will wind up.

Architecturally, this defies every attempt to give it a name. It's fascinating proof that the finest taste is a blending of flavors.

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CHRISTOPHER BOCK

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UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1 1/2 acre. Just listed.

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CARMEL HIGHLANDS

PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciously fit for entertaining and cozy fireside enjoyment. Spoil yourself.

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OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera.

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OCEAN FRONT LOT — Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true bargain.

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SOUTH OF OCEAN

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SOUTH OF OCEAN, NEAR BEACH

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A VERY SPECIAL

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Lovely ocean views. 3 bedrooms, 2½ baths. Spacious floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. \$325,000.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. \$175,000.

BUSINESS OPPORTUNITY

30 Years in the same Ocean Avenue location. Shop has a broad selection of fine jewelry & small Objects d'art. The excellent lease has over 4 years to run with a 5 year option. Experience is not necessary, but a keen interest is. \$145,000 plus inventory. Owner financing available.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. \$1,200,000.

CARMEL WOODS DUPLEX LOT

The only legally buildable duplex lot we know of in the Carmel area, and it's level. Offered at \$200,000.

BIG SUR

Prime 10 acres on Greenridge. Water & electricity available. Plans & Coastal Commission permit for a residence included. Ocean & mountain views. Privacy. Dirt road access. \$99,500.

CARMEL REALTY COMPANY

Realtors. in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5909-22

The following person is doing business as: SWEET WILLIAM CHOCOLATE CO., 206 Crossroads Blvd., Carmel, CA 93923.

William G. Reed, 26412 Oliver Rd., Carmel, CA 93923.

Maureen Davidson, 264 Soledad Drive, Monterey, CA 93940.

This business is conducted by an individual.

(s)WILLIAM G. REED

This statement was filed with the County Clerk of Monterey County on Nov. 1, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Nov. 7, 14, 21, 28, 1985.

(PC1108)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5907-19

The following persons are doing business as: KATY S PLACE. E/S Mission between 5th & 6th, Carmel, CA 93921.

LESLIE V. LESLIE, KATHY LESLIE, 945 W. Carmel Valley Rd., Carmel Valley, CA 93924.

RANDAL SWEDBERG, Lobos & 2nd, Carmel, CA 93921.

This business is conducted by a general partnership.

(s)LESLIE V. LESLIE

This statement was filed with the County Clerk of Monterey County on Oct. 22, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1023)

NOTICE OF PUBLIC REVIEW

NOTICE IS HEREBY GIVEN

that the County of Monterey, State of California is seeking written comment on the Monterra Ranch Draft Environmental Impact Report on the Monterra Ranch Subdivision project in accordance with the California Environmental Quality Act of 1970. This review period is established for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report together with other information relative to the environmental effect of the project. The overall project will consist of:

Subdivision of the 2916.4 acre Rancho Saucito lands aka "Work Ranch" Monterra Ranch, into 283 lots, possibly 42 incisionary housing units, 86 acres as a recreation center, equestrian center, private roads, 1300 plus acres of open space, and a 115 acre dedication to Jacks Peak Park. An alignment for the future Canada Segunda Road from Carmel Valley to Highway 1 at York Road is also discussed.

NOTICE IS HEREBY FURTHER GIVEN that said comments will be

received until the following date:

December 23, 1985 at 5 P.M.

The final EIR will include all comments received and responses to those issues which are significant. Copies of this report are available at the Monterey County Planning Department in Salinas or may be reviewed at the following locations:

C.V. Branch Library, Monterey City Library, Seaside Library and Harrison Memorial Library, Carmel.

A public hearing before the Board of Supervisors, to certify the EIR as complete and adequate will be held subsequent to this review at a time and place to be specified by legal ad in a local newspaper of general circulation.

MONTEREY COUNTY PLANNING DEPARTMENT

For Additional Information Contact:

Monterey County Planning Department, Courthouse, Salinas, Phone: 422-9018

Publication Date: Nov. 14, 1985.

(PC1109)

10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Do you want an agent who has the integrity, knowledge, and negotiating skills to accomplish your goals?

I do!

As the Branch Manager of Merit-McBride Realtors in Carmel, I am dedicated to insuring that every Merit-McBride agent achieves the level of excellence which you have a right to expect from an agent working for you.

For this reason:

- I am a full-time manager who does not have individual clients.
- I work to support and develop my agents, not to compete with them.
- My agents receive the highest commission split.
- I hire only agents fully dedicated to real estate.
- Every newly-hired agent attends a week-long training program which we have developed over a twenty-five-year period to set our standards and teach each agent how to serve our clients with the excellent service we require.
- Every agent is required to attend in-office, weekly classes to develop and hone skills, learn the latest industry and market developments, and improve the level of service they provide.
- I encourage each agent to become a Broker. This requires a thorough knowledge of the field, a certain level of experience and education, passing a number of special courses, and passing a rigorous, day-long examination.
- two in our office have become Brokers this year.
- six others have successfully completed the six, required courses and qualifying requirements.
- five of the above are taking the Broker's examination within the next month.
- I am constantly looking for ways to improve our performance in accomplishing your real-estate goals.
- I believe Merit-McBride in Carmel has a dynamic team of strong agents ready to provide you with a level of service you will definitely consider excellent.

Our commitment to excellence is more than a slogan for an ad, it is a goal by which we evaluate everything we do. Find out for yourself. Give us a call, or come to our office on Ocean Avenue. We do everything we can to be the agent with integrity, knowledge, and negotiating skills you want — because that is the type of agent I want!

Sincerely,

Larry Morago
Branch Manager



A commitment to EXCELLENCE Merit-McBride CALL: (408) 625-3600

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-34
AN ORDINANCE AMENDING
TITLE 17 CHAPTER 06 REZONING
BLOCK 49, LOTS 21, 22, AND 23
FROM MULTI-FAMILY RESIDENTIAL (R-4) TO SERVICE COMMERCIAL (SC) LAND USE DISTRICT.

WHEREAS, the Planning Commission studied, conducted a public hearing and has recommended approval of the rezone of property located on the west side of Junipero between 4th and 5th Avenues (Block 49, Lots 21, 22 and 23); and

WHEREAS, the project proposed for these properties has been under consideration by the Planning Commission for some time and was subject to a reduction in allowed residential density with the adoption of Ordinance No. 84-14; and

WHEREAS, a Specific Plan for the R-4 Land Use District was developed which, when adopted, would impose more restrictive density requirements on these two properties; and

WHEREAS, rezoning the property would allow the project to go forward without meeting the more restrictive density requirements outlined in the R-4 Specific Plan; and

WHEREAS, a tentative map, preliminary design review has been approved by the Planning Commission and building plans submitted for review for a five unit condominium project on Lots 21, 22, 23; and

WHEREAS, a Negative Declaration for the project on this property has been adopted by the Planning Commission;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDER AS FOLLOWS:

Section 1. Chapter 17.06.036 (B) shall be amended in its entirety and shall be replaced by the text contained on Exhibit A and incorporated herein by reference.

Section 2. The City's official zoning map which is referenced in Chapter 17.06.036 (A) is amended to reflect the changes established in Section 17.06.036 (B) and is incorporated herein by reference as Exhibit B.

Section 3. That the property rezoned the Service Commercial

Land Use District by this ordinance be exclusively for residential use and other uses otherwise allowed in the Service Commercial Land Use District are prohibited. To satisfy and guarantee this objective, the following conditions shall be recorded with the County of Monterey and proof of such recording shall be submitted to the City prior to the issuance of any building permits for new construction on the sites.

A. No time-share occupancies shall be allowed within any unit.

B. No units may be occupied by reason of concession, permit, right of access, license or other agreement for any period of thirty calendar days or less counting portions of days as full days. Such occupancy shall be deemed a transient occupancy and shall not be permitted in any unit in these projects.

C. No commercial use shall be operated from any unit within this project.

Section 4. That the design of the residential use proposed for this property shall be in general conformance with the designs previously approved (D. R. 84-58).

Section 5. That if building permits are not issued for design review application (D. R. 84-58) within eighteen (18) months of the effective date of this rezoning, the City shall initiate rezoning procedures to revert the property to its former zoning district.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of November 1985 by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Wright, Stephen, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

SIGNED
Charlotte F. Townsend, Mayor
City of Carmel-by-the-Sea

ATTEST:
Sandy Farrell, Deputy City Clerk
Publication Date: Nov. 14, 1985.

(PC1110)

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MAY 25, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust

NOTICE IS HEREBY GIVEN that Serrano Reconveyance Company, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Mario Sante Beretti and Michelle Beretti, husband and wife, and recorded June 7, 1983 in Book 1640 Page 923 Instrument No. G 24660 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded July 25, 1985 in Book 1861 Page 408 Instrument No. G 35999 of said Official Records, will Sell on December 9, 1985 at 1:45 P.M., at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church Street, Salinas, California, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

"AS PER LEGAL DESCRIPTION ATTACHED HERETO AND MADE A PART HEREOF"

Property address is purportedly known as: 24649 Santa Rita Street, Carmel, California, 93923.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$190,385.04.

Only currently dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without covenant or warranty, ex-

press or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: November 6, 1985.

Serrano Reconveyance Company

1001 Commerce Drive
Irwindale, California 91706
(818) 814-7200

as such Trustee

By: /s/ Rod Hill,

Rod Hill, Vice President

Lot Twenty-two (22) and the westerly five feet of Lot Twenty-three (23) in Block One Hundred Fifty-Seven (157), as said lots and block are laid down and designated on the map of "First Addition to Carmel Woods, being the Tenth-Addition to Carmel-By-The-Sea, Monterey County, California", filed for record May 7, 1923 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns", at page 22.

Said westerly five feet of Lot 23 being described as follows:

Beginning at the most westerly corner of said Lot 23 in the southerly line of Serra Avenue, as shown on the map above referred to; thence from said point of beginning S. 28° 00' E., along the southwesterly line of said Lot 23, 95.48 feet to the southerly corner of said Lot 23; thence N. 62° 00' E., along the southeasterly line of said Lot 23, 5 feet to a point; thence N. 28° 00' W., parallel with the southwesterly line of said Lot 23, 95 feet, more or less, to a point in the southerly line of said Serra Avenue, thence westerly along the southerly line of said Serra Avenue, 5 feet, more or less, to the point of beginning.

Publication Dates: Nov. 14, Nov. 21, Nov. 28.

(PC1111)

STATEMENT OF
WITHDRAWAL FROM
PARTNERSHIP
OPERATING UNDER
FICTITIOUS BUSINESS
NAME

File No. 5774-07

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of THE RIGHT BYTE at 596 Fremont Street, Monterey, CA 93940.

The fictitious business name statement was filed on February 3, 1984 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

RACHELA KLEIN, 22630
Domino Road, Monterey, CA
93940.

(s) RACHELA KLEIN

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Nov. 7, 14,
21, 28, 1985.

(PC1107)

CITY OF
CARMEL-BY-THE-SEA
NOTICE OF
PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Tuesday, November 26, 1985 at 4 p.m. or shortly thereafter for:

Consideration of an Ordinance rezoning certain properties from Multi-Family Residential (R-4) to Service Commercial (SC) Land Use District. The property is located on the W's of Junipero between 4th and 5th Aves. (Block 49, Lots 17 and 19) The appellant is Earl Walls.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at the Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this NOTICE is given pursuant to Section Chapter 17 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Sandy Farrell

Deputy City Clerk

Publication Date: Nov. 14, 1985. (PC1113)

Donate
Blood.



REDUCED \$40,000! PRESTIGE HOME IN LAGUNA SECA ESTATES

A brand new sophisticated 2-story home featuring an outstanding "LARGE" Kitchen with top-of-the-line appliances (Thermador stove, Kitchen-Aid, Litton Microwave) and a huge "Bay Window." A large dramatic master bedroom suite with fireplace, his & hers walk-in closets, Jacuzzi tub, & sky lites. Located at the end of a cul-de-sac for total privacy. Overlooking Laguna Seca Golf Course. A dream home. RECENTLY REDUCED FROM \$329,000 TO \$289,000.

OCEAN VIEW!! PEBBLE BEACH

This home has it all. Over 2500 sq. ft., two story with outstanding gourmet kitchen complete with bake center and butcher block center island. Family room and outdoor spa. Elegant Master bedroom "suite" with beautifully tiled bath room. Plus views of ocean, forest and beautiful sunsets. \$349,500.

CARMEL VALLEY

1 1/2 acres in La Rancheria — Level buildable site with beautiful mature oaks. Overlooks Garland Park with views all the way to the ocean. \$180,000.

PEBBLE BEACH

Mountain & forest views from a large wooded lot. Quiet street near Carmel Hill gate. Area of fine homes. With 25% down, owner will finance. \$95,000.



Diane Robinson's
PREFERRED
PROPERTIES

624-7222

200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

PACIFIC GROVE

FOR SALE!

A MASTER LEASE which includes a variety of small retail shops situated on a beautifully located parcel with room for expansion! Call for details!!!

\$140,000

HAMPTON
* COURT *
PROPERTIES

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5

7TH & SAN CARLOS, CARMEL DRAWER 350

NEW SUNDAY HOURS: 1-4

Nov. 14, 1985

The Carmel Pine Cone / CV Outlook

55

Shopping List

NEW LISTING...Nice MPCC level corner lot adjacent to the third fairway of the Dunes course.....\$99,000

QUARTER ACRE PARCEL near the second green of the Shore Course in Pebble Beach. Very few like it left!.....\$175,000

CARMEL ESTATE SALE near the Village. Two bedrooms, two baths, spacious living room with beams.....\$229,000

MONTEREY MEDITERRANEAN in neighborhood convenient for family living. Large living room, three bedrooms and two baths.....\$235,000

CARMEL CONTEMPORARY near the beach. Remodeled two bedroom, two bath, light and airy living areas. Separate studio.....\$289,500

COMFORTABLE CARMEL CHARMER with four bedrooms, two baths. Living and dining areas with beams and fireplaces.....\$395,000

ELEGANT CARMEL HOME close to the beach. Almost new with spacious living and dining areas. Quality construction.....\$449,500



**CAMP & MORGAN
ASSOCIATES**

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL

625-9600

CARMEL

Terrific new home featuring 2 bedrooms, 2 baths warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon, this shouldn't last!!

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded 1/3 acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at.....\$289,000

CARMEL POINT AREA

Freshly remodeled in 1984, this artistic home boasts, 3 bedrooms, 2 baths, country kitchen, warm comfortable living room with a stone fireplace, open beamed ceilings, hardwood floors, skylights and an enclosed backyard. Level close walk to the beach. Priced at \$279,000 with an approximate assumable \$210,000 loan, you will adore it!!!

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2 1/2 baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only \$437,500.

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

Burchell Realty

Call for more information
624-6461

Ocean at Dolores • Carmel

OPEN HOUSES SUNDAY 1-4 P.M.

PEBBLE BEACH GOLF VISTAS. If you like golf, you'll love the location. If you like spacious rooms, open views, gorgeous garden plantings, and a lovely free-form pool, this is definitely the place for you. 3 bedrooms of generous size, family room with wet bar and fireplace, sunny kitchen with more of those lovely views, large dining room, open-beam living room with windows on all four sides, glass-covered patio, 2 1/2 baths, large garage. See it and you'll love it. \$529,000. 1201 HAWKINS WAY.

CARMEL DOWNTOWN BARGAIN. Offered at below cost and in a dimension that could not be duplicated today. Yet only 4 years old and conveniently located in the heart of town for easy access to everything. 3 spacious bedrooms, 3 lovely baths, one with Jacuzzi, separate dining room, laundry, garage, patio, deck, sunny kitchen with breakfast area. You absolutely won't find this much for this little in this very best part of downtown Carmel. \$349,000. DOLORES AND NINTH, SE Corner.

★★★★★
\$315,000. Artist's home with great OCEAN VIEWS. 4 bedrooms, 2 1/2 baths, studio, game room, large lot. And views of the Bay.

\$310,000. Artist's home with great VALLEY VIEWS. In Carmel Valley. Double lot. 4 bedrooms, 2 1/2 baths. Two legal parcels.

\$239,000. Best part of town for a delightful 1200 foot cottage. 2 bedrooms, 1 bath. Deck and lovely gardens.

\$185,000. A lot of home for a modest Carmel price. 4 bedrooms, 2 baths, family room. Across the street from the MISSION.

\$105,000-135,000. 1 or 2 bedroom with 1 or 2 baths. Coop apartments at Carmel Mid-Valley. Pool.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. \$129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. \$495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. \$395,000.

JUST LISTED: PALO COLORADO CANYON
Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. \$139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. \$88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. \$15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. \$179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. \$169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. \$1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. \$245,000.

GORDA — 10 acre homesite with ocean and mountain views. \$185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

**VINTAGE
REALTY**

San Carlos at 7th Carmel

624-1444

Big Sur — 24 hrs.

1-867-2222

OCEAN AVENUE

REALTY

625-1343

CARMEL VALLEY

PRICE SLASHED \$33,000 FOR IMMEDIATE SALE!
This 4 bedroom, 2 1/2 bath home has all the space that a growing family needs. Set on over 1 1/4 acres of level land with its own corral and a completely separate guest house, yet only 3 miles from Carmel, it's a true bargain. Priced to sell NOW at \$246,500.

RANCHO RIO VISTA

Set on one fully landscaped acre, this 4 acre retreat of lovely oaks is definitely for the discriminating buyer. The home, set on one fully landscaped acre, is a Pruitt design, built of adobe and stucco. It possesses two large bedrooms, a den or 3rd bedroom, game room, two lovely baths and a guest powder room. The superb living room flows gracefully into a large dining room with walls of glass. Contact our office for additional details.

Your Satisfaction is Our Reputation

Since 1952

Let your gardner do the working!

- Lovely Carmel condominium
- End unit with gorgeous Carmel Bay views
- 1 bedroom, 1 bath, plus dressing area
- Bright and spacious living room with cozy brick fireplace
- Full-wall sliding glass doors open to private, sunny deck
- Plenty of storage space
- Underground parking with elevator
- Laundry facilities
- Full gardening service

\$185,000

Century 21 **MONTEREY
PENINSULA
ASSOCIATES, INC.**

25 Soledad Drive, Monterey, CA 373-2424
Serving The Monterey Peninsula Since 1945.

WALK TO DOWNTOWN CARMEL

ONE OF THE BEST BUYS IN TOWN!!! Two story home with 2 bedrooms, 2 baths and a den on the upper floor. Large light living room with high beamed ceilings, dining room and convenient kitchen. On the ground floor is a large studio with fireplace and full bath. Laundry room and garage with electric door. **\$215,000**

PACIFIC GROVE

COMMERCIAL LOT on 16th between Lighthouse and Central. 60x70 feet. Fee appraisal available in listing office. **\$150,000**

POSSIBLE INVESTMENT

VERY LARGE PARCEL ON SAN ANTONIO between 2nd and 4th with old Carmel Charmer and lovely grounds. Possibility of a lot split here to create two oversized building sites which would be worth over \$200,000 each as there is 105' frontage. To be sold to settle estate. **\$350,000**

**GEORGE CONN
REAL ESTATE**

**LINCOLN & 6TH
CARMEL
624-1266**

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

Monterey: 373-2184
Salinas: 758-4626



CUSTOM BUILT... THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more. Offered at \$494,500

(408) 624-1581

QUAIL LODGE REALTY

ARMED FORCES VETERANS AND CIVILIANS
MOVING INTO THE CARMEL VALLEY AREA



NEW LISTING In Romantic Setting CARMEL VALLEY

Super Ocean and Valley views. Peace and quiet high from the Valley floor. Has pool, acreage for horses and delightful country living. Three bedrooms, two baths, two car garage. Call for appointment. \$295,000.

OLD LISTING With a new Twist PEBBLE BEACH

Large Ocean Pines condominium with ocean view. Motivated seller will carry back 1st. T/D at 11% with \$50,000 down. Fee simple title. 3 bedrooms, 3 baths. \$295,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

R Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

The Knoll

AT PEBBLE BEACH

LOFTY EXPECTATIONS?

Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. \$309,500

POSH

Just 4 popular "B" models remain
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now \$259,500

REDUCTIONS UP TO \$135,000

Two bedroom, 2 bath luxury condominiums from \$185,000

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS

OPEN DAILY 1-4
or by appointment

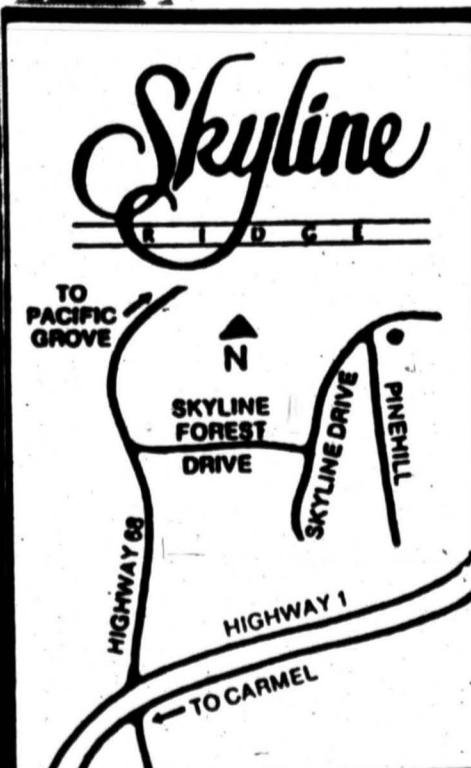
PRESTIGE PROPERTIES

(408) 625-5373



(Count Highway 1 Gate to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. 625-3500 for details and your clearance.)

S K Y L I N E R I D G E



The perfect setting for your home of distinction.

BUILDING SITES FROM **\$95,000**

Situated on the quiet, tree-lined Monte Largo SKYLINE RIDGE, these building sites are located in the Monterey Peninsula area, where you can enjoy the beauty of the Bay and the mountains. Minutes away from the best golf courses in the area, SKYLINE RIDGE is the ideal setting for the discerning buyer. There are 10 building sites in the Monte Largo area.

- Plans available for 1,800, 2,000 and 2,400 sq. ft.
- All sites have 100% city sewer and water
- Centrally located off the Monte Largo Road
- Very low elevation
- Fully developed with paved roads and utilities

Offered By

Quailcreek

REAL ESTATE CORPORATION

1477 CORTOLAZA DRIVE, CARMEL

1-455-1855

BUILDING SITES

Two great view lots:

VIEW PLUS. Rancho Rio Vista — Acre with great Point Lobos, Fish Ranch and Valley Views. Water meter in. Call now to review topo map. \$240,000.

OCEAN. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. Plat plans and bldg. information available. \$350,000.

CARMEL CONDO

NEW LISTING. High Meadows Ridge. End unit in MINT condition. Excellent floor plan. Two bdrm, two baths over 1300 square feet. Privacy, quiet, away from traffic. Very livable with excellent storage. Affordable at \$179,500. CALL NOW.

BUSINESS OPPORTUNITIES LADIES APPAREL

Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

BAKERY/RESTAURANT

Prime Carmel establishment. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

CV PROFESSIONAL BLDG.

1000 sq. ft., free standing w/parking. Ready to occupy. Flexible Terms. Call to discuss options.

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or selling give US a call now!

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Carmel 93921

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Between 7th & 8th

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JUST LISTED ON SCENIC

Step onto beautiful Carmel Beach from the front door of this lovely home located on Scenic Drive. With over 2,000 square feet of living area, this home is in great condition and offers lots of extras in addition to a spectacular ocean view. It has wall to wall carpet, two fireplaces, large bedroom suite with bath, and two bedrooms and a bath on the main floor. The kitchen has built-in appliances, custom hand-painted tile and lots of storage. There is a double garage, natural landscaping, and patio and deck. \$745,000.

LANDMARK COCKTAIL LOUNGE

Historic Carmel cocktail lounge located on Ocean Avenue. Seating for 60 people with area for some outside seating. Excellent location in charming Carmel building with two fireplaces, near popular restaurants. Eight years remaining on the current lease with option for more. Lease includes furniture, fixtures, goodwill and liquor license. Inventory is excluded. \$450,000.

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Pebble Beach and Carmel

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(at the entrance to The Barny rd)

624-3846 or 659-3731 after 5 p.m.



THE MITCHELL GROUP

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real estate

WELL GROOMED

A SHOWCASE HOME on Hatton Road, beautifully decorated and appointed. For the discriminating buyer who wants comfort, elegance, and top location. Set well back from a tree-lined street, on one acre of landscaped gardens. Newly remodeled with 3500 square feet of luxurious living space. Three bedrooms, three baths, plus GUEST HOUSE with living room, bedroom, galley, and bath. Superb! \$895,000.



SOMEBODY CARED

ABOUT THIS very special home in Carmel Woods! Lovingly remodeled and updated. Three bedrooms, three good tiled baths, spacious living room with brick fireplace and hardwood floors, and step-saving kitchen. One bedroom is a separate suite with its own entrance, galley, and fireplace. REDUCED to \$264,500.

A HOLIDAY HOUSE



PICTURE you Thanksgiving turkey being roasted to perfection in the big country kitchen of this charmingly remodeled home. And the fireplace and mantel in the spacious living room are just begging to be banked with candles and greens at Christmas. Two nice bedrooms, two good baths, big garage...and top, south of Ocean Avenue, location in Carmel. REDUCED to \$329,000.

ONE OF A KIND—WITH VIEW



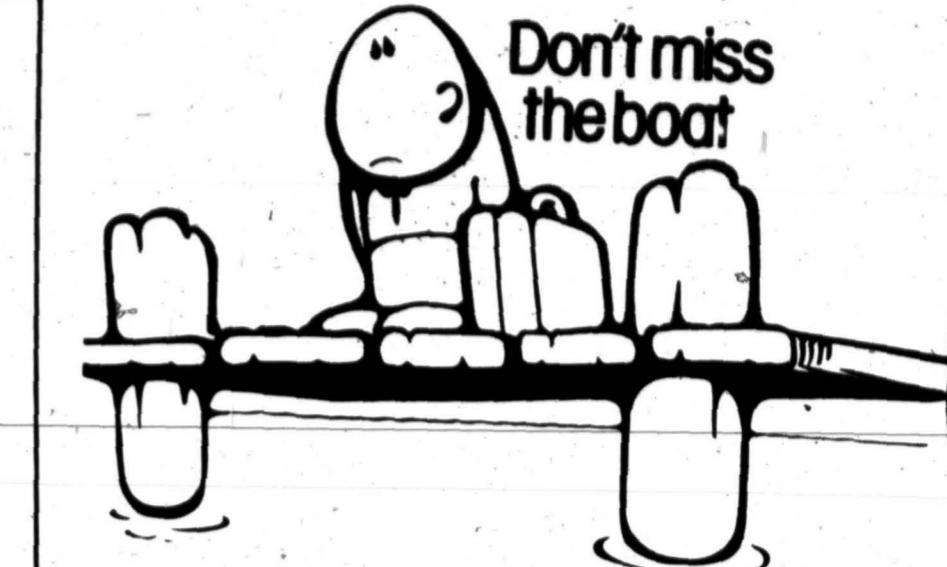
A WELL-PLANNED and handsome home overlooking the 9th fairway of MPCC's Dunes Course and Spanish Bay beyond. Elevated lot with big sun-flooded patio to the rear. Spacious living room, dining room, family room, and convenient kitchen, along with three bedrooms and three baths. A good house in a superb location! \$375,000.

THE MITCHELL GROUP

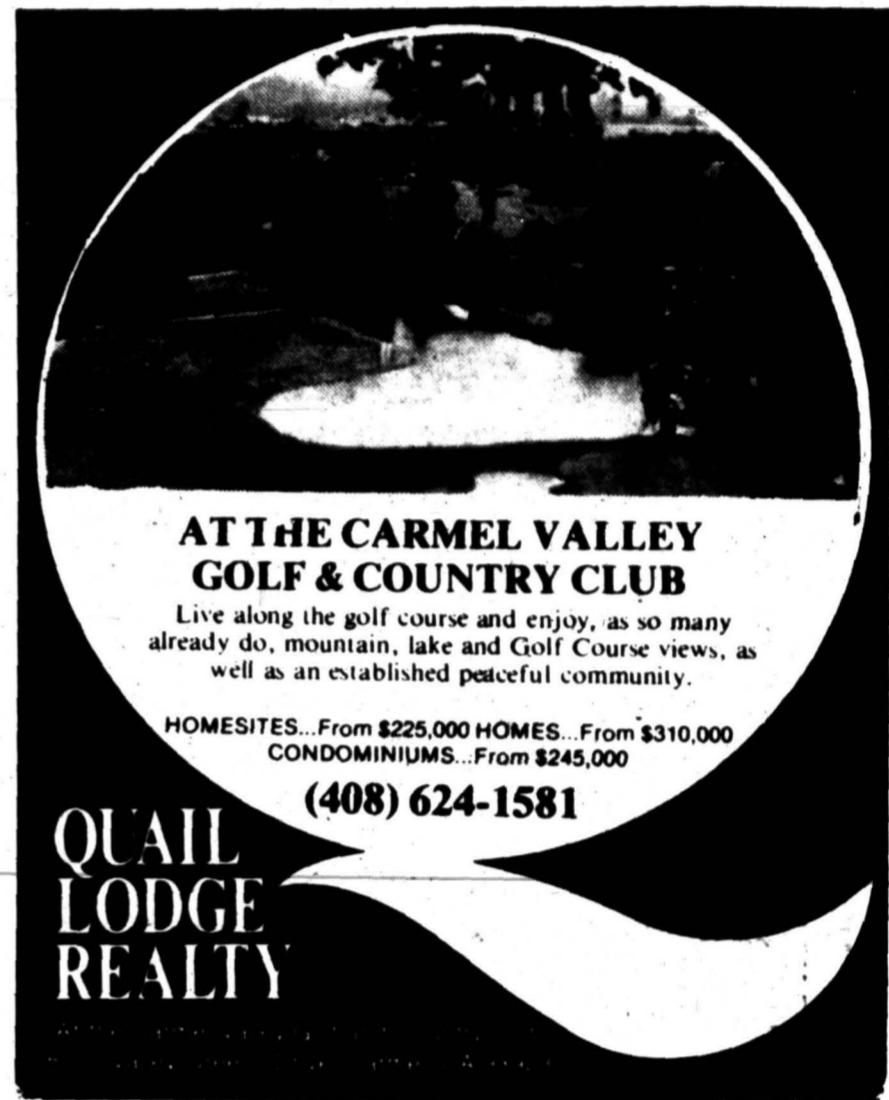


Herma S. Curtis
Real Estate

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QUAIL LODGE
REALTY

WE'VE JUST LISTED SOME GREAT BUYS!

PALO COLORADO

Rustic cabin overlooking year round creek in Garapatos Redwoods Sub-division. This cute cabin has 1 bedroom, 1 bath, living room with fireplace, skylights and a deck. A great little cabin for a great price of \$69,950!

TWO GREAT INVESTMENTS FOR YOUR FUTURE!

PACIFIC GROVE

Super Six-Plex! Perfect corner location, 3 attractive buildings, walk to town, ocean views, city bus stop and zoned for professional offices with use permit! All these wonderful points and its for the asking price of \$650,000!

MONTEREY

Fabulous family home in the desirable Monte Vista area! Freshly painted inside and out with a very large level fenced yard and double-car garage. Best of all — A LARGE ASSUMABLE V.A. LOAN makes financing easy! Priced at \$178,000!

NORTH COUNTY

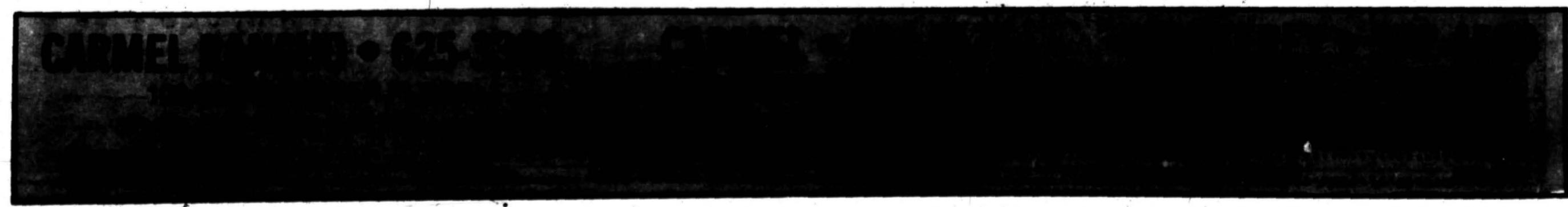
New 3 and 4 bedroom custom built country style homes which start at \$169,000 are yours on 3 to 6 acre parcels! Bonus Rooms! Fireplaces! Laundry Rooms! These homes have so many features that you've just got to go and view them! Models and 'on site' office is open daily from 12 to 4. Financing is available!

North County Country Estates — discover these equestrian Estates, quiet country atmosphere and peaceful setting, yet minutes to the cities! Smell the flowers, run through the grass and ride the trails! All this can be yours!

Directions from Monterey: Highway 156 to Highway 101 — South on Highway 101 — 1 block right on Blackie Road exit and go 9/10 mile and look for our signs!

CARMEL VALLEY

Charming adobe classic! Berry bushes in a mountain side setting! Views overlooking a gorgeous meadow, a fireplace and wood beam ceiling is just what this cute 3 bedroom, 1 1/2 bath home has to offer and offered at \$139,500!





CARMEL

WALK TO BEACH! Brand-new redwood home in corner setting just three blocks from downtown Carmel. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite, large family room for total of 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking, and cobblestone entry. Never lived-in! \$349,500. 625-0300.

COASTAL SETTING! English tudor in private area. Impeccably clean inside & out, featuring cathedral ceiling in living room with wood-burning fireplace & leaded glass windows, wet bar, large family room which could be 3rd bedroom, 2½ baths, circular drive entry amid manicured gardens & huge private patio. \$369,000. 625-0300.



SEA & MOUNTAIN VIEWS! Are spectacular from this elegantly executed Carmel Views hilltop home. Quality appointments throughout with lavish use of tile & decorator wallpapers, wood-paneled library opening to private gardens & patio overlooking canyon. Premium kitchen with greenhouse window, 3 bedroom, 2½ baths...all on lovely one-half acre. \$387,500. 625-4111.

BAY VIEW ADOBE ON 6 ACRES! In Jacks Peak, authentic styling in the main house of 2600 sq. ft. with brick & hardwood floors, distinctive fireplace, formal dining, large kitchen, 3 bedrooms, 3½ baths...plus the 600 sq. ft. guest house of equal quality & appeal! All authentic & in need of some modernization but an excellent value for buyer who would like to update this property. \$595,000. 625-0300.

SCENIC DRIVE! Home with beautiful ocean views built as duplicate of movie set for "Cimarron." Remodeled throughout, kitchen retains Mexican tile floors with modern conveniences, breakfast area opening to patio. Large view windowed living room with fireplace, 3 bedrooms, 2 baths & den offering fabulous sea views. Two private decks plus separate guest studio with bath. \$795,000.

OCEANSIDE-CARMEL HIGHLANDS! Custom-built Will Shaw designed contemporary capturing breathtaking views of Wildcat Cove, rocks, surf & open sea! A one-owner, quality home accented by variety of woods, spacious view living room with fireplace, formal dining, convenient kitchen, lovely views from the master bedroom plus one of two other bedrooms, 3 baths. Private patio, natural grounds. \$1,250,000. 625-0300.

QUIET CARMEL perfect for walkers and hikers on a great location near Mission Trails Park with an easy stroll to town. Quality built 3 bedroom, 2 bath 1200 sq. ft. home, freshly painted inside and out. There is a spacious living room with brick fireplace, hardwood floors, plus new bathroom floors and separate laundry facilities. \$178,500. 625-0300.

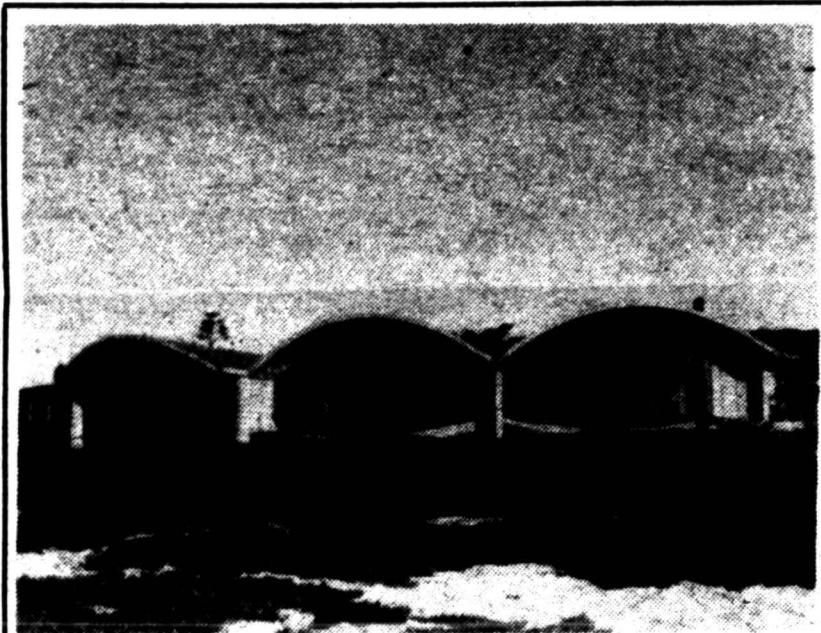


PEBBLE BEACH

SPACE + PRIVACY! A lovely 1700 sq. ft. 3 bedroom, 2 bath ranch-style home in excellent condition located on approximately ¼ acre corner lot with circular driveway. Well-maintained home with good livable floor plan, new carpeting throughout, tiled entry, a brick fireplace warms the spacious living room, large family room opening to kitchen with pass-thru, and deck overlooking fenced rear yard. Just reduced to \$240,000! 625-4111.

JUST LISTED! In a fabulous location near The Lodge is a charming English country home of approximately 3000 sq. ft. on beautifully landscaped grounds, with circular driveway, and lovely forest and hills views. This attractive 4 bedroom, 3½ bath home features a spacious living room with fireplace, formal dining room with bay window, and large country kitchen opening onto a breakfast-family room leading to the patio. Master bedroom includes separate dressing room—sitting area. \$875,000. 625-4111.

CYPRESS POINT MEDITERRANEAN! The prestigious setting for this attractive home, privately set behind an electrically controlled gate, are two acres off Cypress Point Golf Course with fairway views. Colonnaded courtyard with fountain is the entry to this appealingly styled home with tiled foyer, French doors to deck, 3 fireplaces, hand-pegged oak floors, library, 4 bedrooms & 3½ baths. \$955,000. 625-4111.



NEW ON THE MARKET! Fan Shell home on 17-Mile Drive! An architecturally unique home designed by Mark Mills to maximize each room's fabulous unobstructed 180° view of crashing surf, Fan Shell Beach, Cypress Point & the ocean beyond! A forever home of redwood & stonework exterior & aggregate floor interior, it has 3 fireplaces — warming the spacious living-dining area, master bedroom and den or 3rd bedroom & 3 baths, plus an easy-to-entertain kitchen opening to the dining area. Outside is a private, protected patio with swimming pool. An irreplaceable location below the 4th tee of Spyglass Hill Golf Course! \$995,000. 625-4111.

FULL-SIZE RACQUETBALL COURT! Magnificent contemporary French home in private setting with ocean views! A 7000 sq. ft. home blending craftsmanship with comfort. Features include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, Jacuzzi, country kitchen, maid's suite plus 2500 sq. ft. of brick terraces. \$1,990,000. 625-4111.

VIEW ESTATE SITE, wonderful 1½ acre with beautiful ocean views from top of site with level building area, located in very desirable section of grand residences. Terms. \$445,000. 625-0300.



CARMEL VALLEY

C.V. RANCH DEVELOPMENT! An attractive family home of over 2400 sq. ft. with 2 master bedroom suites — one with private patio, plus a separate guest bedroom & bath. Appealing features include spacious living room with wood burning fireplace, formal dining, patio off sunny kitchen and mountain & golf course views, plus complex has pool & spa, with memberships available for tennis & golf. Assumable financing! \$295,000. 625-0300.

CLASSIC GEORGIAN! A single-level home on almost 3 acres overlooking mountains & valley. In perfect condition, a one-of-a-kind property of 4000 sq. ft. with elegant features including travertine marble foyer, antiqued wainscoted walls in library, St. Charles kitchen, hardwood floors, zoned heating, climate control & security systems, 3 bedroom suites plus powder room...and outside are extensive terracing & sparkling swimming pool! Priced below replacement value at \$895,000. 625-4111.

MAGNIFICENT MEDITERRANEAN MANOR! Wonderful for group ownership. On ten acres, a fabulous residence with rolling hills views, stained glass, Moroccan tile, granite fireplaces, spa & sauna and recording studio...and outside are lighted tennis courts, handball court, 55-foot pool, summer game room, plus 2 guest houses & caretaker's studio. Great for group ownership! \$1,500,000. 625-0300.

ENGLISH COUNTRY MANOR! With fabulous amenities—pool, spa, tennis court, cabana, gym, barn & corral, helipad & garages for 9 cars! On 10 beautiful acres commanding expansive mountain & meadow views, stylish home offers cathedral ceilings, 4 fireplaces, French doors opening to terraces, casement windows & dormers, deluxe kitchen with redwood plank walls, 4 bedrooms, 4 baths, plus charming guest cottage with fireplace. \$1,800,000. 625-0300.



PACIFIC GROVE



PERFECT FAMILY HOME! Custom-built 2400 sq. ft. tastefully decorated home on large sunny lot with room for expansion. This 4 bedroom including marvelous master suite, 3 bath home has spacious living room with fireplace, formal dining, modern kitchen with breakfast bar. Large deck off living room offers views of wood, yards & open space. Accents include tasteful tile work, oak floors & tile roof, plus alarm & sprinkler systems. Close to Pebble Beach & Asilomar. \$309,000. 625-0300.

PRICED RIGHT! Ready to move in! In desirable location on comfortable lot plus right price...for openers. 3 bedrooms, 2 baths, hardwood floors, or ceilings with skylights and a lovely br. place...for specifics! Add to this a double-car garage, a deck and you have an excellent value. \$175,000. 625-0300.

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CARMEL

SUPER CARMEL CONDO! Located in one of the finest PUD communities in the Carmel area, this premium unit is within a three-block radius, from three of Carmel's most exciting shopping areas. Tennis, Jacuzzi, sauna, pool, lake, and walking paths are just a few of the amenities of this super development. With 2 master suites, 2.5 baths, a wet bar, and southern sun-filled patio, this gorgeous unit is topped off by assumable window-period 9% fixed financing. **\$179,500.**

BEST OF CONDO LIVING. Only blocks from Crossroads and Barnyard shopping, this lovely 3 bedroom condo is located in one of the most desirable Carmel PUD communities. Steps away from the Jacuzzi, sauna and clubhouse, with new carpeting, paneling, and parquet floors. **\$198,700.**

LUXURIOUS CARMEL CONDO. This luxurious end unit in Carmel's finest townhouse development, has great views of Santa Lucia mountains. Almost like new, and hardly lived in, this 2 bedroom, 2 bath model has an extra family room, spectacular cathedral ceilings, skylights and special lighting, fireplace, and decks. The convenient location is close to everything on the Peninsula. A must see if you're looking for convenient, luxurious Carmel living. **\$269,000.**

CARMEL CONTEMPORARY. This gracious 3 bedroom, 2 bath home is in an excellent location — only one mile from highway 1 on a quiet cul-de-sac. Set on an oak studded 1.36 acres, and surrounded by beautiful executive homes, this lovely family home features an oversized family room and kitchen, two fireplaces, and a glass enclosed patio for protected entertaining. **\$298,000.**

CARMEL HIGHLANDS OCEAN VIEW. Spectacular contemporary home with sparkling ocean views in a pine studded area of quality homes. With unique styling and a lush garden like setting, this 3 bedroom, 3 bath home is only minutes from the legendary Highlands Inn, and Barnyard shopping. **\$495,000.**

PERFECT BUILDING SITES!

CARMEL HIGHLANDS ESTATE SITE. This beautiful one acre site is ideal for your estate, with ocean views, and a peak of Pt. Lobos. A percolation test has been satisfactorily completed. **\$155,000.**

JUST LISTED! EXCLUSIVE ACREAGE! This gently rolling 3.03 acre site is in one of the most prestigious areas of Carmel Valley, surrounded by estate-sized homes. The excellent building site, and lots of room for barn, horses, tennis court, or swimming pool, is completely fenced, and has many gorgeous oaks. **\$299,500.**

PEBBLE BEACH BUILDING SITE. This 1/4 of an acre parcels is in one of the nicest neighborhoods in the Country Club area. The lot slopes gently to the south, and has lovely tall pine trees. Ocean view possible with 2nd story, and you are within easy walking distance to the beach. No involvement with the Coastal Commission!!! **\$165,000.**

CARMEL VALLEY VIEWS — REDUCED \$40,000!!! Just past the Village in sunny Carmel Valley, is a beautiful 8.4 acre parcel with one of the most spectacular views of the enchanting Sleepy Hollow! A motivated seller will help make this the building site for your new home!! **\$255,000.**

PEBBLE BEACH

PERFECT WEEKENDER! Fully furnished including dishes and linens, this secluded, private one bedroom condo is in an excellent location in Monterey, close to Del Monte Shopping Center. With a sparkling pool and clubhouse available, and you have the perfect turnkey weekender! **\$81,000.**



WALK TO THE OCEAN! An easy five iron shot from the Monterey Peninsula Country Club is a beautifully renovated three bedroom home. Twenty eight years young, and beautifully maintained, the free flowing floor plan provides for easy living and low maintenance. Marvelous walkways, gardens and patios invite you outdoors to quiet sitting nooks or the vegetable and fruit garden. The great location is just a stroll to the beach, and the price is remarkable for this super value! **\$270,000.**

GOLFER'S PARADISE. Overlooking the 10th Fairway and the Blue Waters of Spanish Bay, this 3000 sq. ft. completely updated residence is sited on a three quarter acre lot adjacent to a greenbelt. If location, style and appearance are important to you, you'll appreciate the Terrazo Tile entry, Sherill Wagoner fixtures, luxurious Master Suite, new Kitchen, spacious Family room and Walnut paneled Den. Perfect for indoor or outdoor entertaining — offered at \$510,000.

SPECTACULAR OCEAN VIEWS

PERFECT STARTER HOME! MONTEREY BAY VIEWS. In a good neighborhood, and excellent location in Monterey, is a charming three bedroom home that is priced to please! The living room features a used brick fireplace with wooden mantel, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Assumable financing. **\$149,950.**

LUXURY CONDO WITH MONTEREY BAY VIEWS. This lovely townhouse is the largest unit in a garden community with a delightful Mediterranean courtyard setting. The great Monterey location and a gated entry with secured underground parking, add to the easy care lifestyle of condominium living. The 2 bedroom, 2.5 bath floor plan features a huge Master suite with large closet and bidet. The wet bar, two fireplaces, and top of the line appliances will convince you of the great value. **\$219,000.**

YANKEE POINT OCEAN VIEW. In an exclusive residential area with deeded access to a private beach, is a beautiful 3 bedroom, 2 bath home, only 7 years old. One of the largest homes in this exclusive area, there is a separate formal dining room, and a farm style kitchen with separate breakfast area, a lovely marble fireplace, and a wet bar. The spacious wooded lot is surrounded by garden-like grounds. Call today to view this special new listing. **\$340,000.**

COMMERCIAL/INVESTMENT PROPERTY

GREAT INVESTMENT PROPERTY. Two excellent investment opportunities have been newly listed! In a Planned Unit Development that is close to schools and transportation, amenities include color coordinated kitchen, skylights, laundry room in each unit, and a lovely pool. The grounds are maintained, and there is ample decking for entertaining. Easy to manage, and perfect for your next investment. From \$63,500.

12 UNIT APARTMENT HOUSE. In an outstanding location in Marina, this 12 unit apartment house has 2 bedroom, 1 bath units, all of which are currently rented, with some being partially furnished. Call today for information regarding the existing financing, and income figures on this excellent investment. **\$660,000.**

COMMERCIAL SPACE FOR LEASE—SUPER MID-VALLEY LOCATION. Over 4000 square feet of space designed and equipped for a Bank vault, counter, restrooms, and small kitchen. Use all or part of the space at a below market price per square foot. **CALL TODAY FOR PRICE INFORMATION.**

CARMEL VALLEY

ELEGANT COUNTRY CONTEMPORARY. This contemporary redwood home with 3 bedrooms and 2.5 baths has an elegant country interior with natural wood and dramatic vaulted ceilings. Expansive mountain and ocean views, plenty of outside decking, and lots of privacy! **\$255,000.**

VALLEY HILLTOP HOME. This artistic redwood and glass home, situated in a sunny, exclusive area, has spectacular views of the mountains. Spacious and warm, with 3 bedrooms and 3 baths, the living room features a Carmel stone fireplace. The heated swimming pool and ample decking afford the best of outdoor living. Reduced over \$40,000! **\$275,000.**

SERENE CARMEL VALLEY ESTATE. Originally selected by one of the Valley's premier developers for his own estate. Birdsong's manicured grounds and shaded brick patios compliment the serenity of this classic Post/Adobe residence. Top-of-the-line St. Charles kitchen, four bedrooms and 2.5 baths, master dressing suite, extraordinary built-in storage and custom cabinetry throughout. **\$315,000.**

CARMEL VALLEY RANCHO. Lovely 3 bedroom, 3 1/2 bath home located in one of the most luxurious PUD "resort" developments in Carmel Valley. This beautiful end unit is two stories, with a roomy 2 car garage. Surrounded by the best of leisure activities including golf, tennis, fishing and horseback trails. **\$354,500.**

CARMEL VALLEY HOME you will have gorgeous views of the mountains, sunsets, fairways, and the distant fog line, in this elegant 3 bedroom, 2 bath in an exclusive, PUD resort community. Beautifully upgraded carpeting and tile work, this unit features a large gallery, overlooking the livingroom, and a rare "open style" kitchen. Close to the clubhouse too! **\$399,000.**

126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300